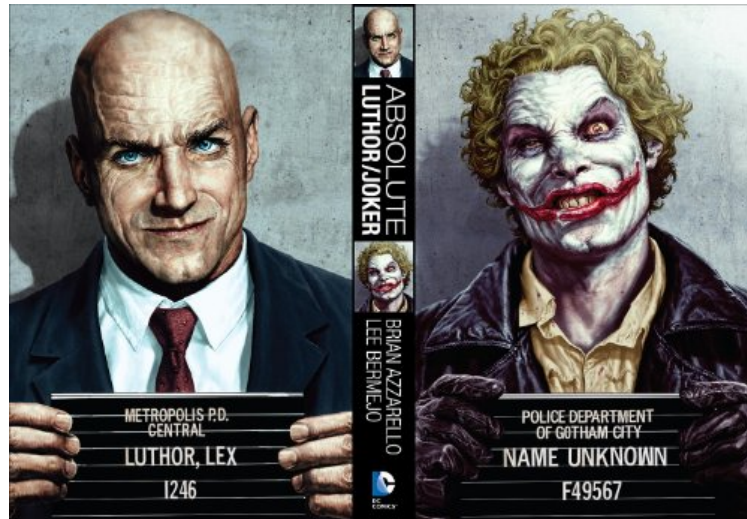


Absolute Luthor/Joker

Brian Azzarello

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#490566 in Books DC Comics 2013-10-29 2013-10-29 Original language: English PDF # 1 15.50 x 1.70 x 8.70l, 4.01 #File Name: 1401245048384 pages | File size: 69.Mb

Brian Azzarello : Absolute Luthor/Joker before purchasing it in order to gauge whether or not it would be worth my time, and all praised Absolute Luthor/Joker:

7 of 7 people found the following review helpful. Surprising Production and Amazing Content By Alexander P. This is an amazing set of stories... While I've openly criticized this collection for combining two separate stories (whose only connections are the creative team and villain-pov theme), I have to admit I was wrong!! Unlike Absolute Dark Knight which collects Dark Knight Returns Dark Knight Strikes Again in one bound book, this Absolute slipcase houses TWO separate hardcover volumes; one containing Joker and the other Luthor. And speaking of the slipcase... this original mug-shot artwork is typical of Bermejo; read: awesome! As for the actual content, both Joker and Luthor are great tales from the villains' perspectives. Overall; this was an iffy purchase for me, nothing knowing it would have new slipcase art and separate volumes inside... I am very excited to have this on my shelf. Its not often these expensive collections have positive surprises like this. 0 of 0 people found the following review helpful. Five Stars By Kevin N. Awesome love the "Absolute" format! 0 of 0 people found the following review helpful. Five Stars By amee. Awesome book, my boyfriend loved it.

Eisner Award-winner Brian Azzarello, writer of 100 BULLETS, WONDER WOMAN, and the BEFORE WATCHMEN series RORSCHACH and COMEDIAN, joins forces with artist Lee Bermejo, writer/illustrator of the #1 New York Times best seller BATMAN: NOEL. This new, oversized, slipcased edition collects both LUTHOR and JOKER, giving readers a chilling glimpse into the twisted minds of these two evil geniuses. With appearances by Superman, Batman and numerous other villains, this Absolute edition showcases the amazing art of Lee Bermejo. Collecting LUTHOR: MAN OF STEEL #1-5 and the original graphic novel JOKER, along with a special sketchbook section.

Praise for Joker: "An ink-dark series about consequence-free revenge" NEW YORK TIMES STYLE MAGAZINE "A meditation on money, power and morality. . . for our money, the best current ongoing series." PLAYBOY "The story

has it all: flawed protagonists, dirty cops, conspiracy, guns and that big mistake that makes it all go wrong."CHICAGO TRIBUNEAbout the AuthorBrian Azzarello has been writing comics professionally since the mid-1990s. He is the author of JONNY DOUBLE, BATMAN: BROKEN CITY and the Harvey and Eisner Award-winning 100 BULLETS, all created in collaboration with artist Eduardo Risso. The New York Times best-selling authors other work for DC includes the titles HELLBLAZER and LOVELESS (both with Marcelo Frusin), SUPERMAN: FOR TOMORROW (with Jim Lee), JOKER and LUTHOR (both with Lee Bermejo), SGT. ROCK: BETWEEN HELL AND A HARD PLACE (with Joe Kubert), FILTHY RICH (with Victor Santos), and most recently the all-new ongoing series WONDER WOMAN (with Cliff Chiang). He also wrote the Richard Corben-illustrated graphic novels Cage and Banner for Marvel Comics. Azzarello lives in Chicago with his wife, artist Jill Thompson, and twitters only when he has something to say.Lee Bermejo began drawing comics in 1997 for WildStorm Studios in San Diego at age 19. He collaborated with acclaimed writer Brian Azzarello on the graphic novels JOKER and LUTHOR, and worked with writer John Arcudi on the Superman feature in WEDNESDAY COMICS. He has also worked on HELLBLAZER with writer Mike Carey and GLOBAL FREQUENCY with writer Warren Ellis. Bermejo has illustrated covers for the line of Vertigo Crime graphic novels, beginning with FILTHY RICH, written by Brian Azzarello, and DARK ENTRIES, written by Ian Rankin. He has written and illustrated The New York Times best-selling book BATMAN: NOEL. Currently he is illustrating BEFORE WATCHMEN: RORSCHACH, written by Brian Azzarello.