

(Download ebook) A Body Beneath: Collecting Issues of the Comic Book Series "Lose"

## A Body Beneath: Collecting Issues of the Comic Book Series "Lose"

*Michael DeForge*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#426681 in Books 2014-05-13 Original language: English PDF # 1 10.25 x 7.50 x .50l, .80 #File Name: 1927668077152 pages | File size: 25.Mb

**Michael DeForge : A Body Beneath: Collecting Issues of the Comic Book Series "Lose"** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Body Beneath: Collecting Issues of the Comic Book Series "Lose":

1 of 1 people found the following review helpful. please buy this it costs less than 15 bucksBy Scott Fullertonwowe!! great compilation of comix from the "lose" series, collected for yr convenience. book feels super nice and only gets better with each re-read. great storytelling/drawings, like honestly great stuff. please buy this if u have any respect for yrself0 of 0 people found the following review helpful. Five StarsBy KhanstantOne of the best living comic artists.1 of 1 people found the following review helpful. Five StarsBy Zach Mickler-SandovalSome of the best comics I have ever read.

A Body Beneath collects issues two through five of Michael DeForge's multi-award winning anthology Lose. DeForge's singular vision reveals the menace in the mundane, the humor in the horrific. He has crafted a phantasmagoria of stories that feature a spider-infested pet horse head, post-apocalyptic dogs dealing with existential angst, the romantic undertones of a hired hit, and more. Michael DeForge was born in Ottawa, Ontario. He currently lives and works in Toronto as a cartoonist, commercial illustrator, and as an effects, props, and character designer for the hit Cartoon Network program Adventure Time.

From Booklist In the wake of the critical praise for DeForge's Ant Colony (2014) comes this timely sampling of his earlier work, collecting issues 2 through 5 of his comic-book series Lose. Like Ant Colony, these short stories feature maladroit characters whose inability to fit into the world leads to an unpleasant ending. They feature many of the themes found in Ant Colony: the horrors lurking close to the surface in quotidian life, the constant threat of pestilence and infection, and the terrifying awkwardness of adolescence and possess the same overarching mood of dread. But lacking the distancing device of the characters being insects, the stories are even more disquieting. Drawn over four years, the comics show the young artist growing more assured and the artwork becoming more confident without losing its bizarre simplicity. The final issues Living Outdoors, in which a pair of high-schoolers bond over a shared love of natural science and a curiosity about hallucinogenics, is the volume's high point. Fans who discovered DeForge with Ant Colony will not be disappointed by what preceded it. --Gordon Flagg Winner of the 2013 Ignatz Award for Outstanding Series Winner of the 2013 Ignatz Award for Outstanding Artist "Canadian artist DeForge's anthology series is a showcase for his warped imaginings and offbeat, genre-bending cartoons." Matt White, Publishers Weekly "Stories about body horror, SM, Canada; it's easy to call Michael DeForge the David Cronenberg of comics. But more specifically, I'd call him the 'noise rock' of the industry, and it helps that he's in a noise rock band." GeekRex "DeForge's comic universe reflects the dark corners of our real one, but sensitive and hopeful storyteller that he is he hasn't forgotten about the exuberance, wonder and happiness there either." Chris Hampton, The Toronto Star "Like folk tales, they [the stories in A Body Beneath] fill us with dread and take terrible but expected turns. This sort of viscera-level reaction is precisely DeForge's greatest strength, and it has clearly been present from the beginning of his career." Hillary Brown, Paste "One of the most exciting and unpredictable cartoonists working in comics, Michael DeForge has a unique perspective that juggles humor, tragedy, whimsy and horror to create unforgettable stories." Oliver Sava, Los Angeles Times "Like folk tales, they [DeForge's stories] fill us with dread and take terrible but expected turns. This sort of viscera-level reaction is precisely DeForge's greatest strength, and it has clearly been present from the beginning of his career." Hillary Brown, Paste "Drawn over four years, the comics show the young artist growing more assured and the artwork becoming more confident without losing its bizarre simplicity. Fans who discovered DeForge with Ant Colony will not be disappointed by what preceded it." Gordon Flagg, Booklist "Truly, if anything can be said about DeForge's work, it is that it's better when experienced than it is to hear about it, so for god's sake, go and pick up this book right now." Greg Mannix, End of the Universe "DeForge is the next-generation Ware. In Lose, he explores artistic experimentations that remain readable because of his sharp sense of humor and surprising storytelling. As a result, he has become an influential nexus in an array of talented young comic creators who are pushing beyond the observational sensibilities of '90s and early '00s era indie comics while moving into a fusion of fantasy, horror, auto-bio, surrealism, and pornography." Rich Barrett, mental\_floss magazine "Though no cartoonist is without recognizable precursors, he [DeForge] is one of the most original creators of this new century, with an instantly identifiable approach to cartooning. I don't think I could name another 'young cartoonist' whose work is always so visually forceful and emotionally engaged. And I mean always." Ken Parille, The Comics Journal "Collected between these covers are some of the best avant-garde comics drawn in the last ...well, ever. Top-of-the-heap great cartoonists emerge once in a generation. DeForge is today's one. Striking, funny, disturbing, beautiful, original." Seth, Author of Palookaville "If you aren't reading Michael DeForge, I don't know what you're doing with your life." Timothy Callahan, Comic Book Resources "DeForge's world is not for the squeamish. But it is one whose grotesqueries increasingly mirror, rather than distort, the mundane world with which we think we are familiar." Sean Rogers, The Globe and Mail "Prolific young Canadian-born avant-garde artist DeForge has become one of his generation's most admired cartoonists, and this is his first sizable collection. While often willfully unsettling, DeForge's work resonates on many levels." Publishers Weekly (starred review) "Everything and everyone in his [DeForge's] drawings is dripping, bubbling and developing unsightly growths. He warps and dents the assured, geometrical forms of vintage newspaper strips and new wave-era graphics into oddly adorable horrors; his stories are prone to whiplash formal shifts." Douglas Wolk, The New York Times "I just picked up Michael DeForge's Lose #4 and it rules, like all of his comics. I say it all the time, DeForge is one of the best out there these days. Pick up any issue of Lose, pick them all up." Kate Beaton author of Hark! A Vagrant (Drawn Quarterly, 2011) "Michael DeForge's one-man anthology is the gateway to a gob-dropping world." Jesse Locke, Weird Canada