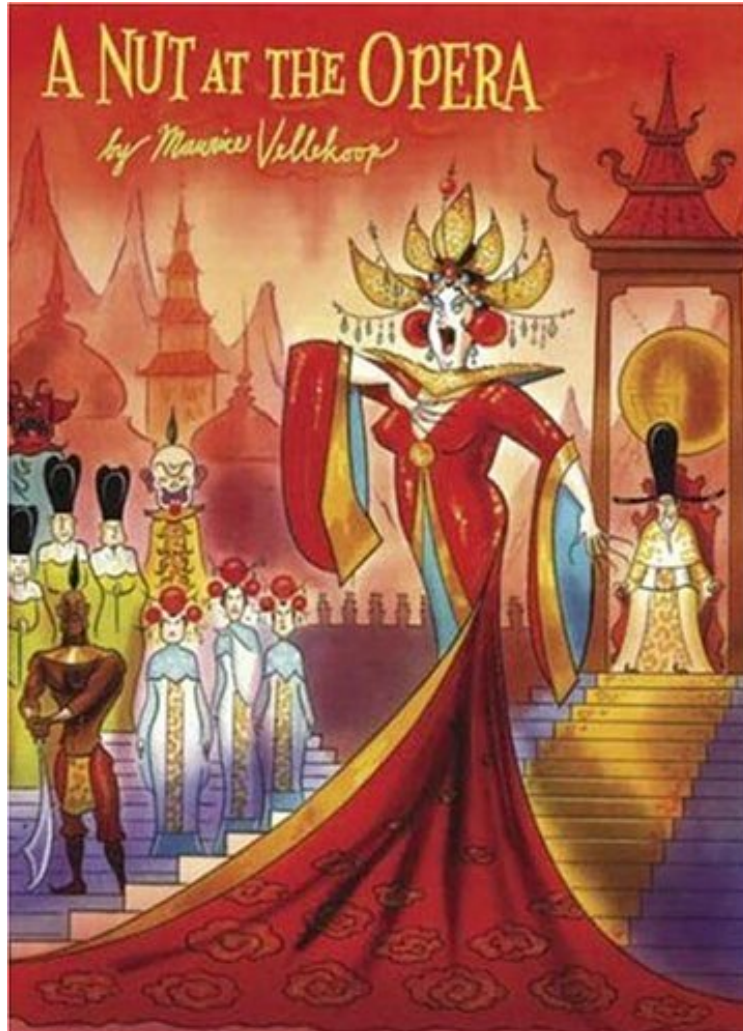


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A Nut at the Opera

Maurice Vellekoop

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Maurice Vellekoop : A Nut at the Opera before purchasing it in order to gage whether or not it would be worth my time, and all praised A Nut at the Opera:

0 of 0 people found the following review helpful. Three StarsBy HeleneSBeautiful book, great artwork but little text - was hoping for more stories.0 of 2 people found the following review helpful. fun at the operaBy L. PetersonThe drawings and humor are fun. I have shared this book with other opera lovers!

A droll and gentle satire of the colorful characters who make up the opera worldA Nut at the Opera is a colorful and hilarious look at a fictitious opera world as seen through the eyes of artist Maurice Vellekoop. With characters such as Olga Pickuptruckska and Valda Heck and references ranging throughout the history of opera, nothing from the

heights of Wagnerian solemnity to the excesses of French spectacle escapes the elegant skewering of Vellekoop's pen. With an introduction by Stewart Hamilton, radio personality and host of CBC Radio's Opera Quiz, and featuring Vellekoop's trademark lavish, over-the-top illustrations throughout, *A Nut at the Opera* is for the opera aesthete. The initial drawings were originally conceived as a series of birthday cards for a dear friend of the artist's who is now deceased; they form a fond tribute to this teacher and mentor.

About the Author Maurice Vellekoop lives in Toronto and attended the Ontario College of Art. He is an illustrator whose work has appeared in *Time*, *Cosmopolitan*, *GQ*, *Vogue*, *Vanity Fair*, *The New York Times Magazine*, and *Wallpaper*.