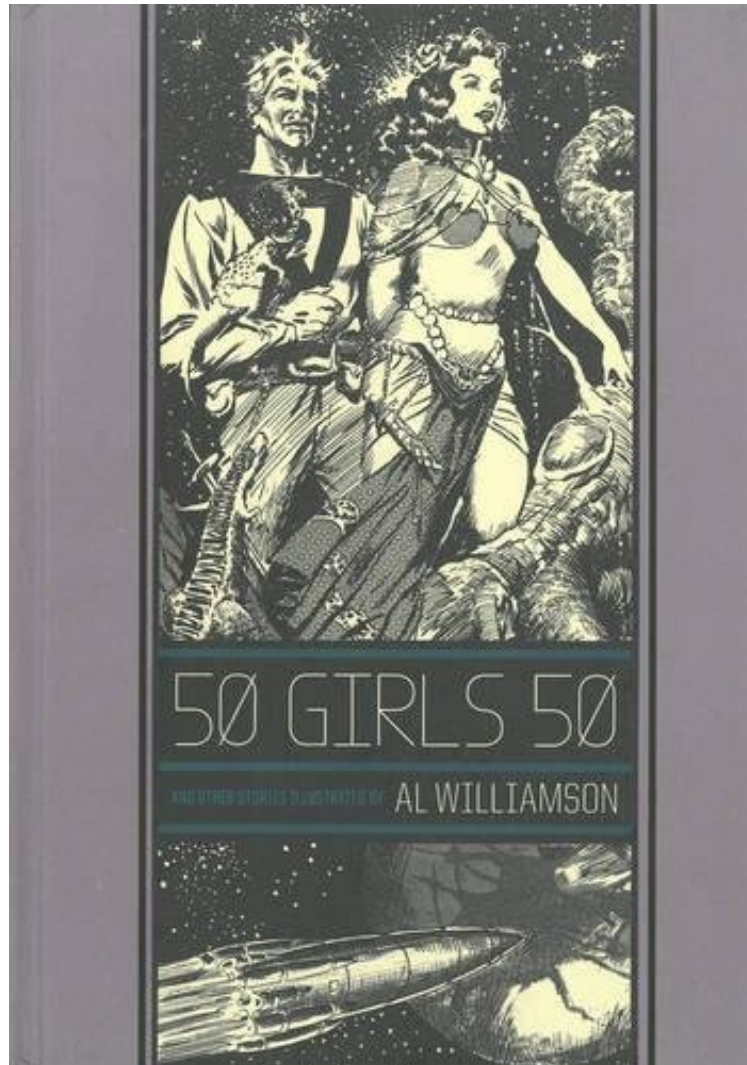


(Free and download) "50 Girls 50" and Other Stories (The EC Comics Library)

"50 Girls 50" and Other Stories (The EC Comics Library)

Frank Frazetta, Al Williamson
audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#311995 in Books Fantagraphics 2013-04-06Original language:EnglishPDF # 1 10.30 x 1.10 x 7.40l, 2.05
#File Name: 1606995774240 pages | File size: 32.Mb

Frank Frazetta, Al Williamson : "50 Girls 50" and Other Stories (The EC Comics Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised "50 Girls 50" and Other Stories (The EC Comics Library):

15 of 15 people found the following review helpful. Fantagraphics' EC Library ContinuesBy J. BarlowThis is a beautiful book and well worth the time for anyone interested in Williamson's art or EC comics. I have the entire Russ Cochran EC library, which reprinted almost the entire line in black and white directly from the original artwork in a series of 50+ over-sized volumes, and this edition is much more compact and easy to handle, while retaining the clarity and line definition. The essays and introductions are excellent and provide plenty of insight.The entire EC

Library that Fantagraphics is putting out is wonderful, and breaking it down by artist instead of by title establishes some consistency in each volume, while EC's anthology format provides plenty of variety in most of the titles. Williamson focused on science-fiction and this volume is chock-full of most of his classic stories; I'm not sure if there is enough remaining for a second volume, but that would be welcome. My copy arrived with some corner damage from the printer, quickly sent out a replacement copy. 0 of 0 people found the following review helpful. Beautiful collection of some of the best comics art ever. By Will Meugniot Tales of the Incredible, a paperback edition of EC's sci fi stories, was where I first encountered 50 Girls 50. That book inspired much admiration for and copying of the artwork of Al Williamson, and his EC co-worker Wally Wood by teenaged me. Seeing the art presented once more in this splendidly produced volume still inspires that sense of wonder -- and awe that anyone ever drew comics this well. 0 of 0 people found the following review helpful. Nice, different. By D.L.M. Good read. Looks good in bookcase. I was not expecting panels. Interesting change. Stories dated, but that was expected.

This entry in the EC series focuses on Al Williamsons comics work, primarily in the sci-fi genre. Barely old enough to drink when he joined the EC Comics stable, Al Williamson may have been the new kid on the block, but a lifetime of studying such classic adventure cartoonists as Alex Raymond (Flash Gordon) and Hal Foster (Prince Valiant) had made him a kid to reckon with as he proved again and again in the stories he created for ECs legendary New Trend comics, in particular Weird Science and Weird Fantasy. As a result of Williamsons focus, its possible to compile all of Williamsons New Trend EC work into one book which Fantagraphics is finally doing here. Sci-fi aficionados should note that although most of the stories were written by Al Feldstein, 50 Girls 50 features three of ECs legendary Ray Bradbury adaptations, including I, Rocket and A Sound of Thunder and a unique curiosity, a strip adapted from a short story submitted by a teenage Harlan Ellison. Williamson ran with a gang of like-minded young Turks dubbed the Fleagle Gang, who would help one another out on assignments. Thus this book includes three stories upon which Williamson was joined by the legendary Frank Frazetta, and one story (Food for Thought) where Roy Krenkel provided his exquisite alien landscapes, to make it one of the most gorgeous EC stories ever printed. As a supplementary bonus, 50 Girls 50 includes three stories drawn by Fleagles sans Williamson: Frazettas Shock SuspenStories short Squeeze Play; Krenkels meticulous Time to Leave; and Angelo Torress An Eye for an Eye, an EC story that famously fell prey to censorship and was not released until the 1970s. As with other Fantagraphics EC titles, 50 Girls 50 will also include extensive story notes by EC experts. Yes

[Williamson] loved adventure, with impossibly beautiful women and virile men, musculature and erotically taut flesh on display. He was perfect for the EC sci-fi series, perhaps because the extremity of surviving outer space and planets with weird monsters put these perfect human specimens on display. But theres something else: some of the most telling EC stories of this kind are not set in outer space at all, but in humanitys struggle for survival in the aftermath of atomic war. - Paul Buhle, Rain Taxi About the Author Al Williamson (b. 1931, d. 2010) was a comics artist best known for his work on EC's Weird Science and Weird Fantasy comics titles (and, later, Creepy and Eerie, comics magazines that featured EC alumni). He also adapted Star Wars into comics, and worked on the newspaper strips Flash Gordon and Secret Agent X-9, both creations of Alex Raymond. He also inked various Marvel superhero comics, and was inducted into the Will Eisner Hall of Fame in 2000. Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle.