

365 Days: A Diary by Julie Doucet

Julie Doucet

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#2353159 in Books Drawn and Quarterly 2008-01-08 2008-01-08 Original language: English PDF # 1 .29 x .5 x 5.991, 1.37 #File Name: 189729915X360 pages | File size: 28.Mb

Julie Doucet : 365 Days: A Diary by Julie Doucet before purchasing it in order to gauge whether or not it would be worth my time, and all praised 365 Days: A Diary by Julie Doucet:

0 of 0 people found the following review helpful. Five Stars By TwistedGeniusMedia A book so good, I decided to write a review in order to increase the rating :-)

2 of 17 people found the following review helpful. snoooooooooooooooooooozer By Kindle Customer the squiggle and cartoons are cute but it is really like reading someone's very boring diary. Her life is dull in this year. Painful.

6 of 6 people found the following review helpful. Daily fix By fireflyhill This is a deeply engrossing read and a well-crafted visual representation of the daily thoughts and worklife of a fascinating artist. A pastiche of comic book, collage and diary, "365 Days" covers the span of about a year in the life of the artist. Not only does this work provide an insight into the fascinating world-view of the author/artist, it is also

laced with keen observations of human behavior (other friends and artists as well as members of her own family), assessments of media (the news coverage leading up to and into the invasion of and war in Iraq as well as descriptions of movies or books that Ms. Doucet encounters). Doucet takes you inside her head where you learn that, even though she is a prolific artist, she constantly worries about not getting enough done, about the logistics of collaborating with other artists, and how to make enough money to live and eat. Although her insights into other people are fascinating, at all times the star of "365 Days" is Doucet herself. The art of the last century was collage and pastiche, while the diaristic impulse has defined the start of this century (Blogs, YouTube, comic books, the popularity in the publishing world of diaries and memoirs, etc.). This book combines these two forms in new and unique ways. Julie Doucet came to prominence as a comic book artist over the early 1990s with a dark and unique sense of humor who was willing to expose her own quirks and proclivities (see her New York Diaries for instance) in almost excruciating detail. After having "given up" being a comic book artist, she has instead concentrated on linocut, silkscreening and collage. In this book she combines her drawings with cutout words and images and also describes her daily practice as an artist working on her silkscreening and linocut prints. This is an ambitious, yet highly personal work that will inspire and intrigue. In the end it leaves you wanting more.

A year in the life of a world-renowned artist Despite Julie Doucet's renunciation of her comics-centric lifestyle more than five years ago, 365 Days is imbued with the iconic talent and studied aesthetic of her seminal comic book series Dirty Plotte, which catapulted her into being one of the world's greatest cartoonists. This visual journal, starting in late 2002, is an idiosyncratic collision of her various creative interests, wherein personal narrative, collage, and drawing begin to tell the story of her pursuits into printmaking and beyond, chronicling her maturation as a mid-career artist and her fluid extension into a broader arts community. Now exhibiting internationally, Doucet blurs the boundaries between high art, illustration, craft, and comics: where panel borders once divided pages, collage creeps in; events and doodles merge; recollection and narrative blend with the abstract. The surreal neurosis of her comics has subsided to reveal a more relaxed creativity that is unrestricted by form or definition and is as engaging as ever.

Julie Doucet is a conceptual artist trapped in a cartoonist's body . . . finding fresh ways to channel her creative eruptions onto paper. The Village Voice on Julie Doucet Like many of her alt-comics contemporaries, Doucet eradicates any uppity delineation between art and comics. Bust on Julie Doucet About the Author Julie Doucet lives in Montreal. Her critically acclaimed comic book series Dirty Plotte has been collected into the graphic novels My Most Secret Desire, My New York Diary, and Lift Your Leg, My Fish Is Dead.