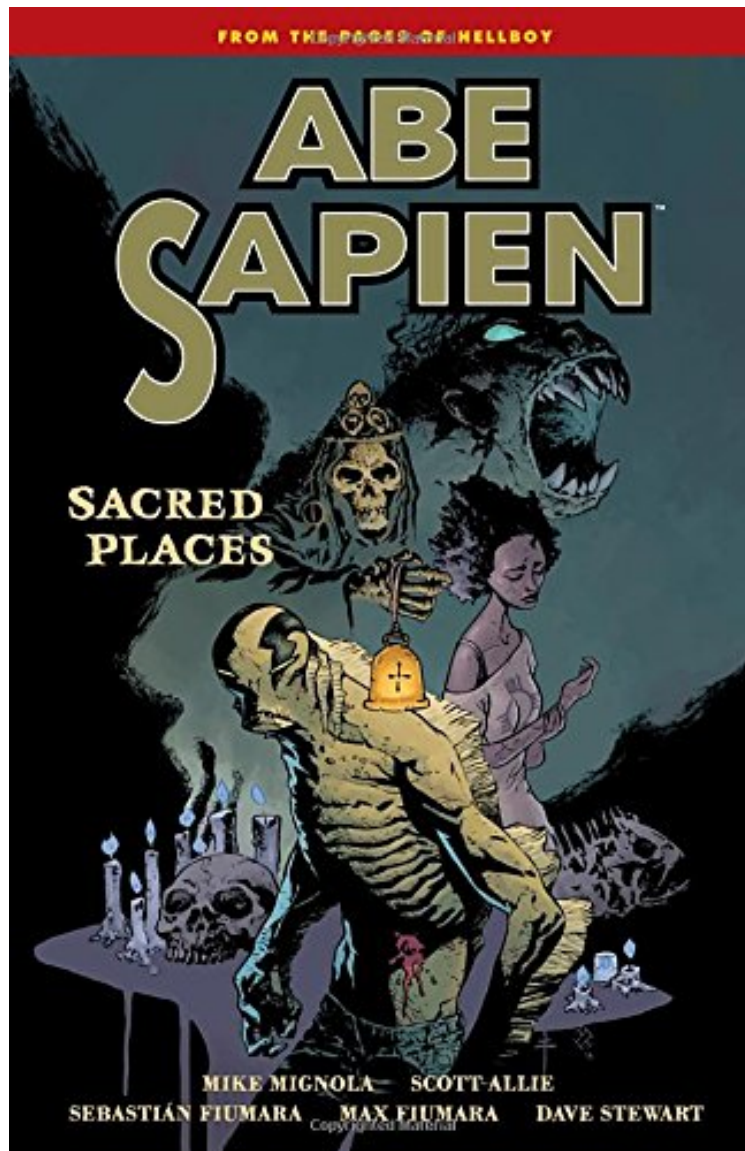


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Abe Sapien Volume 5: Sacred Places

Mike Mignola

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Mike Mignola : Abe Sapien Volume 5: Sacred Places before purchasing it in order to gage whether or not it would be worth my time, and all praised Abe Sapien Volume 5: Sacred Places:

2 of 2 people found the following review helpful. Good balance to the action oriented BPRD By RtRadke I've really been enjoying Scott Allie's writing for the current Abe Sapien ongoing. BPRD has gradually discarded a lot of the absurd team-book humor that made it great (back when Roger and Daimio were still around) in favor of some insane monster fighting action. While I enjoy both James Harren's and Laurence Campbell's artwork, they have such vastly

different styles that the book has started to swing too dramatically from story to story. It's like the difference between the movies ALIEN and ALIENS, which isn't a terrible thing story-wise, but it can make it difficult to keep track of all the regular joe type characters. Abe Sapien on the other hand has stuck with alternating art from the Fiumara bro's. While they do each have their own style, they are similar enough to make Abe feel cohesive in a way that the rest of the Hellboy spinoff titles don't. Allie's writing is much more introspective and surreal, fitting for the lead character. It's a bit like Kung Fu: The Complete Series Collection set during the apocalypse. There are some very surreal moments in this book that remind me of avant garde cinema - things like Dali's Un Chien Andalou and Darren Aronofsky's Pi. It's a nice counterpoint to the increasingly bombastic BPRD series - while Johann and Liz fight literal monsters, Abe is fighting monsters of a more figurative kind - his own internal demons and those of the confused, angry and marginalized people he encounters in this strange new world. While BPRD shows us what is happening to the Earth, Abe Sapien takes time to show the effect it's having on the average person. 0 of 0 people found the following review helpful. cool stories but 1 annoying side character By Dakota I'm starting to really like the mystery of who Abe is and this book expands upon that BUT they introduce a character named "Grace" that is pure cancer, all she does is bitch and yell the whole comic she actually ruined this volume for me, such a dumb nothing character. 1 of 1 people found the following review helpful. It's Abe By Ron I liked it, but the Abe Sapien storyline has been kind of going nowhere. It's like he's wandering the earth like Kung Fu. I hope they get this storyline going somewhere again as I'm a big Abe fan.

Haunted by deaths he's seen and ones he's caused, Abe returns to the place where he was shot, where his latest transformation began. His path is blocked by strange priests, apocalyptic prophets, and one doomed soul after another, who all seem to think Abe is either the answer or the cause.

About the Author Mike Mignola was born September 16, 1960 in Berkeley, California and grew up in nearby Oakland. His fascination with ghosts and monsters began at an early age and reading Dracula at age 13 introduced him to Victorian literature and folklore from which he has never recovered. In 1993 Mike moved to Dark Horse comics and created Hellboy, a half-demon occult detective who may or may not be the Beast of the Apocalypse. While the first story line Seed of Destruction, was co-written by John Byrne, Mike has continued writing the series himself. There are, at this moment, numerous Hellboy graphic novel collections with more on the way, several spin-off titles (BPRD, Lobster Johnson, Abe Sapien and Witchfinder), three anthologies of prose stories, several novels, two animated films, and two live action films starring Ron Perlman. Hellboy has earned numerous comic industry awards and is published in a great many countries. The author lives in Los Angeles, CA..