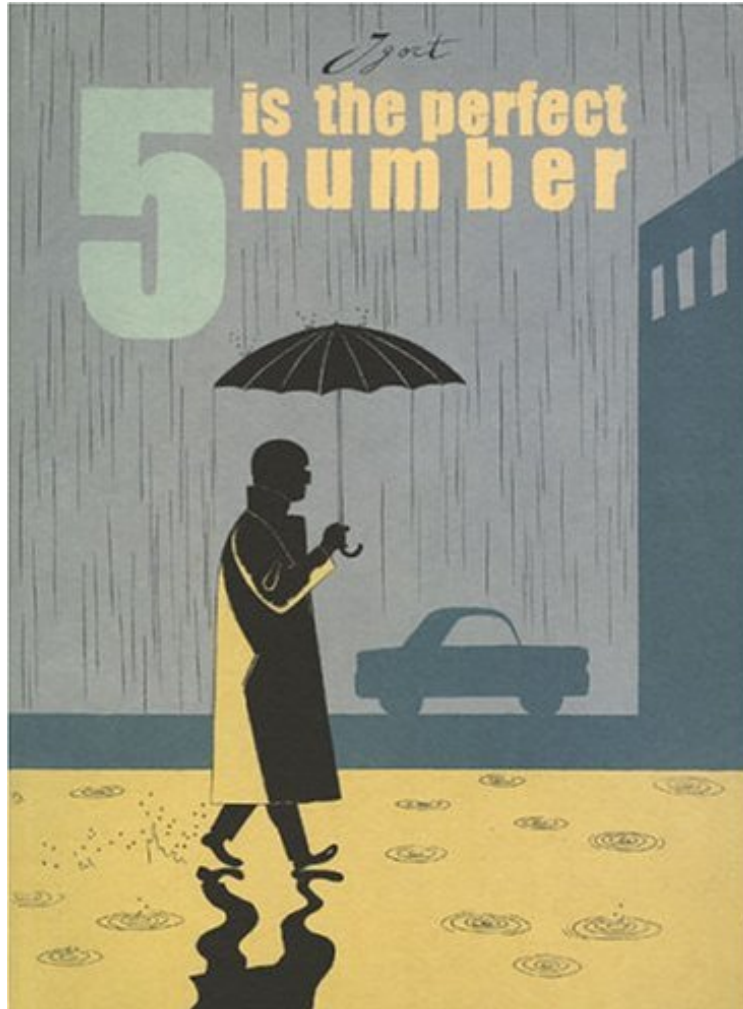


5 Is the Perfect Number

Igort

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#1264900 in Books 2003-11 2003-09-15Original language:EnglishPDF # 1 12.12 x .57 x 8.30l, 1.64 #File Name: 1896597688176 pages | File size: 27.Mb

Igort : 5 Is the Perfect Number before purchasing it in order to gage whether or not it would be worth my time, and all praised 5 Is the Perfect Number:

2 of 21 people found the following review helpful. Uech . . .By Jill C.Just could NOT get into it. It was trying to be all philisophical and show the life of crooks and revenge, but it was the swearing that turned me off. I mean, come on, who needs five swearwords every two pages ranging from D*mn to f* and worse? Totally unecessary. I realize the author was trying to keep the criminals "in character", but it was just disturbing instead with a plot that wasn't seeming to go anywhere for my trouble after twenty-five pages of sheer, boring torture.I should have known better than to buy this, but it was on sale for five bucks so I figured I didn't really have anything to lose. I like buying things on a whim every once in a while because sometimes it turns out really good and I like discovering new authors. Unfortunately, I

think I'll probably be avoiding him from now on. It will be gathering dust in my closet until I figure out if I want to go to the trouble of selling it or just chuck it in the trash can. 11 of 11 people found the following review helpful. 5 is the perfect rating!! By madhu mIgor's 5 is the perfect number blows the lid off the American graphic novel scene by showing how good gritty Italian comic noir can be. Imagine a surreal, poetic, cinematic grand vision not unlike The Godfather movies and infuse it with stunning visuals, pithy dialogues, gut-wrenchingly real characters and a crackling plot. What you get is the beginning of this graphic novel work of art. The story is deceptively simple. Retired Hitman for the Mafia has to take to the gun again as his dear son, who followed in his footsteps, is killed by the very men who employed him. But through stunning Duotone graphics (blue shades of grey) Igor paints a masterful series of pictures that drive this fast plot ahead. Although I am not much of a graphic novel fan, I would definitely be addicted to them if each one was as beautiful and stunning as this one is. This is about as close as Graphic novels can get to sublime beauty. 1 of 3 people found the following review helpful. Horrible Translation By S. Jeffrey I'm not in agreement with the first reviewer about the use of language. If it's about gangsters, yeah. They're going to curse. But, I think that part of the problem here is that the translation from the original French is atrocious. It was like somebody lifted verbatim Google translations, which are so literal, that it takes the life out of it. I recommend learning French and reading the original instead. It's much better. Unfortunately, USA doesn't carry the French version, so you'll have to pay cross-Atlantic shipping charges when you buy it from .fr.

Winner of the "book of the year" award in Frankfurt Bookfair 2003 Winner of the Coccobill award as best author 2003 (Milano comics festival Cartoomics) Winner of the special award A.N.A.F.I. 2003 (Associazione Nazionale Amici Fumetto Italiano) Winner of grand prix in Romics comic festival (Rome 2003) Nominated for the best volume 2003 in Angouleme Comics festival Nominated as best artist 2003 in Naples Comics Festival (Comicon) Nominated as best artist 2003 in Milano Comics Festival (Cartoomics) A romanzo straight from the Italian streets where the melancholy dreams of Mafiosi become nightmares. A young hired hitman with a handsome new revolver by his side lies dying in the gray and narrow streets of Naples. His father gave him that gun for his birthday. The gun never fired a shot and now the thief that stole a life has snatched that shining weapon. Peppino Lo Cicero spent his life taking orders from the great dons of Napoli. When his son Nino is killed he puts down the fishing rods of his retirement and picks up his old pistols, looking for revenge. Shots ring out over Peppi's gray head once again as he searches for his son's murderers and the beautiful black revolver he gave to Nino on the last night of his life. The fabric of their lives has always been shot through with violence but as Peppino clings to his quest for vengeance he reconsiders that which has always been precious to him. Spare, romantic and slightly surreal, it is truly a terrible thing for a father to have to bury his son.

"MOODY, MYSTERIOUS, AND CINEMATIC...IGORT IS ONE OF ITALY'S GREAT CARTOONISTS, AND '5 IS THE PERFECT NUMBER' IS HIS MOST AMBITIOUS WORK YET." About the Author For over twenty years gritty, glamorous illustrations and stories have issued from the pen and ink of Italian writer/artist Igor Tuveri, well known to the European comics community as Igor. He lives today in Paris.