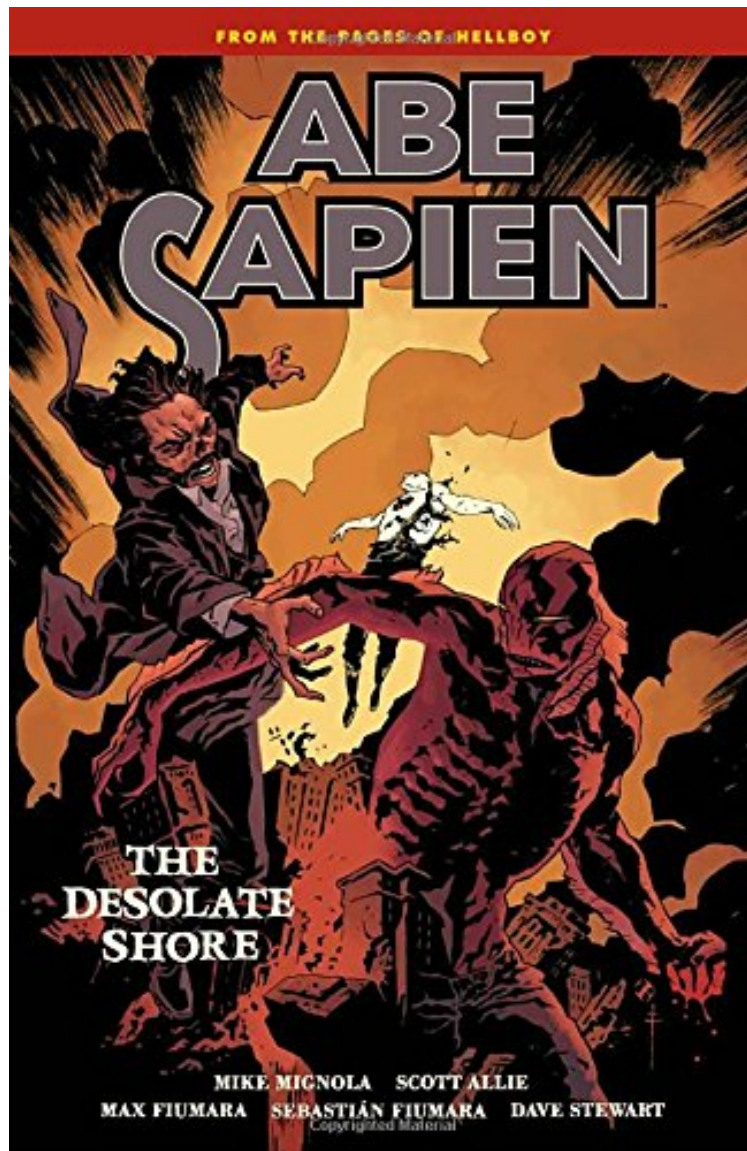


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Abe Sapien Volume 8: The Desolate Shore

Mike Mignola, Scott Allie

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Mike Mignola, Scott Allie : Abe Sapien Volume 8: The Desolate Shore before purchasing it in order to gage whether or not it would be worth my time, and all praised Abe Sapien Volume 8: The Desolate Shore:

0 of 0 people found the following review helpful. Four Stars By deusXangogreat

On the run at the end of the world, Abe Sapien's Dark and Terrible story reaches its finale, and the answers he uncovers about his own existence reveal some of the biggest secrets of the Hellboy saga. AWOL from the Bureau for

Paranormal Research and Defense for more than a year, Abe travels to lost two lost kingdoms before returning to America. There he'll confront the most nightmarish version of the fate he's run from all along, as well as the necromancer who sees Abe as a means to control the end of mankind. Collects Abe Sapien #32-37 Praise for the comics that comprise Abe Sapien Volume 8: The Desolate Shore: "The art by Max Fiumara is still tremendous too. Along with Dave Stewart's darkly textured color work, this series is so monster-ifficly good looking, I wish each issue would never end." -Coverless Reviews "If you already like Abe Sapien, you will continue to like it--buy this! If you like Hellboy but aren't reading Abe Sapien, you will definitely also like it!" -Geeks With Wives

About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spinoff titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat.