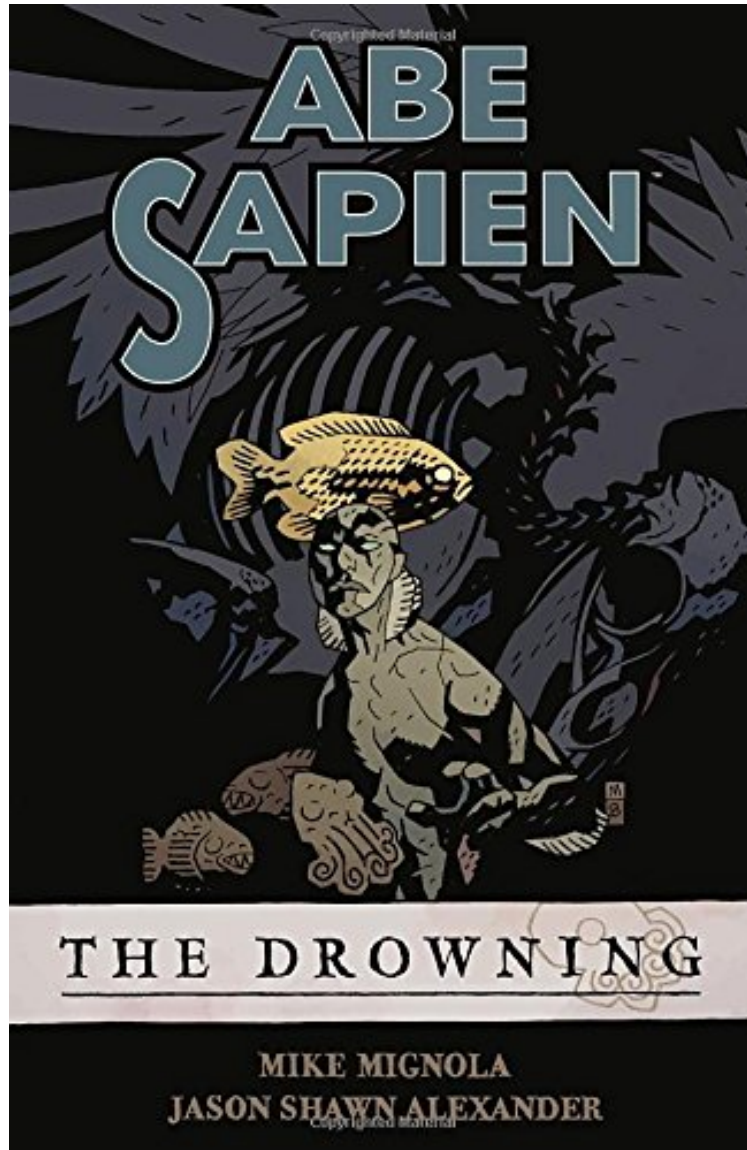


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## Abe Sapien Volume 1: The Drowning

Mike Mignola

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#79617 in Books Dark Horse Comics 2008-09-30 2008-09-30 Original language: English PDF # 1 10.19 x .30 x 6.66l, .75 #File Name: 1595821856144 pages | File size: 41.Mb

**Mike Mignola : Abe Sapien Volume 1: The Drowning** before purchasing it in order to gage whether or not it would be worth my time, and all praised Abe Sapien Volume 1: The Drowning:

0 of 0 people found the following review helpful. Sir Edward Gray hunt Epke Vrooman and the Lipu dagger ...By ClaudioSir Edward Gray hunt Epke Vrooman and the Lipu dagger. The ship is shipwrecked with Vrooman's body and dagger. Gray survives. While HB is traveling, prof. Brutenholm sends Sapien to investigate the whereabouts of the Lipu dagger. One of the first Abe's solo adventure. And the presence of the mignolaverse eternal trademark with

sorcery and mysteries.0 of 0 people found the following review helpful. Abe and the ApocalypseBy RtRadkeOne of the more interesting developments in the BPRD series has been the revelation that Abe might be more than just an occult experiment gone wrong. He may, in fact, be a precursor to the new man that is destined to take over the world in the apocalypse. Usually relegated to a side role, Abe may just find himself facing decisions as important if not more so than his buddy Hellboy. While this series is a "prequel" of sorts, telling about Abe's first solo mission for the BPRD, it does hint at some of the more mystical aspects of Abe's character and is a welcome addition to the Hellboy mythos. The excellent storytelling and amazing artwork make this an essential read for fans of the universe Mike Mignola created. I put off picking it up because it wasn't a part of the main BPRD storyline, but it is worth getting. More rewarding than Lobster Johnson, Witchfinder (which I enjoyed a lot) or any of the 1940-something BPRD stories.0 of 0 people found the following review helpful. but that is completely original then I recommend this bookBy SaintDemon21Though the art takes a different direction than typical M. Mignola fare it works to create a story that stays with you long after the book is finished. Abe is a character shrouded in mystery, but who's personality and motivation is both honest and genuine. If you are looking both for something spawned out of the world of Hellboy, but that is completely original then I recommend this book. The only issue I had is that the story takes some quick turns that can cause brief levels of confusion.

A century ago, paranormal investigator Edward Gray fought and destroyed a powerful warlock off the coast of the island of Saint-Sbastien. In the early 1980s, the B.P.R.D.'s newest agent was sent to retrieve the warlock's remains. But Abe Sapien is ill prepared for the dark forces that block his way. Written by Hellboy creator Mike Mignola, and featuring the haunting art of Jason Shawn Alexander (Damn Nation, The Secret, The Escapists), Abe Sapien: The Drowning is the story of Hellboy and B.P.R.D. mainstay Abe Sapien's first solo adventure.\* "... this haunting trade by Mike Mignola and Jason Shawn Alexander will leave you gasping for air." -Wizard\*

From BooklistThese days, the Hellboy spinoff B.P.R.D. is more fun than its parent comic. This second spinoff shows that the fault, if fault there be (Hellboy is still righteously thrilling), doesn't lie in Mignola's writing (John Arcuda has principal B.P.R.D. scripting duties). Although hardly chatty, the first arc of Abe Sapien is neatly planned, the story of Hellboy's amphibious colleagues' first solo case for the Bureau of Paranormal Research and Defense. Abe's assigned because the remains of a wizard must be retrieved from a ship that sank in 1884; he's a natural for the job. But the remains have already been removed, they're of something much more dangerous than a wizard, and Abe must fight first the guardian of the remains and then, in league with that guardian's spirit, worse-than-wizards' demon henchmen. He is incompletely successful, which is fortunate for all those who want more Abe Sapien. That should be everyone who reads The Drowning, not least because Alexander's drawing chops arguably exceed Mignola's on his home turf. A movie version couldn't look any better. --Ray Olson