

[Download pdf ebook] Absolute All Star Superman

Absolute All Star Superman

Grant Morrison

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#101589 in Books DC Comics Model: FBA-|284395 2011-11-01 2011-11-01 Original language: English PDF # 1 15.60 x 1.60 x 8.70l, .1 #File Name: 1401229174320 pages | File size: 38.Mb

Grant Morrison : Absolute All Star Superman before purchasing it in order to gage whether or not it would be worth my time, and all praised Absolute All Star Superman:

2 of 2 people found the following review helpful. The Ultimate Superman Story!By Raul VitoAs I have grown older, I have a harder time justifying my continuation of my lifelong habit of collecting comic books. As I walk out of the comic book store I might glance at my receipt and reflect of how I might have outgrown superheroes, and how I have less time to read (for the pleasure of it, since there is always another document or report at work to look forward to).But every now and again there might be a story so powerful that my faith in the medium is renewed, my doubts are

erased and I can proudly pronounce that piece of comic book as honest to goodness ART. (Not surprisingly, this mostly happens to me with my favorite character; Superman) This is one of those stories. Grant Morrison has been a favorite of mine for a long time, and while in his beginnings in the mainstream (his superb JLA run) he was viewed by me as "Vertigo guy", he has slowly taken his sophisticated approach to storytelling over to the DC Universe, to the point where I consider him and Geoff Johns to be the primary creative forces of the company, sort of the Lennon and McCartney, with vastly different approach to their craft but resulting in some of the most exciting comic book stories of the last decade. This is, without question, his Magnus Opus. This is the most classical timeless Superman story ever, where all the main ingredients of his mythos are presented in their most essential form but still maintain amazingly approachable to any person with the slightest interest and familiarity with Superman and his universe. Morrison's Superman, and for that matter any of the characters presented in this story, is an amalgam of over 75 years of history, somehow becoming the most timeless and yet refreshingly new version of the characters presented here; Lois Lane, Jimmy Olsen, Perry White, Ma Pa Kent, Bizarro Lex Luthor (who steals the show BTW); all in all a veritable cornucopia of everything that has made Superman the global icon he is. The story starts simply enough (well in Superman stories at least) with Superman going into the Sun to save an expedition of scientists threatened by Lex Luthor's latest scheme, only to find out that Luthor has finally succeeded in doing the unthinkable; by over exposing him to solar radiation which will end up killing Superman. From here on out the story focuses on what the Man of Steel will do to try to set things right before time runs out, facing some of his hardest trials (just like the gods of ancient Greece did to justify their place in Olympus) before facing once more Lex Luthor in a desperate attempt to save the world. Frank Quitely brings a decidedly classical approach to every single art panel and image, and the coloring is simply breathtaking in this extra sized version, which brings out the level of detail to an even better level. Some people have commented on his face work, but I say that everything looks topnotch to me. The advantages of this Absolute version is not only having the story in a single volume and the extra size of the art (plus the quality of paper is excellent) but by having a great set of extras for diehard fans like the series proposal, sketches, and creator notes. That is a decidedly brief taste of where this magnificent Absolute version is about, and I do believe that anybody with the slightest interest in Superman should check out this out. Believe me you won't regret it...any maybe it will make you (like me) fall in love with comic books all over again.

2 of 2 people found the following review helpful. If you love Superman, your absolutely need to own this. By Axel This is hands down, one of the most beautiful, moving, and loving tributes to Superman ever written. The stories in All Star Superman are lyrical, beautiful science fiction tales that really resonate. Morrison's treatment of Superman is respectful, fun, emotionally true without being insipid, and filled with a sense of wonder and awe. The Superman here is the quintessence of the character, in that, somehow, Morrison manages to distill what everyone subconsciously responds to about the fictional character into his twelve part story. These stories, and the entire All Star Superman run, also suffers from none of Morrison's usual weaknesses, which tend to be his penchant for overloading his writing with throwaway abstract concepts that can distract from his main narrative and a stubborn unwillingness to sacrifice complexity at the altar of clarity. He avoids this terrible habit here, and tells straightforward, though by no means simplistic or trite stories. What really makes all this worth it though, is the unbelievably dynamic, beautiful, moving, amazing pencils by Frank Quitely, unquestionably a genius craftsman. I guarantee if this volume had been drawn by anyone else, people would talk far less about it. I can't say enough about his work, and would have highly recommended the volume for his art alone, even if it wasn't the perfect compliment for Morrison's science-fiction-pop-fantasy take on the Man of Steel. The Absolute format is the perfect showcase for this incredible piece of comic fiction, and with its large pages, the sense of wonder I felt when I first read an issue was magically renewed. My only regret is that, given how successful this initial Morrison and Quitely love letter to Superman was, it's amazing that the people at Dumb Company haven't managed to insist that they do a sequel. Then again, this is DC comics, so that might be asking a lot. Buy this. Spend the money. You will never regret it.

9 of 10 people found the following review helpful. A Superman tome worthy of the Absolute treatment By phatpratt There really was no rational reason for me to purchase this. I already owned the story and read it through at least half a dozen times. Still, I was intrigued by the new artwork that graces the book jacket. I was interested in seeing what the extras in the book would provide. So this review is tailored for the people who have already read the story (which I do consider to be the best Superman has had). My opinion of the story in a nutshell is all thriller, no filler. This is my first Absolute book. The artwork is splendid. I was impressed with Quitely's work beforehand but the larger format really brings it to life. It was like looking at the stuff for the first time again. The details are more fleshed out and vibrant. I'd recommend it on what the "oversized" format does for the artwork alone. I love the presentation of the book. The slipcase is a blown up and split graphic of the 10th issue cover where Superman benevolently gazes down on a basketball-sized Earth. The book jacket cover is the image displayed as the default here on , the back is the full page shot of Lois kissing Superman on the moon. And the hardback cover itself is the cover of the first issue with Superman lounging in the clouds over Metropolis, while the back is one of the panels in the book with Lois and Superman flying with a dot matrix look. As far as the interior goes I had no issues seeing spread shots that could've easily (and carelessly) been buried in the spine of the book. And then the extras. There's background information on major and minor characters. There are some details I would have had no idea of their place in the story without this addition.

Which makes me wonder what more was left out. I was a little disappointed after reading an online 10 part interview with the writer, Grant Morrison, where he'd talked at length about things he skims over in this content. I was hoping for as thorough an examination and his personal insight on the character and importance of events in the story. There are some really great sketches included. It's a great story in the gold standard format of comic book collections. Highly recommended even if it isn't your first go round.

Witness the Man of Steel in exciting new adventures featuring Lex Luthor, Jimmy Olsen, Lois Lane, Bizarro, and more! The Man of Steel goes toe-to-toe with Bizarro, his oddball twin, and the new character Zibarro, also from the Bizarro planet. And Superman faces the final revenge of Lex Luthor - in the form of his own death! Writer Grant Morrison teams with artist Frank Quitely on this spectacular reimagining of the Superman mythos, from The Man of Steel's origin to his greatest foes and beyond.

About the Author
Writer Grant Morrison is known for his innovative work on comics from the graphic novel Arkham Asylum to acclaimed runs on Animal Man and Doom Patrol, as well as his subversive creator-owned titles such as The Invisibles, Seaguy, and WE3. Grant has also written best-selling runs on JLA, Seven Soldiers of Victory, and New X-Men, and helped to reinvent the DC Universe in The Multiversity, All Star Superman, 52, Batman, Batman Robin and Batman, Inc. Frank Quitely was born in Glasgow in 1968. Some of his most notable work has been for DC Comics/Vertigo, including Flex Mentallo, Batman: The Scottish Connection, The Kingdom: Offspring, JLA: Earth 2, The Invisibles, Transmetropolitan, The Authority, The Sandman: Endless Nights, WE3, All-Star Superman and Batman Robin. For Marvel Comics, he's worked on New X-Men with frequent collaborator Grant Morrison. He is also a sought-after covers artist, having drawn for Negative Burn, Judge Dredd Magazine, Classic 2000 AD, Jonah Hex, Books of Magick: Life During Wartime, Bite Club, American Virgin and All-Star Batman. He lives in Glasgow with his wife and three children. Neal Adams was born June 6, 1941 in New York City. He attended Manhattan's High School of Industrial Art and, while still a student, found work ghosting the Bat Masterson syndicated newspaper strip and drawing gag cartoons for Archie Comics. Neal received his own comic strip based on the popular TV series Ben Casey in 1962. The strip ran until 1965 at which time Neal made the move to comics for Warren Publishing and DC Comics. Neal's realistic style on Deadman and Green Lantern/Green Arrow, at odds with the more cartoony comics of the day, made him an immediate star. He became DC's premier cover artist, contributing radical and dynamic illustrations to virtually the company's entire line. Neal's work has also appeared in Marvel's X-Men, The Avengers, and Thor, on paperback book covers, and on stage, as the art director for the Broadway science fiction play, Warp. In the 1970s, Neal and partner (and frequent inker) Dick Giordano started the art agency Continuity Associates out of which came, in the 1980s, Continuity Comics. Neal is the winner of several Alley, Shazam, and Inkpot Awards, and was inducted into the Harvey Awards' Jack Kirby Hall of Fame in 1999.