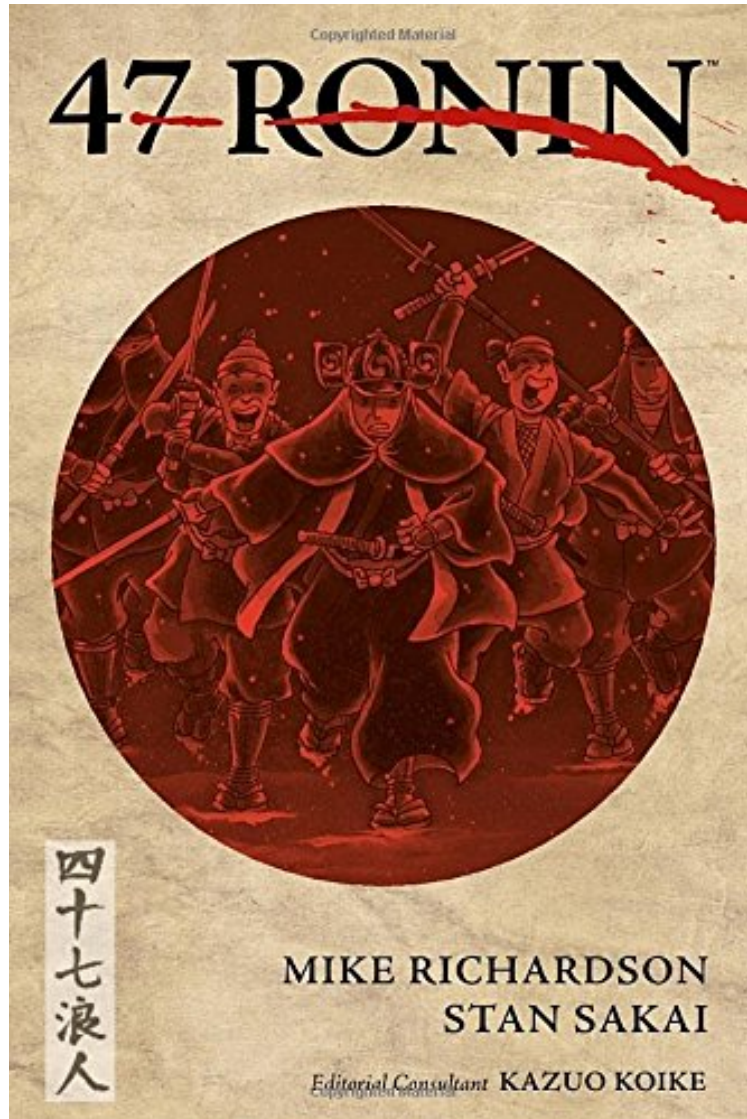


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## 47 Ronin

*Mike Richardson*

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#242270 in Books Graphic Novels Dark Horse 2014-03-04 2014-03-04Original language:EnglishPDF # 1  
9.30 x .69 x 6.25l, 1.00 #File Name: 1595829547152 pagesFront plate contains Oishi sketch and autograph  
from artist Stan Sakai (see additional pictures) | File size: 73.Mb

**Mike Richardson : 47 Ronin** before purchasing it in order to gage whether or not it would be worth my time, and all praised 47 Ronin:

0 of 0 people found the following review helpful. Too Short And Too BasicBy BrettWhile I loved Usagi Yojimbo, this falls very short. It is not very entertaining, but it is very historically accurate. It is definitely a lot better than Keanu Reeves theatrical version, but that is not saying much either. This comic does not go into great detail about Japanese

and samurai culture as it should. While not for children, it is a nice educational-entertainment comic hybrid contribution on the exploration of Japanese history. 0 of 0 people found the following review helpful. Stan Sakai does the 47 Ronin. What's not to love? By Dr. Science Stan Sakai does the 47 Ronin. What's not to love? Of course, if you're not already an Usagi Yojimbo fan, you might want to check out some of his other stuff first. Purists will note minor deviations from the traditional tale, undertaken to help the flow of the graphic novel. But if you're willing to forgive that, this is a novel and engaging approach to a story that has already been told in so many varied media. 1 of 1 people found the following review helpful. An immortal story, told in another medium By Ian K. My father took me to see the movie Chshingura (the 47 Ronin), by the Japanese director Hiroshi Inagaki, when I was a kid. The story is based on true events, but it has gained mythical standing and has become a core tale of Japanese culture. I have seen the movie many times since. The story has been recreated by a number of artists. Here we have a telling by the graphic novelist Stan Sakai, who created the Usagi Yojimbo novels that I read with my son when he was young. The story that Stan Sakai tells closely follows the story of the Chshingura and Sakai was clearly influenced by Inagaki's movie. There is a scene before Lord Asano commits Seppuku, where he walks through the blossoming cherry trees that is in both the movie and the book. This scene has always stuck in my mind for its beauty and sadness. One of the themes that is stronger in the movie is the egotism of Asano. He is goaded and abused by Lord Kira. For a time he tries to put up with the abuse, but finally he snaps, his anger overcoming his control and he attacks Kira in the Shogun's palace. By the action he causes terrible pain for all of those around him. If Asano were stronger, as strong as his 47 loyal retainers and his wife, the tragedy would not have happened. So part of the story to me has always been about Asano's weakness and flaws. I enjoyed Stan Sakai's retelling of this complex tale. It was a change to revisit the story in the medium of a graphic novel.

Japan's enduring national legend comes to comics! The tale of the 47 Ronin and their epic mission to avenge their wronged master epitomizes the samurai code of honor, and creators Mike Richardson and Stan Sakai have done justice to their story! Meticulously researched and beautifully illustrated, this collection of the acclaimed miniseries recounts this sweeping saga of honor and violence in all its grandeur. Opening with the tragic incident that sealed the fate of Lord Asano, 47 Ronin follows a dedicated group of Asano's vassals on their years-long path of vengeance! \* From Mike Richardson (Star Wars: Crimson Empire) and Stan Sakai (Usagi Yojimbo)! \* Tons of bonus art and behind-the-scenes extras! "If you're a fan of the samurai genre then this is a no-brainer... if you've never given it a chance then this is the perfect gateway book to the genre." Comic Bastards "Stan Sakai makes Japan all the more exciting with this comic, and Richardson's narrative builds an epic tale reminiscent of Kurosawa's greatest films." Graphic Policy

"47 Ronin is a worthy addition to the library of any fan of Japanese history, medieval warfare or comics." - Medium.com About the Author Mike Richardson is the president and founder of Dark Horse Comics, the award-winning international publishing house he founded in 1986. He is also the president of Dark Horse Entertainment, for which he has produced numerous projects for film and television. In addition to producing films such as R.I.P.D., Hellboy, and Mystery Men, he has also produced films based on several of his own creations, including The Mask and Timecop. Richardson owns a successful pop-culture retail chain, Things From Another World, with stores stretching from Universal's CityWalk in Los Angeles to his hometown in Milwaukie, Oregon. Richardson has written numerous graphic novels and comics series, as well as Comics: Between the Panels and Blast Off!, two critically acclaimed books about pop culture. He lives with his wife, Karie, and their dog in Lake Oswego, Oregon. Stan Sakai was born in Kyoto, Japan, grew up in Hawaii, and now lives in California with his children, Hannah and Matthew. He received a fine arts degree from the University of Hawaii and did further studies at the Art Center College of Design in Pasadena, California. His creation, Usagi Yojimbo, is the story of a samurai rabbit living in a feudal Japan populated by anthropomorphic animals. It first appeared in Albedo Comics in 1984. Since then, Usagi has appeared on television as a guest of the Teenage Mutant Ninja Turtles; and as toys, on clothing, in comic books, and in a series of trade paperback collections. In 1991, Stan created Space Usagi, the adventures of a descendant of the original Usagi, dealing with the samurai in a futuristic setting. Stan is also an award-winning letterer for his work on Sergio Aragon's Groo: The Wanderer, the Spider-Man Sunday newspaper strips, as well as for Usagi Yojimbo. He is the recipient of a Parents' Choice Award, an Inkpot Award, multiple Eisner Awards, two Spanish Haxturs, an American Library Association Award, and a National Cartoonists' Society Division Award. Usagi Yojimbo Book 12: Grasscutter was used as a textbook in Japanese history classes at the University of Portland.