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Nick Floyd, Brian Azzarello

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Nick Floyd, Brian Azzarello : 3 Floyds: The Rise of the Alpha King before purchasing it in order to gage whether or not it would be worth my time, and all praised 3 Floyds: The Rise of the Alpha King:

0 of 0 people found the following review helpful. Ridiculously silly, yet entertainingBy brutusmuktukIssue 3 has revealed Alpha King as essentially a metaphor for the small breweries (those like 3 Floyds in Munster, Indiana) versus the big breweries (like Anheuser-Busch), and it's the small breweries that have the good-tasting stuff. In this case, the big brewery, represented by the Rice King, sends a special person called the Chevalier, who has never lost a battle, to fight the Alpha King. What will happen to our hero?This issue has less action and violence than the previous two and more slapstick humor. A character I can't quite recall from past issues, a wizard, helps our hero, and part of this help involves disguising themselves, ridiculously, in silly nose and mustache glasses, and dragging an outhouse with a

horse. The latter inspires the following while the two are being chased: "We can't outrun them." "Not dragging an outhouse, no." Brian Azzarello is an author I have come to admire from reading his other new comic, Moonshine, and in Alpha King he is clearly just having fun. The artwork by Simon Bisley is nothing that would be praised by any standards of beauty, and in fact seems to be made purposely ugly. Characters, both males and females, have ridiculously proportioned pectorals, among other anomalies. This is an entertaining read, especially for those into craft beer.

BRIAN AZZARELLO, SIMON BISLEY, and NICK FLOYD unite for a shocking fantasy epic that expands the world of 3 Floyds Brewing Co. into the bloodiest and most beer-soaked comic on the shelves. Collects 3 FLOYDS: THE RISE OF THE ALPHA KING #1-5.