

[FREE] 30 Days of Night Omnibus, Vol. 1

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Steve Niles

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#234577 in Books IDW Publishing 2016-08-16 2016-08-16 Original language: English PDF # 1 8.94 x .80 x 5.881, 1.69 #File Name: 1613770405352 pages IDW Publishing | File size: 55.Mb

**Steve Niles : 30 Days of Night Omnibus, Vol. 1** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 30 Days of Night Omnibus, Vol. 1:

1 of 1 people found the following review helpful. pictures and words, but, is it storytelling? By W Mianecke Great premise. Frustrating storytelling and scripting. I love Templesmith's art, aside from some distractingly weak figure drawing (suddenly an adult character's arms shrink to child-size), it's richly textured, nightmarish and fluid. He even depicts action and movement within a panel, something paint-heavy comics artists seem to have trouble with. However, there are times where it's a misleading, inaccurate mess. The main example of this, we have vampires appear amongst normal people in an enclosed space. For several pages, there are terrified faces, gore-dripping fangs and bloodlike splatters all over the place. Then, pages later, the text tells us "thank goodness no one was hurt and everyone got out alright". WHAT? That's not what I saw. Totally threw me off. So, I see this as illustration, NOT graphic

storytelling. Gorgeous, effectively-stylized pictures, lovingly reproduced here (of such high quality you can see where paint and images were layered). But, all too often, they do not tell a clear story (there are incredibly effective exceptions, though!) Steve Niles' dialogue... well, I often find it cumbersome. I have trouble "hearing" it. Especially in the first two books contained here. As for the script/narrative. when we come to the second "book" contained here, a year's time seems incredibly unbelievable for a character to accomplish and undergo the radical changes the protagonist demonstrates. Having it occur over a more realistic period of time wouldn't have hurt the premise at all. Having said all this I do feel I can recommend this with reservations, especially since I feel the paperback is very reasonably priced given the quality of the printing. It's just not as good as I feel it could have been (which, with the art, can be partially down for originally needing to meet a monthly print schedule in the original format). 0 of 0 people found the following review helpful. Meh. . .By CustomerIt was entertaining, but ultimately disappointing. The art is overly stylized and feels like it gets in the way of the story. I day don't buy it unless you're sure you'll like it. 0 of 0 people found the following review helpful. 30 Days of BiteBy Kyle B. CashulinA great series, compiled into an affordable, paper-back omnibus. What more could you ask for?

The vampire tale that put horror comics back on the map! Collects the original trilogy of stories centered around Barrow, Alaska, and its deadly visitors. First, in the original 30 Days of Night, dive deep into the nightmare world of Barrow, Alaska, where month-long winter darkness calls a siren song to a band of bloodthirsty vampires. The town's only hope of survival lies in the hands of Stella and Eben, the local husband-and-wife sheriff team. Then, in Dark Days, Stella and Eben have sacrificed so much, and the world desperately needs to know the truth about the vampire plague, but it's going to take a whole lot more than a pound of flesh to satisfy a bunch of ravening bloodsuckers who don't want their secrets revealed. Last, we Return to Barrow, where the setting sun ignites a new winter of terror for the beleaguered townspeople. Brian Kitka is desperate to find out what happened to his brother last winter, and becoming the new sheriff may get him the answers he needs. But some things are best left in the dark, and Brian will need more than just help from a few old friends if anyone's going to be alive come sunrise. 30 Days of Night turned writer Steve Niles (The October Faction, Batman: Gotham After Midnight) and artist Ben Templesmith (Wormwood: Gentleman Corpse, Gotham by Midnight) into two of comics' premier creators. Now you can read their original trilogy in one volume. Collects 30 Days of Night, Dark Days, and Return to Barrow.

About the Author Steve Niles is a comic book author and novelist, known for works such as 30 Days of Night, Criminal Macabre, Simon Dark, Mystery Society and Batman: Gotham County Line. He is credited among other contemporary writers as bringing horror comics back to prominence. Ben Templesmith is a New York Times best selling artist and writer most widely known for his work in the comic book industry where he has received multiple nominations for the International Horror Guild Awards as well as the industry's top prize, the Eisner Award. He also won a Spike TV Scream Award. As a creator, his most notable works have been 30 Days of Night (which spawned a major motion picture) and Fell. His other projects include the critically acclaimed serial Wormwood: Gentleman Corpse, as well as Welcome to Hoxford, and Singularity 7, all of which he also wrote.