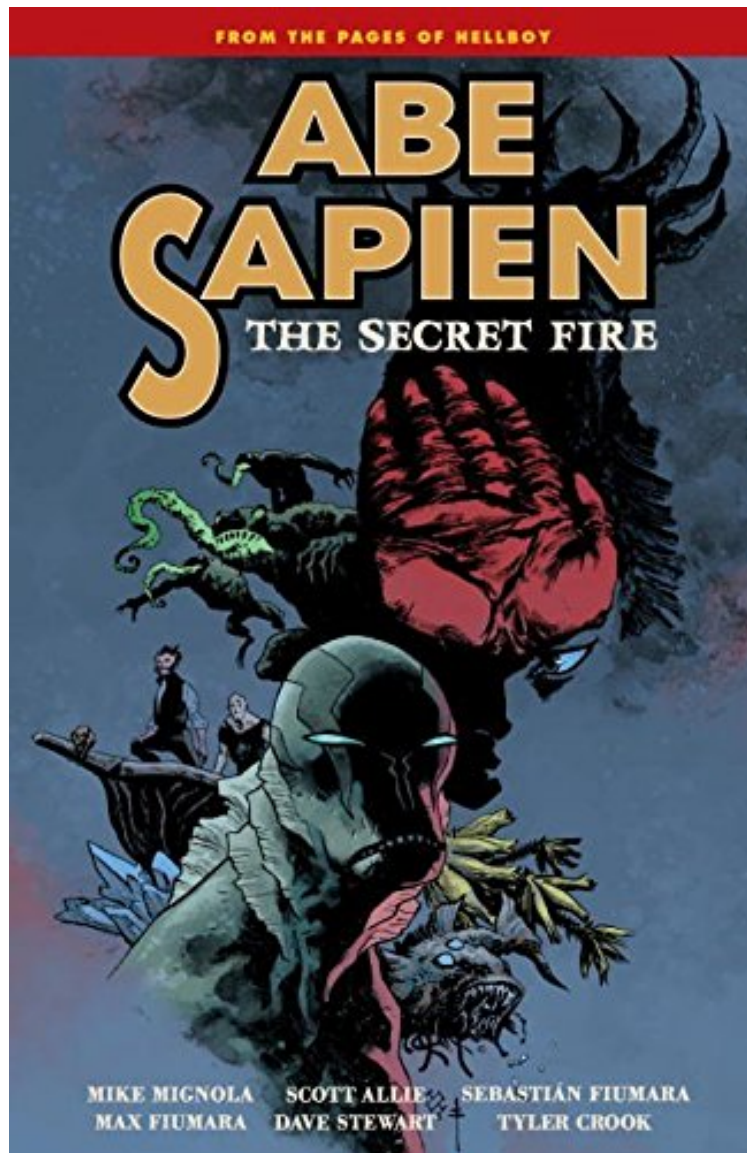


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## Abe Sapien Volume 7: The Secret Fire

*Mike Mignola, Scott Allie*  
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#242494 in Books Mignola Michael 2016-06-28 2016-06-28 Original language: English PDF # 1 10.20 x .40 x 6.70l, .0 #File Name: 1616558911168 pages Abe Sapien Volume 7 The Secret Fire | File size: 72.Mb

**Mike Mignola, Scott Allie : Abe Sapien Volume 7: The Secret Fire** before purchasing it in order to gage whether or not it would be worth my time, and all praised Abe Sapien Volume 7: The Secret Fire:

0 of 0 people found the following review helpful. Five Stars By john e. felton Good continuation of the story. Starting to start to get some answers 0 of 2 people found the following review helpful. Five Stars By Customer Excellent.

Having traveled cross the country searching for the truth about himself, Abe Sapien uncovers the secrets he's been

looking for when he faces a giant monster that tore off part of the Florida coast, and a young girl with a psychic bond to the most ancient powers in the Hellboy mythology. The series that Multiversity calls, "a healthy dose of action and nightmare-inducing horror" takes Mike Mignola's second greatest character through the darkest corners of the end of the world, giving a street-level view of the end of the world as seen in B.P.R.D. Hell on Earth, with breathtaking art from Sebastian and Max Fiumara.

**About the Author** Mike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spinoff titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. The author lives in Los Angeles, CA..