

(Download ebook) 5,000 km Per Second

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Jaime Richards

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#747678 in Books 2016-04-04Original language:EnglishPDF # 1 9.60 x .70 x 6.90l, .0 #File Name:
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Jaime Richards : 5,000 km Per Second before purchasing it in order to gage whether or not it would be worth my time, and all praised 5,000 km Per Second:

1 of 3 people found the following review helpful. Five StarsBy Alberto Cairo TouriqoBeautiful, simple story. There are not many graphic novels like this in the American market nowadays, unfortunately8 of 9 people found the following review helpful. A Bittersweet Almost-Love Story. . .By ShellyHeart-wrenchingly realistic and nostalgic!5,000 km Per Second pulled my heart in so many different directions.I saw the cover in a bookstore and was intrigued!What I admire most about 5,000 km Per Second is the realistic flow of events and honest emotion that drive the characters and ultimately the story. The characters could be called "flawed," but really they are just human, making

mistakes like we do. This isn't a fairytale. The story flows the way real life can and does. The art is beautiful and conveys each scene's mood really well. I found the colors chosen for the illustrations to affect and reflect how I felt while reading, which made the story more powerful. As much as I admire the storyline for being more realistic rather than cliché, the ending did leave me a bit melancholy, confused and unfulfilled. I yearned for a more uplifting conclusion, but I respect the outcome for what it is. The story felt true to life in the sense that the characters make the best decisions they possibly can at the time and after the fact they may feel regretful or have questions they can never answer, but no matter what they have to keep on living. This story had a unique impact on me. I recommend picking it up!

A love story told elliptically in stunning watercolors. Winner of the prestigious Grand Prize of the 2010 Angoulême Comics Festival, *5,000 Kilometers Per Second* tells or almost tells the love story between Piero and Lucia, which begins with a casual glance exchanged by teenagers across the street through a window and ends with a last, desperate hook-up between two older, sadder one-time lovers. Executed in stunning watercolors and broken down into five chapters (set in Italy, Norway, Egypt, and Italy again), *5,000 Kilometers Per Second* manages to refer to Piero and Lucia's actual love story only obliquely, focusing instead on its first stirrings and then episodes in their life during which they are separated. A narrative twist that makes it even more poignant and heart-wrenching. *5,000 Kilometers Per Second* is another delicate graphic-novel masterpiece from Europe. Full-color illustrations throughout

In an intricate, watery-inked style, Fior, also an architect, has an equally deft hand for the concrete and the conceptual... A prize-winner when it was first published in Italy in 2011, this is a must-have for collections serving enthusiastic graphic novel readerships. - Annie Bostrom, *Booklist* Fior's presentation of love is a mature one, and the book is like one of those moments a person has when they are older and gain a clear vision of how little they actually knew when they were younger. - *Comics Beat* The way that Manuele Fior paces and controls the flow of the story is glorious. Be ready for some heartbreak along the way and an ending you might not necessarily expect, but it's an emotional journey that's well worth making." - *Grovel* This story is full of unadulterated emotion, as stingingly sad as it is deeply hopeful. - *Publishers Weekly* Fior's use of watercolour is a perfect choice of medium giving the characters a fluid and spontaneous sense of movement, while subtly depicting the emotional spectrum developed throughout the book. - *Quiet* The lush watercolor paintings of these locales are reason enough to check out this graphic novel. - *The A.V. Club*