

(Download pdf) Absolute Green Lantern: The Sinestro Corps War

Absolute Green Lantern: The Sinestro Corps War

Geoff Johns, Dave Gibbons, Peter Tomasi
DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#520010 in Books DC Comics 2012-10-02 2012-10-02Original language:EnglishPDF # 1 15.50 x 1.80 x 8.90l, 5.69 #File Name: 1401237355368 pages | File size: 17.Mb

Geoff Johns, Dave Gibbons, Peter Tomasi : Absolute Green Lantern: The Sinestro Corps War before purchasing it in order to gage whether or not it would be worth my time, and all praised Absolute Green Lantern: The Sinestro Corps War:

1 of 1 people found the following review helpful. One of my Favorite DC EventsBy David SwanIts hard to believe that Sinestro Corps War is nearly a decade old. I really enjoyed this event when it was first released and rereading it now it has stood the test of time. This came on the heels of Infinite Crisis, released in 2005/2006 and in some ways is its natural successor. Not surprising since both were the product of Geoff Johns. What I love about Sinestro Corps War

is how huge and intense it gets. There is a ton of carnage, gore and blood but that alone wouldn't draw me to the story. It's all well-paced and very emotional. Johns creates perhaps the most devastatingly powerful collaboration of villains ever seen in DC comics. I'll never forget the image of Sinestro and Kyle Rayner (possessed by Parallax) bowing down before Cyborg Superman, Superboy-Prime and the Anti-Monitor. This is one of the all-time great images in DC history. What Geoff Johns understands clearly is that it can only make the heroes look greater when their struggle is hardest and the villains here look like an unbeatable force. I already own the Sinestro Corps War in the two volume hardbound books but I wanted the best version in existence and I don't regret it in the least. Comparing the images in my two books to the Absolute Edition is like night and day. The images are so much larger and more vibrant. It's like going from DVD to Blu-ray. If you're a fan of Sinestro Corps War and you want a much better experience than what you get with the two volume hard cover books I highly recommend the Ultimate Edition. I do have some small issues with the story. The storyline was interlaced between the Green Lantern comic and Green Lantern Corp but the two series were released simultaneously so the writing often overlaps. Everything is presented sequentially as the comics were published but you might have an event happen in an issue of Green Lantern and then when you read the Green Lantern Corp comic it hasn't occurred yet. There is also a lot of different artists involved of varying degrees of skill. I always hold up Watchmen as the greatest comic mini-series of all time. It had one writer, one artist and one continuous storyline. The story by committee will always keep an event like Sinestro Corps War from reaching the highest potential. 47 of 51 people found the following review helpful. The greatest Green Lantern story ever told. By Sebastian [VIDEOID:mo2KP383EPSVIC1] This, like my other Absolute reviews, 'unboxes' the book so you can get a good look at slipcase, dust jacket, hardcover, and special features. I also have a little rant at the end, making a counter point to the one star reviewer who felt that the omission of the supplemental Superman Prime one-shot was reason to dock so many stars off the rating. In short, they argued that the aforementioned one-shot contained an important part of the story and shouldn't have been left out. I argue that the one-shots were primarily to serve up back-story for the featured title villains, and have no impact on the main event. You could easily skip them and the only thing that you would miss is where Superman Prime's shirt went. Seeing as this event was the equivalent of 13 issues already, it is unreasonable to expect DC to package another hundred pages of supplemental back stories and side-battles. The story is complete, and MAN it is gorgeous in this format. Update: After more thoughtful consideration, I have decided to remove one star for the omission of the one-shots. I don't care too much for extra features, but I have now decided that I agree with the detractors, that the one shots wouldn't have been too much to ask. Regarding the page count: The Absolute Sandman books were around 20 issues each, and neither felt too cumbersome and still maintained the same price tag. And since these books are printed in China, I refuse to believe that it would be too costly for DC to include the one-shots and NOT make a massive profit. I'm still happy with my purchase: Absolute Editions give me more long-term enjoyment than any video games or HeroClix I collect, but I must concede that DC seems to be going cheap to pinch pennies. 5 of 6 people found the following review helpful. A Green Lantern classic! By Sonic I believe there is no need to go in great depth here since most of you interested in this product have already read SCW and is one of your favorite GL stories! Other reviewers on this side have shown both video and a detailed content list so all I can say is: If you can afford it, get it! This is my first Absolute edition ever and it didn't disappoint. About the missing one-shots! We all knew the contents of the book way before the release so we can't say we were fooled. Though the exclusion of the one-shots is a sad thing, and drops this edition from perfect to pretty darn great, this is still a masterpiece on its own. There is great deal of extras in the book compared to the TPB, sketches, scripts, tales of the Sinestro corps and a lot more. The production value of the book is superb, from the quality and presentation to the book binding. A+ SCW is one of the best, if not the best Green Lantern story ever. Collectors probably already have this edition on their shelves. It's Christmas soon... Treat yourself to something nice! 5/5 9.5/10

Sinestro -- Hal Jordan's former mentor and arch-nemesis -- has gathered an army of soldiers fueled by the fear they instill in others, consisting of Arkillo, Karu-Sil, the Cyborg-Superman, and hundreds more of the most terrifying villains the universe has ever seen! Former Green Lantern Kyle Rayner has been possessed by the entity known as Parallax and now assists the Sinestro Corps in cutting a swath of evil across the universe. Trapped in the depths of the Sinestro Corps' Citadel and face-to-face with the Guardian of Sinestro's army of fear, Hal Jordan must find the willpower to battle these terrible foes. And as one of the Book of Oa's prophecies comes true, the Green Lantern Corps makes a last stand that reveals the reincarnation of one of their fold!

"Longtime readers will thrill at seeing one of the DC universe's best mythologies begin its return to its former glory." Washington Post "An epic blockbuster." CNN Best Comic Book of 2007 About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After

moving to Los Angeles, he became an assistant to Richard Donner, director of *Superman: The Movie*. He and his mentor Donner later co-wrote *Superman: Last Son* featuring the return of General Zod. Johns has written for various other media, including episodes of *Smallville*, *Arrow* and *Adult Swims Robot Chicken*, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.