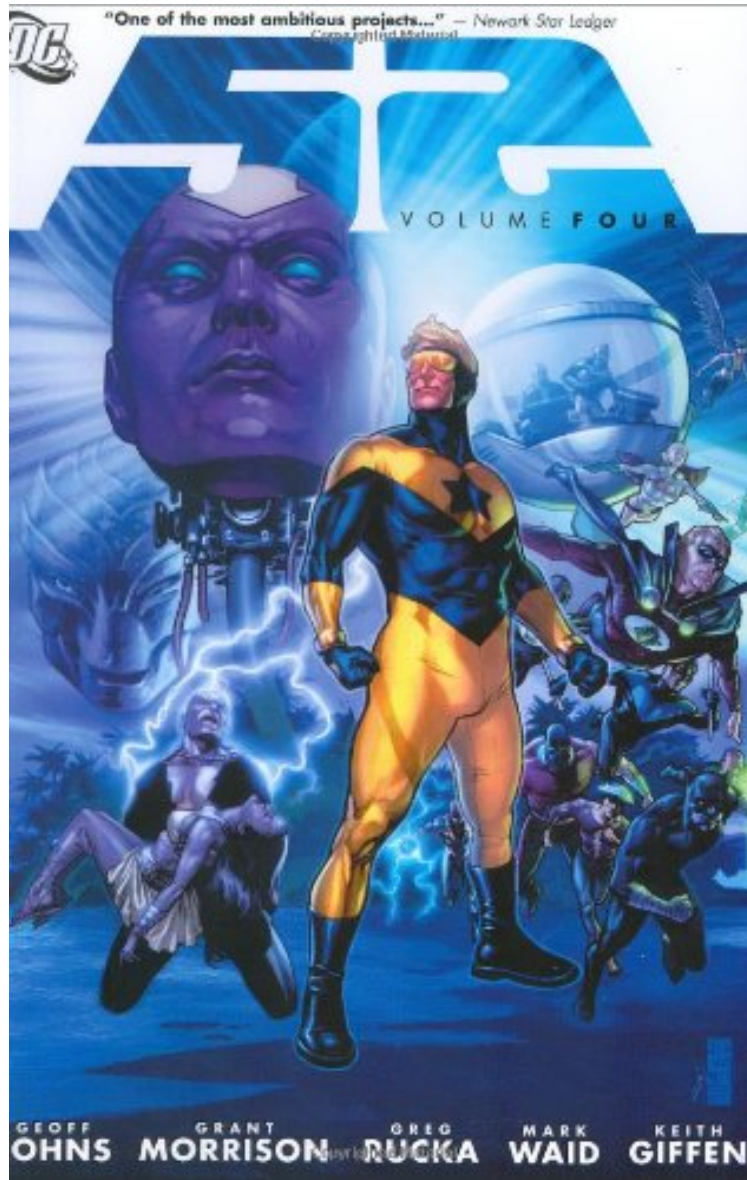


## 52, Vol. 4

*Geoff Johns, Grant Morrison, Greg Rucka, Mark Waid, Keith Giffen*  
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#652041 in Books DC Comics 2007-11-21 2007-11-07 Original language: English PDF # 1 10.19 x .45 x 6.68l, 1.10 #File Name: 140121486X328 pages | File size: 63.Mb

**Geoff Johns, Grant Morrison, Greg Rucka, Mark Waid, Keith Giffen : 52, Vol. 4** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 52, Vol. 4:

0 of 0 people found the following review helpful. An OK year long storyline By Reviewer from Terra While many went berserk over 52, I was luke warm to it. Some storylines, such as the Animal Man/Adam Strange/Starfire story, and the Ralph Dibny storyline, went on too long. The Lady Styx idea I felt was contrived and the ending was a little too neat

of a wrap up. The positives were, beautiful covers by JG Jones, and there wasn't one bad panel of interior art. Over all it's worth a read, but I'm always leery of these giant events or crossovers (crossovers is one of the reasons I barely read anything at Marvel anymore). 0 of 0 people found the following review helpful. A brave, epic work  
By Hrishikesh Diwan  
You have to give them this - they have mighty, mighty gumption. (OK, I was going to use an anatomical reference, but we'll go with gumption). "The missing year" in DC continuity turns out to be far more consequential than I had expected. Seriously, I just thought there'd be a huge flash-bang fight at the end and nothing major would change in the DCU. I was wrong. I got my flash-bang fight all right, I got "World War III" after all, but the impact from this 52 issue epic will clearly be vast. It is the "Anti-Crisis" if I may call it that. I'm avoiding spoilers in this review, so can't say what happens... Suffice it to say I was gobsmacked by how closely this story is tied to Infinite Crisis, and going back all the way to Crisis on Infinite Earths. Wonderful! I'm ambivalent about the end to an extent, because of the obviously messy direction things could go from here, but I'm willing to wait and find out what happens... The best part is, 52 volume 4 provided closure to all the individual plot-lines. My favorites were the resolution of the Elongated Man and Black Adam threads, with Renee Montoya's story coming in a close second. The art, the foreshadowing, the writing, are all as good as I've seen (well, not counting one-offs like Watchmen and Arkham Asylum). Kudos to DC and the talented team that worked on this for pulling it off. This mega-event clearly sets the stage for the return of the Trinity, and in places, for Final Crisis, so I am definitely interested to see what comes... this is a must-read for fans of all things DC. 0 of 0 people found the following review helpful. good shape  
By Melissa D  
It arrived to me in very good shape, despite my mailman. My mailman bent part of the flat box it was shipped in while trying to stuff it in my mailbox. Luckily it was along the edge of the book, so it didn't get bent. So, one tip I'd give to the seller is to write "do not bend" on the package. The package also arrived in very good time, it was way before the timeframe that said. That was really nice. I would definitely recommend this seller.

Book by JOHNS, GEOFF, MORRISON, GRANT, RUCKA, GREG