

[Free pdf] A Land Called Tarot

## A Land Called Tarot

Gael Bertrand

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#448945 in Books IMAGE 2017-02-14 2017-02-14Original language:English 11.10 x .50 x 7.40l, .0 #File Name: 1534300260112 pagesIMAGE | File size: 43.Mb

**Gael Bertrand : A Land Called Tarot** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Land Called Tarot:

4 of 4 people found the following review helpful. and as an avid tarot card collector I love seeing all the details of the cards and the ...By C.R. FowlerThe artwork in this is stunning, and as an avid tarot card collector I love seeing all the details of the cards and the various meanings included in this tale. Those not familiar with the Tarot may not get some of the nuances, but the artwork is amazing and the book itself is very good quality.1 of 1 people found the following review helpful. Beautiful and EntrancingBy josiahEven though this book has no words of any kind, I was more

enveloped by the world of this comic than anything I've read in years. Every panel is masterfully composed, and expertly drafted. The craftsmanship is impressive enough, but I was most blown away by the imaginative design. The characters and set pieces are truly unique, and the world feels lived in. Don't expect a conventional narrative, but if you appreciate the beauty in this comic you will find plenty of substance. 1 of 1 people found the following review helpful. some of my favorite art in contemporary comics By Stirlingsome of my favorite art in contemporary comics! and I'm a huge fan of tarot, so I loved seeing how that imagery was worked into the world!

Follow the Knight of Swords as he explores and meets with the inhabitants of a Land called Tarot.

BOOKLIST -- In intricate, wordless spreads of fantasy worlds filled with warriors, odd creatures, mysterious symbols, lushly detailed landscapes, and buildings rendered with architectural accuracy, a knight goes on a series of quests. Objects glowing with unnatural colors lead him to portals that take him to other worlds, where creation and destruction seem to loop around ad infinitum. At one point, he seems to be born again, appearing naked after a particularly destructive battle with a dragon. There are hints of a plot here: a knob on the knight's helmet resembles the crown on a bored, old king; rubble from one section reappears elsewhere; symbols recur across each episode; and so on. Each scene has such impressive depth and detail, rendered in crisp, black outlines and a jewel-toned palette, that it's easy to get lost in each spread, looking for meaningful symbols.