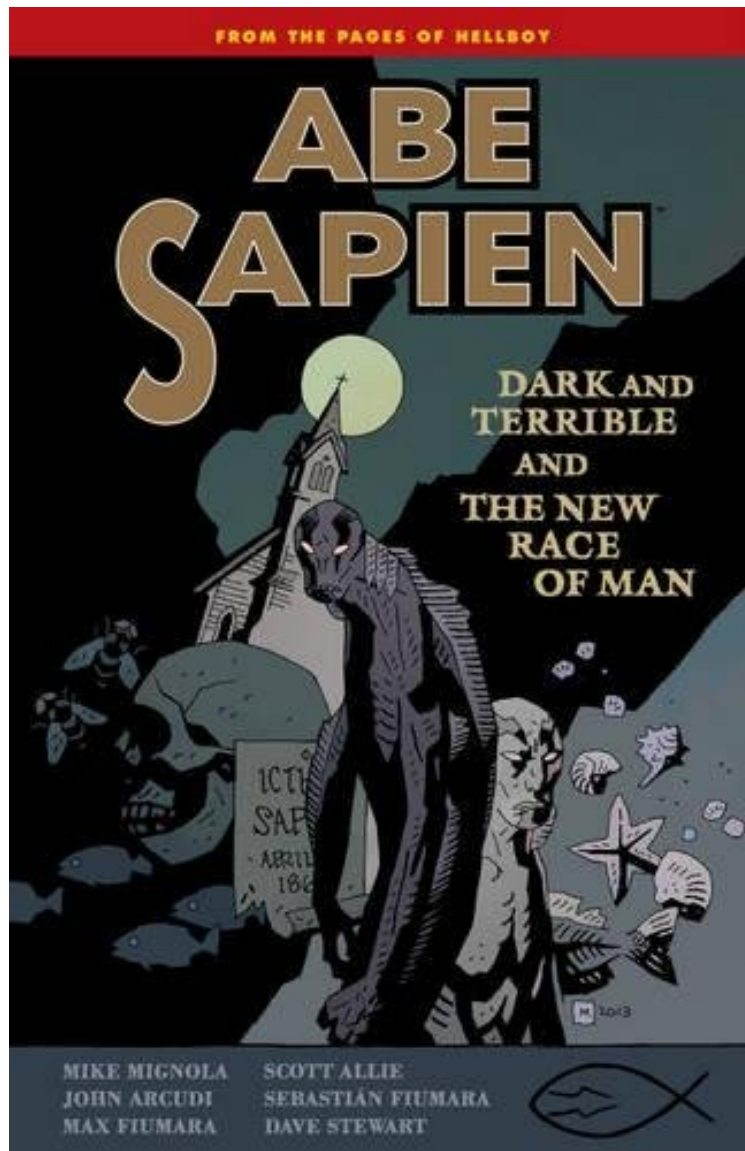


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Abe Sapien Volume 3: Dark and Terrible and the New Race of Man

Mike Mignola

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Mike Mignola : Abe Sapien Volume 3: Dark and Terrible and the New Race of Man before purchasing it in order to gage whether or not it would be worth my time, and all praised Abe Sapien Volume 3: Dark and Terrible and the New Race of Man:

12 of 14 people found the following review helpful. Maybe too grand in scope??By Elizabeth C. StegeThis one feels really incomplete, it is hard to figure what is going on if you have not read enough of BPRD to be caught up on the whole frog thing, and I just plain like BPRD stories that are more self contained in general. The other 2 Ape Sapien

books stood on their own much better, I thought, and I liked them more. Still, pretty solid work; the art is lovely, I like the sketchbook stuff in the back, etc. If your preference is for big arc with lots of consequences, or if you have read all the other war on frogs stuff and you like it, then you may like this book more than I did. 0 of 0 people found the following review helpful. Read it By Louis Branco I love where the series is going and how it's coinciding with BPRD: Hell on Earth. Looking forward to the next one. 0 of 0 people found the following review helpful. Great adventure, By ben sellis by far one of my favorite Dark Horse series a. must read for any Fans of BPRD or Hellboy on to the next book

On the run from the Bureau for Paranormal Research and Defense, a mutated Abe Sapien faces horrifying monsters, desperate madmen, and cities in ruin, on his quest to reveal his own role in the end of the world. Collects Abe Sapien #1#5. * The beginning of the new ongoing series! "Fiumara's art is gorgeous." Comic Book Resources

About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spin-off titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. Sebastian Fiumara is a comic book artist known for his work on Abe Sapien, Ender's Shadow, Loki, Lobster Johnson, The Amazing Spider-Man, Superboy, and many other works.