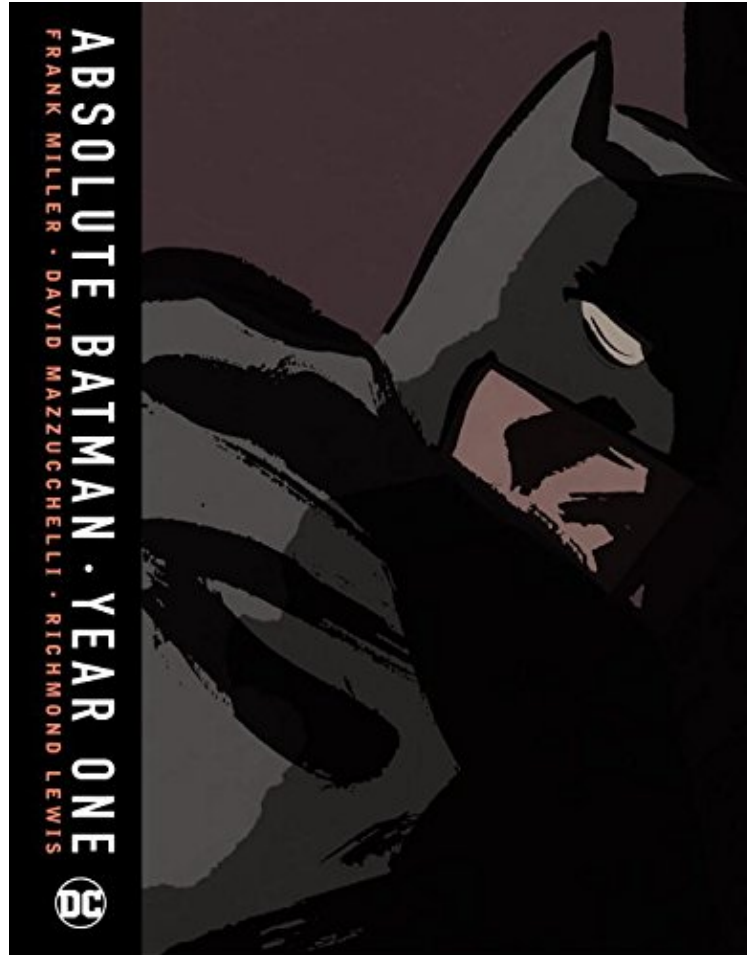


[Read free] Absolute Batman Year One

Absolute Batman Year One

Frank Miller

**Download PDF / ePub / DOC / audiobook / ebooks*



#300521 in Books Frank Miller 2016-11-08 2016-11-08 Original language: English PDF # 1 15.00 x 1.90 x 9.60l, .0 #File Name: 1401243797224 pages Absolute Batman Year One | File size: 51.Mb

Frank Miller : Absolute Batman Year One before purchasing it in order to gauge whether or not it would be worth my time, and all praised Absolute Batman Year One:

0 of 0 people found the following review helpful. Five Stars By Customer Amazing absolute, cuz u can see old art work and updates look 41 of 46 people found the following review helpful. Mixed feelings about this Absolute edition By Raul Vito Ok first off I will be assuming that anybody interested in this book is familiar with the material and is willing to pay the premium price for a story can be had in a perfectly serviceable \$10 version right here in , so I will do a little intro and then get to the pros and cons of this Absolute Batman Year One Few artists can have that fleeting moment that their particular take on the character becomes iconic and while Frank Miller had already done so with this Dark Knight Returns series, I believe his finest work is right here with his superb collaboration with David Mazzucchelli; perhaps my favorite Batman artist of all time. The impact of Miller's work (Batman's veritable Alpha and Omega) has been felt for the last 30 years, influencing the core "creature of the night" pulpy beginnings in comics,

movies and TV. Year One in particular looms very high on the current Batman projects ranging from stories that capitalize on its setting and characters (like Long Halloween) to Nolan's Dark Knight trilogy (obviously Batman Begins) but its influence is felt throughout his work and it is almost a 101 on how to present an update on a character's origin while maintaining itself sort of timeless and very accessible. So the story holds up incredibly well but how do other aspects do in this version? Let's find out. Ok the presentation of the box and the books themselves is simply superb, with very nice reproductions of art on both its box and book covers which adds the stylish feel of the Absolutés, it is exactly the perfect balance between coffee table book and designer art piece which the line is known for. An added bonus to this series is that by having 2 separate books reading each is very satisfying and easy; bigger volumes like Dark Halloween or Watchmen tend to be uncomfortable because of their size and girth, but both of these books are thin enough to be held in both hands and actually enjoy the experience instead of finding a bookstand or fiddling with it to find a comfortable position...all in all makes me wish they would split their bigger Absolutés into separate volumes for ease of reading although that might take away from their coffee table look but would be a welcome compromise in the name of accessibility and ease of handling. So the book themselves and their presentation is magnificent so that is definitely welcome but sort of expected in this price point...so let's take a look at its insides. The first book is basically an oversized print of the 2005 version of the Year One, which has used a recolored version of the story pretty much since the original story ran in comic book form. The paper itself is the high grade almost plasticky Absolute stock, not too reflective and not too thin; it is perfectly fine and I like it a lot. The coloring is very stark and moody, taking advantage of Mazzucchelli's almost *claroscuro*'s strong pencils and to be honest it makes the art almost pop out of the page. I have several versions of Year One (including The Complete Frank Miller) and to my knowledge this has been the only colored version in print after the original hardcover (which I recently bought but have not had the chance to check out yet) so this IS how Year One looks to me... and yes I don't consider the version released to coincide with the Year One animated movie to count; that was an abomination by all accounts and to be forgotten. But let's get back to this version; all in all everything is top notch and I would have been happy to have this oversized version and maybe a few sketches and scripts and call it a day... albeit with a more reasonable price point perhaps along the line of the Absolute Green Lantern Rebirth. But that is not all we got here. In the aforementioned 2005 Year One reprint there were several scans of the original comic book form coloring and to be honest it looked interesting, a bit basic given the technical limitations of the time but looked different but equally good... and this is sort of what we got in Book 2. Using prints directly scanned from copies owned by Mazzucchelli himself (right down to the upper corner coloring which in the old days was used to let store clerks know when to replace weekly comic book deliveries) this version is the closest we have ever gotten to the original prints and coloring. Unfortunately it doesn't work as well as it could have... First off the scans of the original comics were printed on newspaper style paper (albeit of a higher quality for this edition) which tries to recapture the style and feel of those separate comic books, but it feels and looks decidedly inferior. The original comics used a point dot coloring technique from early color printing where colors are achieved by mixing and matching colored dots and by scanning and making those scans to fit the bigger page format of the Absolute editions the dots are much more noticeable and the yellowish porous paper makes the colors not uniform or even solid, giving an appearance which is faithful to the original material, but I just have to wonder why? To my knowledge the purpose of this second book was to keep the original coloring but then why oh why not use those same colors but with the same high quality paper from the other book of this Absolute collection? Why keep the dotting and the yellowish low quality paper? Looking over at the 2005 version which had scans of those very original prints but with higher quality paper it looks very nice indeed, with deep blacks and solid coloring overall and it could have been a very nice "alternate version" to the coloring of the first volume. But as it stands it tries to be retro and not in a "vinyl sounds better" sort of way because it ultimately fails as an alternate with its pseudo retro look. I mean it still looks nice, with nice extras as glossy reproductions of the original covers, letter pages, original scripts, sketches, story breakdowns... but all of this is kind of wasted because of the poor color reproduction. Looking at recent reprints from DC which left the original coloring but have it a solid color and even a bit of shading (like Crisis of Infinite Earths) the high grade paper makes the whole thing simply beautiful and keeps the look of the original art. So why couldn't we get that here? To be honest it is still Year One and looking over at Mazzucchelli's breathtaking black and white breakdowns makes me yearn for a black and white edition similar to the ones for Dark Knight and Long Halloween but still it is a missed opportunity that could have been so much more. To wrap things up this volume is very nice and the first oversized book almost makes this work all by itself... but the second book while an interesting idea on paper ended up being a disappointment. Is this worth \$125, or even a little lower with a discount? No I don't think so, not even to a diehard fan like me... If you can get it heavily discounted (say \$75) I would definitely go for it, but as things stand I don't think it is worth its current price point. I have included several pictures comparing various editions, and a special reference of a single panel which has the book one coloring and superior paper quality, the book two coloring with its original coloring and newspaper style paper... and finally the same panel modified to look what the art would have looked like on keeping the original coloring but with better color definition and whiter paper, so you be the judge what works best. 0 of 1 people found the following review helpful. Five Stars By Gabriel Jacobson Excellent presentation and the original print is a great addition!!

Thirty years after its debut, DC Comics is proud to present the definitive Absolute Edition of this modern comics classic. Together with a wealth of behind-the-scenes material from its creators including the complete scripts and pencil breakdowns for all four issues ABSOLUTE BATMAN: YEAR ONE offers two distinct versions of the legendary story: Book One features the acclaimed single-volume graphic novel edition with every page newly rescanned and remastered by Mazzucchelli and Lewis from their original boards, while Book Two features the never-before-collected process color edition of the original newsprint comics, sourced from all-new scans made by Mazzucchelli and Lewis from their personal copies of BATMAN #404-407. Originally published over four issues of the monthly BATMAN title in 1986 and 1987, BATMAN: YEAR ONE has gone on to become one of the most popular and influential graphic novels in the history of American comics. Written by Frank Miller and illustrated by David Mazzucchelli with colors by Richmond Lewis, this masterful reimagination of Bruce Wayne's first year as the Dark Knight Detective has electrified generations of readers with its unprecedented fusion of gritty realism and elegance of form.

"A gritty and atmospheric retelling of Batman's earliest days, as told by the author of the seminal DARK KNIGHT RETURNS. Mazzucchelli's art brings a new level of emotional intensity and realistic, muscular action." --Booklist "If there is one book that deserves mention in the same breath as WATCHMEN or THE DARK KNIGHT RETURNS, it's BATMAN: YEAR ONE." --Miami Herald "This is a story no true Batman fan should be able to resist." --School Library Journal "You know that saying, 'If you read just one book, this is the one to read'? Well, that applies to BATMAN: YEAR ONE. It's not only one of the most important comics ever written, it's also among the best." --IGN "There's never been storytelling quite like this. It took someone who views comics as an art to create it." --The Washington Post

About the Author Frank Miller began his career in comics in the late 1970s and rose to fame while first drawing, Daredevil for Marvel Comics. He was also the creative force behind BATMAN: THE DARK KNIGHT RETURNS, BATMAN: YEAR ONE and BATMAN: THE DARK KNIGHT STRIKES AGAIN. His many works have not only redefined classic characters, but also, on a few occasions, revitalized the comics industry. His creator-owned Sin City hit the page in 1991, and then the silver screen in 2005--with Miller on board as co-director. His multi-award-winning 300 graphic novel was brought to full-blooded life in the 2007 motion picture of the same name, and in 2008 he directed the feature film of Will Eisner's The Spirit.