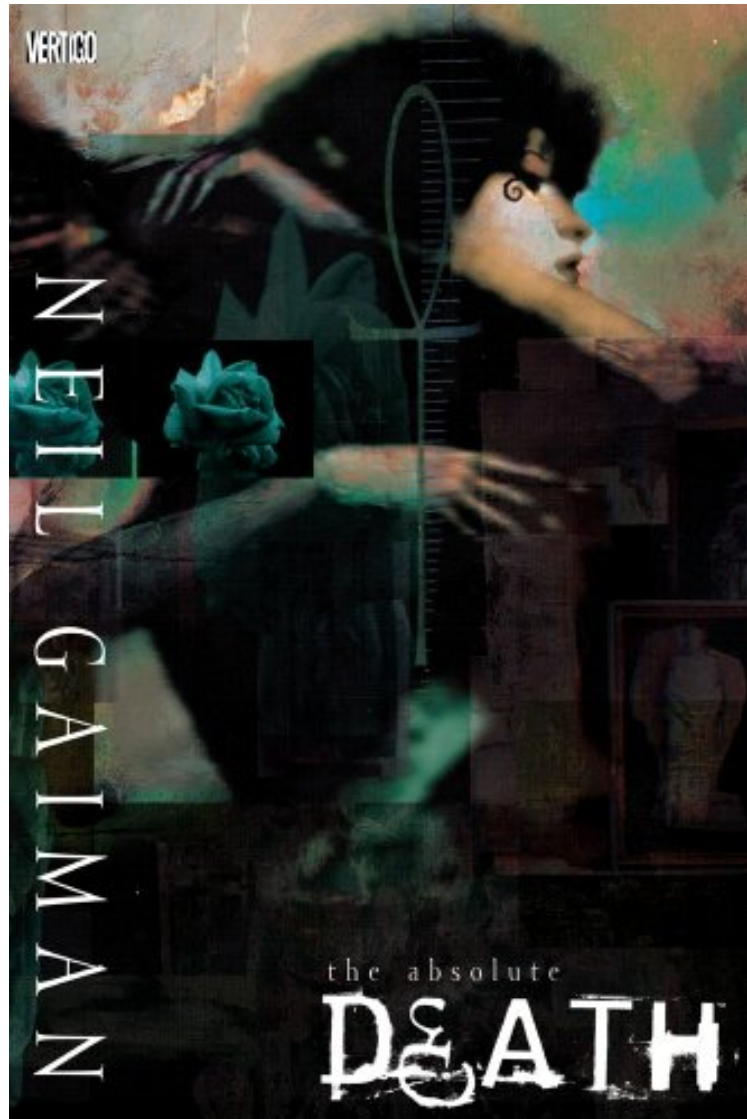


## Absolute Death

*Neil Gaiman*

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**Neil Gaiman : Absolute Death** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Absolute Death:

0 of 0 people found the following review helpful. Five Stars By Customerlove sandman always 1 of 1 people found the following review helpful. Absolute Best By FreyaA Beautifully presented book of Neil Gaiman's character Death. Including both graphic novel mini-series ('Death: The high cost of living' and 'Death: The time of your life') to the major appearances in the 'Sandman' titles and extra's like rare Vertigo special appearances and a wonderful Gallery of

Portraits. Book includes a great introduction from the amazing Amanda Palmer. This edition and the four Absolute Sandman titles have been my best buy in a long time. 0 of 0 people found the following review helpful. It's to die for! By Doubting Thomas A gorgeous presentation. Makes a perfect companion to my ABSOLUTE SANDMAN collection.

From the pages of Newbery Medal winner Neil Gaiman's THE SANDMAN comes the young, pale, perky, fan-favorite character Death in a new Absolute Edition collecting her solo adventures! Featuring the miniseries DEATH: THE HIGH COST OF LIVING #1-3 in which Death befriends a teenager and helps a 250-year old homeless woman find her missing heart. THE ABSOLUTE DEATH collects the miniseries DEATH: THE HIGH COST OF LIVING and DEATH: THE TIME OF YOUR LIFE together with "The Sound of Her Wings" and "Faade" from THE SANDMAN #8 and #20, the P. Craig Russell-illustrated "Death and Venice" from THE SANDMAN: ENDLESS NIGHTS, and the never-before reprinted stories "A Winter's Tale" and "The Wheel." This deluxe volume also features an introduction by The Dresden Dolls' Amanda Palmer as well as extensive galleries of Death portraits and retail products, sketches by artist Chris Bachalo, and the complete original script by Gaiman for THE SANDMAN #8.

"\* "Easily the best comics series around." Time Out \* "A comic strip for intellectuals." - Norman Mailer" About the Author Neil Gaiman is the New York Times bestselling author of the Newbery Medal-winning The Graveyard Book and Coraline, the basis for the hit movie. His other books include Anansi Boys, Neverwhere, American Gods, and Stardust, (winner of the American Library Association's Alex Award as one of 2000's top novels for young adults) as well as the short story collections M Is for Magic and Smoke and Mirrors. He is also the author of The Wolves in the Walls and The Day I Traded My Dad for Two Goldfish, both written for children. Among his many awards are the Eisner, the Hugo, the Nebula, the World Fantasy, and the Bram Stoker. Originally from England, he now lives in the United States. Chris Bachalo is an artist whose body of comic book work covers a wide spectrum of genres; ranging from fantasy and science fiction to super hero and action-adventure. His work for DC Comics includes stints on the critically acclaimed Sandman series, Death: The High Cost of Living, and Shade: The Changing Man for DC's Vertigo imprint as well as the creator-owned projects The Witching Hour, with co-creator Jeph Loeb, and Steampunk, with co-creator Joe Kelly. His other comic book work includes among others Wolverine the X-Men, Captain America, and the quirky Generation X, which he co-created with Scott Lobdell for Marvel Comics. In addition to his comics work, Chris has provided artwork for publications such as MAD Magazine, The Hollywood Reporter, and Playstation Magazine, and for companies such as Activision, EA Games and Def Jam Records. Chris is a Canadian citizen and was born in Portage La Prairie, Canada. He currently resides in Southern California with his wife, Helen, his son, Dylan, and his Siamese fighting fish, Spike Four. Born in 1966 in the English seaside town of Clevedon, Mark Buckingham has worked in comics professionally for the past twenty years. In addition to illustrating all of Neil Gaiman's run on the post-Alan Moore Miracleman in the early 1990s, Buckingham contributed inks to The Sandman and its related miniseries Death: The High Cost of Living and Death: The Time of Your Life as well as working on various other titles for Vertigo and Marvel through the end of the decade. In 2002 he took over as the penciller for Bill Willingham's Fables, which has gone on to become one of the most popular and critically acclaimed Vertigo titles of the new millennium. When not in Clevedon, Buckingham can be found with his wife Irma in the Asturias region of northern Spain.