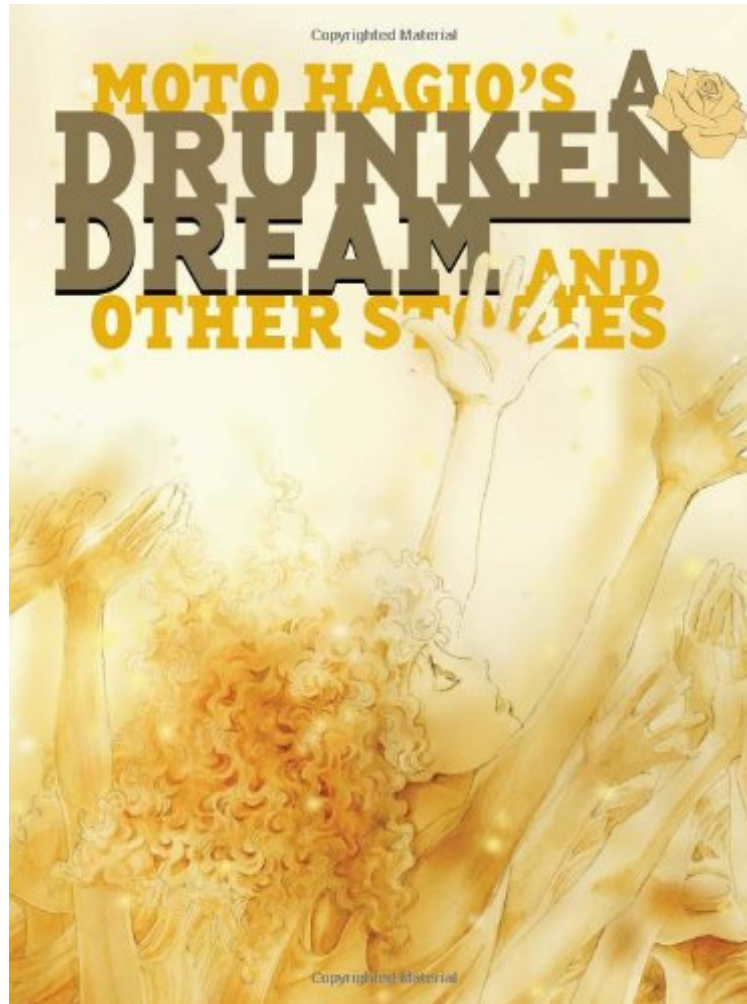


(Pdf free) A Drunken Dream and Other Stories

A Drunken Dream and Other Stories

Moto Hagio

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Moto Hagio : A Drunken Dream and Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised A Drunken Dream and Other Stories:

12 of 13 people found the following review helpful. Hagio's Drunken Dream is BeautifulBy PanBearLet me start off by saying that if you haven't picked up a Hagio Moto manga yet, this one is a GREAT one to start.Unfortunately, Moto Hagio has not had much exposure to America - which is really surprising because she is one of the most thought-provoking mangakas that I know.However, Hagio is one of the most well known authors of all time in Japan because she, and a few other brilliant artists, revolutionized the shoujo (girl's comics) genre. If that doesn't say anything, I don't know what does.So enough about how famous the author is - how is "A Drunken Dream?"I picked up the book knowing that it was a compilation of short stories (usually, short stories aren't my taste).Some of short stories in this book are truly wonderful and I can go back just to reread them.I would be lying if I said that I LOVED each and every

one of them but I CAN say that they each gave me a lasting, if not a great, impression. Hagio's themes are deep, tragic, and sometimes very dark; it plays our mind and makes us think. Besides the actual content of the book, I'd like to add that this is one beautiful hardcover book to add to anyone's collection. Fantagraphics really went all out for this one and I can say that the quality is impeccable. The translation is very smooth and doesn't take away from the story either. There is even bonus content included; an interview with THE Hagio Moto herself! So if you care more for the plot of the stories and the quality of the book rather than the art style (personally, I think it's very beautiful and detailed), I would truly recommend purchasing a copy. 1 of 1 people found the following review helpful. *hagio moto's a drunken dream* By Ricardo Scalet although I prefer her long works such as *the heart of thomas* or *a cruel god reigns* each short story here is great in it's own way, that and it comes with a very long interview with hagio moto which is as interesting to read as any of the stories. you learn a lot about her, not just her work experience, but how she feels, what's behind each of her works. that and the quality of the edition is quite beautiful, big, hardcover with gold ink, and high quality paper inside, definitely a good choice for people who look for quality. 1 of 1 people found the following review helpful. *Gorgeous book* By Customer I was already familiar with Moto Hagio's manga, so when I learned about this book being published I ordered it right away. If you are interested in shoujo or josei manga or in the subjects they approach, -love, loss, death, transformation, forgiveness, sexual identity, etc- this would be a wonderful way to approach one of its most beloved authors. *Gorgeous book, lovingly put together, just about the right treatment for the work inside. Recommended!*

A decades-spanning collection from the founding mother of modern shoujo manga. Fantagraphics Books first volume of manga is a collection of short stories by one of Japan's most influential and critically lauded comics innovators. Moto Hagio has been reinventing shoujo manga (Japanese comics marketed at 10-18 year-old girls) since 1969. Unconstrained by boundaries of genre, she has sculpted a career characterized by intellectual curiosity, psychological authenticity, and an aesthetic sense that has often been at odds with a shoujo manga mainstream littered with *Sailor Moon* knockoffs and sub-*Harlequin*-romance clichés. Now, for the first time in English, we offer a Hagio primer, a selection of short stories spanning four decades of groundbreaking work 1971-2007 by an artist who is working at the peak of her creative powers. In *Autumn Journey* (1971), a boy's pilgrimage to the home of his favorite author has more meaning than either the author or his daughter can imagine. In *Mari, Ten Years Later* (1977), two estranged friends learn too late how their actions had destroyed the balance of a perfect triad of intimacy. In *A Drunken Dream* (1980), two scientists—one a hermaphrodite, the other a tribal priest—meet on a space station orbiting Io; but they have met before and are destined to meet again. In *Iguana Girl* (1991), a girl who appears to her mother and herself to be a hideous anthropoid iguana struggles to overcome her mother's rejection and find happiness ... but her mother has a secret. Learn for yourself why the creator of *There Were Eleven!* (adapted into an anime) and *A, A* has influenced the careers of countless other creators, both within and outside the manga industry, and continues to garner international critical praise and appeal to readers across ages and generations. Illustrated throughout; including 16 pages of full color; 16 pages of two-color

From Publishers Weekly *Starred*. Along with manga giants Keiko Takemiya and Riyoko Ikeda, and other notable female creators known as the Fabulous '49ers who pioneered the shoujo revolution, Hagio forever changed the landscape of comics for girls and started a creative industry for women outside of the domicile. A decade after *Sailor Moon*, American audiences finally have the chance to read Hagio's work and see the genesis of a genre in this anthology. Unlike current shoujo manga, Hagio's sentiment is more restrained, recounting a calmer account of destructive sibling rivalry, a quieter portrayal of a romance destined for failure, a subtle unraveling of a young woman in mourning. Her craftsmanship reflects wisdom and exercises the creative strength necessary to unravel and tie together the range of narrative threads that make up the tragedies and slow recoveries of life. In "Angel Mimic," Hagio turns the deflated student-teacher romance on its head, bringing it new life. In "Willow Tree" the story is so subtle, it takes place on the periphery of the page. *A Drunken Dream* collects stories by Hagio from her beginning, middle, and current career. The consistency of her work is evidence of why she's finally being translated into English and why that was long overdue. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred* * Once the folks at Fantagraphics decided to dip their toes in the manga pool, they didn't mess around, choosing to launch their new manga line with this collection of short stories from one of the most influential creators of manga for women. Not a retrospective of a waning master, the book instead showcases a career four decades in the making that remains vibrant and relevant today. Hagio's stories are infused with dark emotions—longing, jealousy, remorse—that are instantly identifiable and, hence, often uncomfortable to confront. The stories are collected in chronological order, affording a glimpse of how Hagio's storytelling abilities have matured, from the melancholic shoujo romances of the 1970s (*Autumn Journey*) to the gender-bending sci-fi from the 1980s (*A Drunken Dream*) to the powerhouse introspective character studies from recent years (*Iguana Girl*, *The Willow Tree*). Two articles written by manga scholar Matt Thorn are also included: an overview of Hagio's career and place among The Magnificent Forty-Niners and an interview with Hagio in which she discusses her work, her life, and how the two intersect. It isn't often

that a book's back matter is as fascinating as the stories it supports, but Hagios' openness illuminates the stories in a way mere commentary never could. Although many of the stories included in this volume were ostensibly written for young adults, and may indeed be enjoyed by teens interested in literary manga, this topflight collection will likely resonate most with adult readers. --Eva Volin ...Moto Hagio has more on her agenda than simply trotting out tired 'girly' storylines. Her protagonists struggle with loss, rejection, and insecurity in a manner sure to strike readers as honest and familiar, never reductive or patronizing.... [A Drunken Dream] spans 31 years of Hagios' career and, while the later stories do seem a bit looser and more confident, the earlier stories certainly don't suffer by comparison. - Andrew Fierstein-Henry, No Flying No Tights [A Drunken Dream] lays the groundwork for measuring all of the wonderful components of girls' comics. It's impossible to read through these panels and not feel your own life in them. . . [Hagio is] THE EMPRESS OF FEELINGS.... I want to buy three copies of it so that I can loan 2 to new people and have a back up loan copy for the eventual time when one of them gets stolen. - NOVI Magazine [A] gorgeously-produced best-of collection from shojo manga creator Moto Hagio... On the face of the evidence there was very little she could not do, some things she did well, and a few things she did magnificently. - Serdar Yegulalp, Genji Press [A]n excellent introduction to one of the most literary and original voices working in comics today. Highly recommended. - Katherine Dacey, The Manga Critic