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Miyoshi Tomori

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#1743753 in Books miyoshi Tomori 2012-12-04 2012-12-04Original language:EnglishPDF # 1 7.50 x .90 x 5.00l, .39 #File Name: 1421541831208 pagesA Devil and Her Love Song Vol 6 | File size: 20.Mb

Miyoshi Tomori : A Devil and Her Love Song, Vol. 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised A Devil and Her Love Song, Vol. 6:

3 of 3 people found the following review helpful. Still Going StrongBy MiriSince the first volume, I found A Devil and Her Love Song refreshing and different from most shoujo, and it's still entertaining. There is quite a bit of drama in this latest entry. Maria has realized and confessed her feelings for Shin, and her "old friend" Anna has also admitted to her that she likes Shin. This definitely seems like your typical shoujo love triangle, akin to Peach Girl, for example,

but there are some more interesting elements at play. Anna tells Shin a horrifying tale of Maria's past, alleging that being in love will awaken her to the truth of these long-repressed memories. Whether this is true or merely a ploy to dissuade Shin from Maria and get him for herself is as yet unknown. Shin, however, is not oblivious to this question (thank goodness, that would have been predictable) and is determined to find out the truth of the matter. Pleasantly, this reminds me of the older gem, *Mars*, albeit with a very different heroine. The exposition of Maria and Anna's relationship is paced just right. I enjoyed the revelations quite a bit, and a gut-wrenching scene toward the end had me nearly in tears and thinking that their relationship would be changed forever and/or possibly recover. Yusuke also has a very interesting scene, even if he and Tomoyo take a backseat to Shin and Anna this volume. The art is beautiful as always. Truly, every volume is a pleasure to look at, and I find myself ogling the chapter title pages for several minutes (and wishing they were in color!). I really hope Viz releases a Miyoshi Tomori artbook! The one negative I have about this volume, and the current story arc in general, is that it is relying heavily on misunderstandings. The "misunderstanding" plot device is overused, predictable, and detracts from an otherwise novel story. In my opinion, any conflict that can be resolved by two characters speaking frankly to each other for a minute is not all that it could be. Maybe I am just tired of seeing this device over and over again in shoujo, so it could just be my personal bias, but I know many others are tired of it as well, so I am letting you know what to expect. It won't, however, stop me from seeing this otherwise interesting series through. The ending cliffhanger has me anxiously awaiting the next volume, as Shin heads to St. Katria for some answers. *A Devil and Her Love Song #7* is coming out on February 5, 2013. 0 of 0 people found the following review helpful. Fantastic! By Rylan Curry This is by far my favorite manga of the year! They psychological aspect is a rather unexpected complement to the romance and drama happening throughout. I can't recommend this manga anymore than I do now. And just to say, I'm voting for Shin! :) 0 of 0 people found the following review helpful. Still lovin' it! By Jude~4/5 [Also available on my blog.] Like with my last *Dengeki Daisy* review, it has been a while since I read this volume (although not nearly as long), and now I do have the next volume, but I still want to say something about this one. (Somewhat sidenote/funny story: I actually thought I'd read this volume and reviewed it already, and was all set to read the next volume, so when I decided to check that I'd reviewed it and it didn't come up, I freaked out. It didn't help that I also couldn't find the book; it wasn't on my review pile or book shelf [where I put all the books I've already read]. I was starting to think I hadn't even read this volume, but I'd rated it on Goodreads, so I thought I must have. Yea, I found it under my bed. Sigh.) I really like this series. I always look forward to the next volume, and they're always so good. And they always leave me hanging. The fight between Maria and Anna continues in this volume. I still don't like Anna. I just... don't trust her, and I don't like what she's doing. She gives me a bad feeling. Plus, I'm fully on Maria's side, so I'm not happy with anyone who tries to bring her down. Mixed in with the Maria-Anna drama is some serious love drama. First, Yusuke confesses to Maria, only to back out at the last minute. Ugh, Yusuke... Then Maria confesses to Shin. Which is just horrible, because Anna interferes, and I kind of really hate her. Then Anna tells Shin something about Maria's past, which is maybe true, maybe partly true, and he's not supposed to tell her. But it looks like he's doing some behind the scenes searching, and then he might tell her the truth, which would be great. I particularly like that part of the plot line, in that it's rather different from most. Maria confessed rather early in the series, got rejected because someone interfered (but not quite in the way you'd expect), then when the reason comes to light, it seems like everyone isn't going to just keep her in the dark the whole time. I hope not, at least. Anyway, then Maria and Anna have a face-to-face fight, unlike the passive-aggressive, avoiding, silent fights they've mostly been having so far. Mostly, it's Maria being purposely mean, and Anna getting upset and hitting her. (And Anna hits her with some kind of pole, too. I hate just hate her, okay?) I understand why Maria would be upset about kind of ruining Anna's life, but Anna could have done something about it. You know, actually wrote something useful with her pad of paper. Or hit someone and stood up for herself. It's totally not Maria's fault that Anna didn't realize she was being bullied. I don't blame Maria for stopping it. I just don't like Anna. That's pretty much all this is coming to. I don't like Anna and I want Maria and Shin to be together. I'm excited for the next volume. That's all.

Is this girl a devil in disguise or a misunderstood? Reads R to L (Japanese Style). Meet Maria Kawaishes gorgeous and whip-smart, a girl who seems to have it all. But when she unleashes her sharp tongue, its no wonder some consider her to be the very devil! Marias difficult ways even get her kicked out of an elite school, but this particular fall may actually turn out to be her saving grace...

About the Author Miyoshi Tomori made her debut as a manga creator in 2001, and her previous titles include *Hatsukare (First Boyfriend)*, *Tongari Root (Square Root)*, and *Brass Love!!* Her current series, *A Devil and Her Love Song*, is running in *Margaret* magazine.