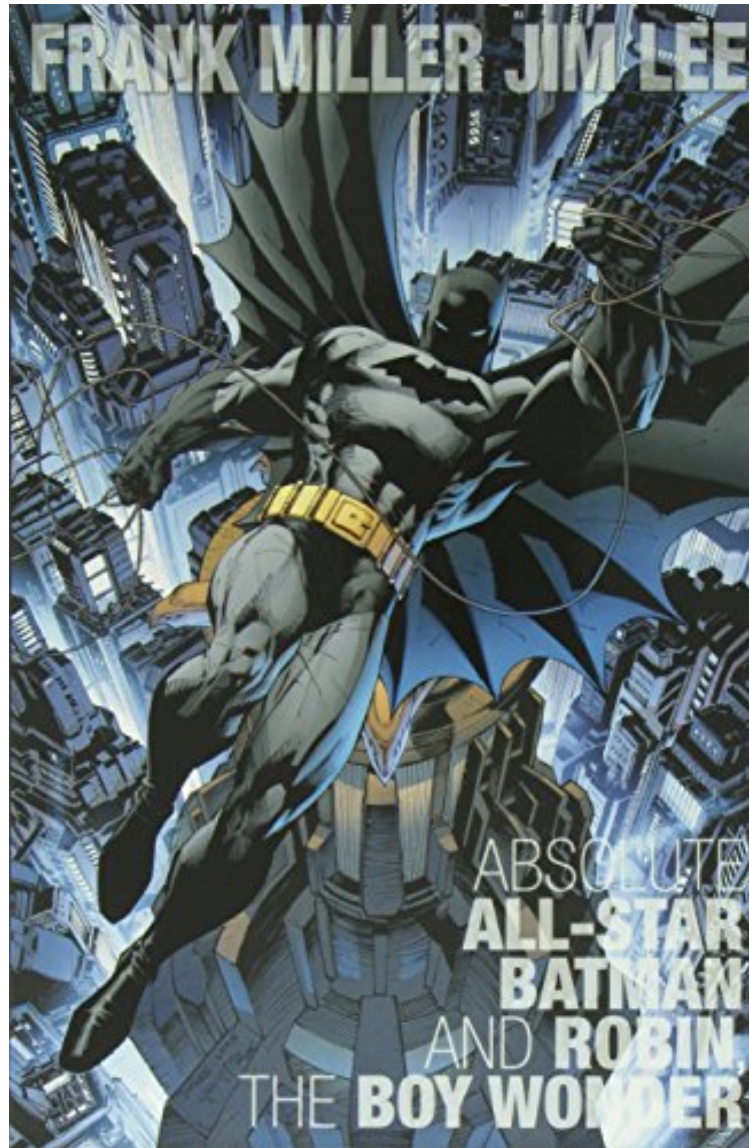


(Read free) Absolute All-Star Batman And Robin, The Boy Wonder

Absolute All-Star Batman And Robin, The Boy Wonder

Frank Miller

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Frank Miller : Absolute All-Star Batman And Robin, The Boy Wonder before purchasing it in order to gage whether or not it would be worth my time, and all praised Absolute All-Star Batman And Robin, The Boy Wonder:

17 of 21 people found the following review helpful. Batman The 1980s Summer Action "B" MovieBy PACprojectI can promise you this book is unlike anything you will have ever read before. Going into this a huge batman fan (and a even bigger Frank Miller fan), I read this book many years ago and I will never forget thinking "What the ***k did I just read?". I finished the book and while even to this day I still believe this is Jim Lees FINEST artwork to date (He

probably wanted to make up for lack of story). I couldn't help but think this book was just pure trash. Joker with tats having sex with women? Batman literally abducting a child and forcing him to eat rats? Batman calling himself the "God damn" Batman who drives a "God Damn" Batmobile? A justice league with Superman, an Annoying Green Lantern, A sexist Wonder Woman, and....Plastic Man....? I Left this book originally thinking Millers from "Year One" and "Dark Knight Returns" is gone.It wasn't until several years later I got the joke.This wasn't supposed to be "Year One" or "Dark Knight Returns". This wasn't supposed to be "Long Halloween" or the "Man who laughs" or any of those other epic batman stories. This was Batman "Sin City". This was Batman the "cheesy 80s action movie". I read this book originally and took it too seriously but at not point in the story does Miller. Miller is clearly a lover of the 80s. Movie like terminator and robocop to name a few. This is his version of a 1980s B action story Batman. Once I accepted that fact I was able to have a lot of fun.Like another reviewer said the story isn't complete but you can technically have a "Ending" if you stop at issue ten. Honestly I understand many people will hate this comic and thats OK. This is not a story to be taken seriously but instead to be enjoyed for its fun romps and over the top dialogue. This book is just popcorn fun and its also a beautiful book to look at as well.I hope you enjoyed my review!20 of 25 people found the following review helpful. At Least We'll Agree on the QUALITY of the BookBy Alexander P.Has ever a comic book divided the nerd-herd as much as Frank Miller's radical take on the Dark Knight? Its been criticized as blasphemous and praised as genius.. And now we can experience the event in comictimom's version of HighDef.. This another amazing installation and production of DC's latest Bat-themed Absolute Edition (following Absolute Batman Robin: Batman Reborn, preceding Absolute Batman: Haunted Knight and Absolute Batman Incorporated)!On the actual, physical copy of this book.. If you're new to Absolute Editions, the short version is: They're HIGH quality printing, high quality paper, oversized hardcover books with reading-ribbon, encased in a hardboard slipcase, shipped in their own fitted packing case in addition to the package you'll recieve.. Unlike most Absolute Editions, this one does NOT come with a dustjacket, but there's no loss in value as the hardback covers are stunning full-color art.On the content.. For fans of Jim Lee, you don't get much better retail-product than Absolute Editions (see: Batman: Hush (Absolute Edition)). He's a living legend for a reason. Frank Miller fans are divided; most hate this book, and a few, like me, absolutely love the radical departure from atypical Batman stories which provides an intellectually stimulating backstory to Miller's 80's classic The Dark Knight Returns (which has its own controversial sequel, The Dark Knight Strikes Again).You'll also find the complete pencils and scripts to ASBRtBW #1 as well as a few pages of sketches and a recycled forward by the Editor. My biggest complaint is that the story is far from finished with no end in sight as both creators have moved on to other projects.Regardless of how you feel about the story, there's no denying that this is a fantastic addition to the plethora of Absolute Batman books available to us now and in the future. For your money, you get what you'd expect; the HIGHEST quality product and insert-your-own-opinion of a Batman tale.1 of 1 people found the following review helpful. I get why people hate this storyline as it is far away from what ...By Ryan SzI get why people hate this storyline as it is far away from what they are used to seeing from a Batman comic. Yet when it is in line with the other work Frank Miller has done with Batman, it fits perfect. Remember that this is Batman after his first year as a vigilante, so he is a bit cocky and sure of himself and his skills. How he treats Robin leads perfectly into their fight in the Dark Knight Strikes Again along with the unease amongst Batman and other members of the Justice League. The art is some of the best I've ever seen from Jim Lee and if you place the book in the Miller Dark Knight timeline, it is a really good rendition of Batman.

Frank Miller, the creator of Sin City and talent responsible for some of Batman's greatest tales, (BATMAN: THE DARK KNIGHT RETURNS, BATMAN: YEAR ONE) teams with superstar artist Jim Lee (BATMAN: HUSH) to TELL the high-octane origin story of Dick Grayson's transformation into Robin, the Boy Wonder. This ultimate tale of the Dynamic Duo features guest appearances by Superman, Wonder Woman, Green Lantern, Black Canary and Batgirl as you've never seen them before. This epic graphic novel is now in Absolute format, including a new slipcase and bonus material.Collects All-Star Batman and Robin #1-10

"As its title implies, the new monthly ALL-STAR BATMAN AND ROBIN, THE BOY WONDER is a dream teaming: writer Frank Miller ... and artist Jim Lee, whose elegantly muscular work on the recent Bat-tale "Hush" was a fan fave."Entertainment Weekly"Two superstar creators combine to retell the origin of Dick Grayson, the original Robin."USA Today"Lee's razor-sharp renderings energize Miller's moody tale of Gotham ... [and] deliver an all-new take on the creation of the Dynamic Duo."Washington PostAbout the AuthorFrank Miller began his career in comics in the late 1970s and rose to fame while first drawing, and then writing, Daredevil for Marvel Comics. He was also the creative force behind BATMAN: THE DARK KNIGHT RETURNS, BATMAN: YEAR ONE and BATMAN: THE DARK KNIGHT STRIKES AGAIN. His many works have not only redefined classic characters, but also, on a few occasions, revitalized the comics industry. His multi-award-winning graphic novel 300 was brought to full-blooded life in the 2007 motion picture of the same name, and in 2008 he directed the feature film Will Eisner's The Spirit. His creator-owned crime saga Sin City first hit the page in 1991, and then the silver screen in 2005, with Miller on board as co-director with Robert Rodriguez. The two returned to direct the sequel Sin City: A Dame to Kill For, released in

2014 and featuring two new stories by Miller. In 2015, Miller's returned to his best-selling series with the highly anticipated DARK KNIGHT III: MASTER RACE.