

[Free download] A Devil and Her Love Song, Vol. 7

## A Devil and Her Love Song, Vol. 7

Miyoshi Tomori

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#1385985 in Books Miyoshi Tomori 2013-02-05 2013-02-05 Original language: English PDF # 1 7.50 x .70 x 5.00l, .37 #File Name: 142154184X200 pages A Devil and Her Love Song Volume 7 | File size: 19.Mb

**Miyoshi Tomori : A Devil and Her Love Song, Vol. 7** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Devil and Her Love Song, Vol. 7:

0 of 0 people found the following review helpful. read it, love it! By T. Hill I loved it as usual. Miyoshi Tomori keeps me wanted to read even when I hate what's happening. It's really addictive. I love the damaged characters. 0 of 0 people found the following review helpful. Very good By Jude~4/5 [This review contains spoilers! some with warnings.] Maria finally talks to her friends (excluding Shin) about what happened at St. Katria with Anna. There's a lot of crying, and a lot of sweet words from Yusuke and Tomoyo. Maria comes to some realizations about herself and her relationship

with Anna. Afterward, as Maria and Yusuke are walking home, Yusuke confesses, and Maria has a flashback of her mom. Which starts off Maria's knowledge of Yusuke's feelings, their nightly phone calls (to get closer, but also to help Maria from having nightmares), and the beginning of Maria's realization of what happened to her mother. And Shin is trying to figure out what to do with Maria, is finding out stuff about her and Anna's past, and cluing Yusuke in on some of it. Then the focus shifts to music. Maria wants to sing for people, and she has a big confrontation with Anna about it, that rather upsets both of them, and none of them really know what to do about any of it. Maria also decides to sing on the street, but that doesn't turn out. And the music instructor at the music place, Mr. Sakaki, is pushing Maria to sing, that all that matters is the technique, not the words or the feelings, which upsets Maria immensely. (SPOILER!) And then Anna leaves. She leaves the school, the dorm, everything, leaving behind an identical necklace to Maria's, with no word. Maria is upset about this, as she was hoping to clear something up; she was starting to find it hopeless, but still wanted to do something. I don't think this is the end of Anna, so maybe they're going to hunt her down, but I'm still not sure what's going to happen with them. It's all just messy and angsty and sad and bad, and I'm wondering what's going to happen and hoping that it doesn't have a cliché conclusion. Very much so looking forward to the next volume, though, which I should have very soon. [This review and others like it are also available on my blog.]

Is this girl a devil in disguise or a misunderstood angel? As Maria begins to recall bits and pieces of her tragic past, Yusuke tells her that he'll stay by her side and support her, no matter what. Meanwhile, Maria still hopes to reconcile with Anna, so she enrolls in the same music school that Anna attends. Unfortunately, it doesn't seem like Anna wants Maria's help or friendship.

About the Author Miyoshi Tomori made her debut as a manga creator in 2001, and her previous titles include *Hatsukare (First Boyfriend)*, *Tongari Root (Square Root)*, and *Brass Love!!*