

[Read free ebook] A Devil and Her Love Song, Vol. 1

A Devil and Her Love Song, Vol. 1

Miyoshi Tomori

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#270041 in Books miyoshi Tomori 2012-02-07 2012-02-07Original language:EnglishPDF # 1 7.50 x .70 x 5.00l, .37 #File Name: 1421541645200 pagesA Devil and Her Love Song Volume 1 | File size: 38.Mb

Miyoshi Tomori : A Devil and Her Love Song, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised A Devil and Her Love Song, Vol. 1:

12 of 12 people found the following review helpful. Delivers a Unique ExperienceBy MiriTo put this review in perspective, I have been reading shoujo and josei manga for over 14 years. Some of my favorites have been MARS Volume 1 (Mars (Tokyopop)) (v. 1), Red River, Vol. 1, Basara, Vol. 1 and Nana, Volume 1 (v. 1). My tastes tend to favor drama and romance while steering away from fan-service. Perhaps this may help you determine your enjoyment

of this manga. *A Devil and Her Love Song* is a unique read. The heroine, Maria, is a highly-intuitive transfer student from the Catholic high school St. Katria to Totsuka high school. She reveals that she was expelled from St. Katria due to "beating up a teacher," and she seems to bear some sort of trauma from an encounter there. She identifies people's qualities easily and bluntly confronts them with the truth. I feel as though the author hit a gold mine here by making Maria both highly interesting to the reader while rendering her very much disliked by most other characters in the book. (I was held in suspense the entire volume: "What will happen next?") Once you have read a certain amount of shoujo manga, very little novelty remains in later reads. Not so, here. ADAHLS packs quite a bit of novelty into one volume. I found myself delighted by the unique ways Maria handles herself in the many situations she encounters. For example, she naturally ends up on the receiving end of some bullying. This is nothing new to shoujo. However, she doesn't just take it and look for someone to feel sorry for her, but she also doesn't clench her fists and give her bullies what-for. Instead, she uses her words and hits her bullies with the hard truth. Now, it takes more than a unique character and interesting plot to keep a story going. There are a few remarkable characters here that round out the experience and make it worthwhile. Yusuke, for example, instantly offers his help to Maria, but she calls him out as secretly not liking people. Shin, on the other hand, appears to dislike Maria but actually has a heart of gold that she sees. Another character, Nippachi, seemingly the butt of every joke in school, is in truth a far more mysterious character. I found her actions and motives as a character worth examining. The art itself is beautiful and focuses almost entirely on people (you will see very little background work). However, the characters don't all look like carbon copies of each other with different hair (and this happens sometimes in other works, ugh). Even the minor unnamed characters vary in appearance. You can tell that a lot of thought went into each design. All of these elements together make for a compelling case to get the next volume. I'm about to pre-order volume 2... how about you? 0 of 0 people found the following review helpful. I've got to say, this is refreshing. By Amme Hsuor. Like other reviews have said, this girl is not a doormat. She is also not, however, too hardcore for her own good. She's a naturally rough-mannered person who wants to change. The way that this is presented is unusual and very interesting. The boys are pretty cliché, but over time, even I can learn to get over that. What impressed me was the fact that over time (I'm on volume 4 now), even the side characters get a big chance to shine, and it doesn't feel like an interruption to the storyline. In the end, I can't even see where this story is going, but I'm not complaining as I have faith that it's going somewhere good. My one complaint [?] that I'm wondering if anybody else noticed: does it seem like some of the phrases, especially Maria's comebacks, were a bit roughly translated? Sometimes something that looks important is said, but it doesn't have quite the strong impact that it probably should... because it doesn't make a complete amount of sense. I wish I had an example, but maybe someone knows what I'm talking about. 0 of 0 people found the following review helpful. I love this book. By Customer. I love mythos book!!!!!!! It is awesome I could read it thirty or forty more times anyway I love the book.

Is this girl a devil in disguise or a misunderstood angel? Reads R to L (Japanese Style), for audiences T. Meet Maria Kawaishes gorgeous and whip-smart, a girl who seems to have it all. But when she unleashes her sharp tongue, it's no wonder some consider her to be the very devil! Maria's difficult ways even get her kicked out of an elite school, but this particular fall may actually turn out to be her saving grace... Maria's frank nature gains her more enemies at her new school, but her angelic singing voice inadvertently catches the attention of Yusuke Kanda and Shin Meguro. Can these boys mend her hardened heart, or will they just end up getting scorched?

About the Author Miyoshi Tomori made her debut as a manga creator in 2001, and her previous titles include *Hatsukare* (First Boyfriend), *Tongari Root* (Square Root), and *Brass Love!!* Her current series, *A Devil and Her Love Song*, is running in *Margaret* magazine.