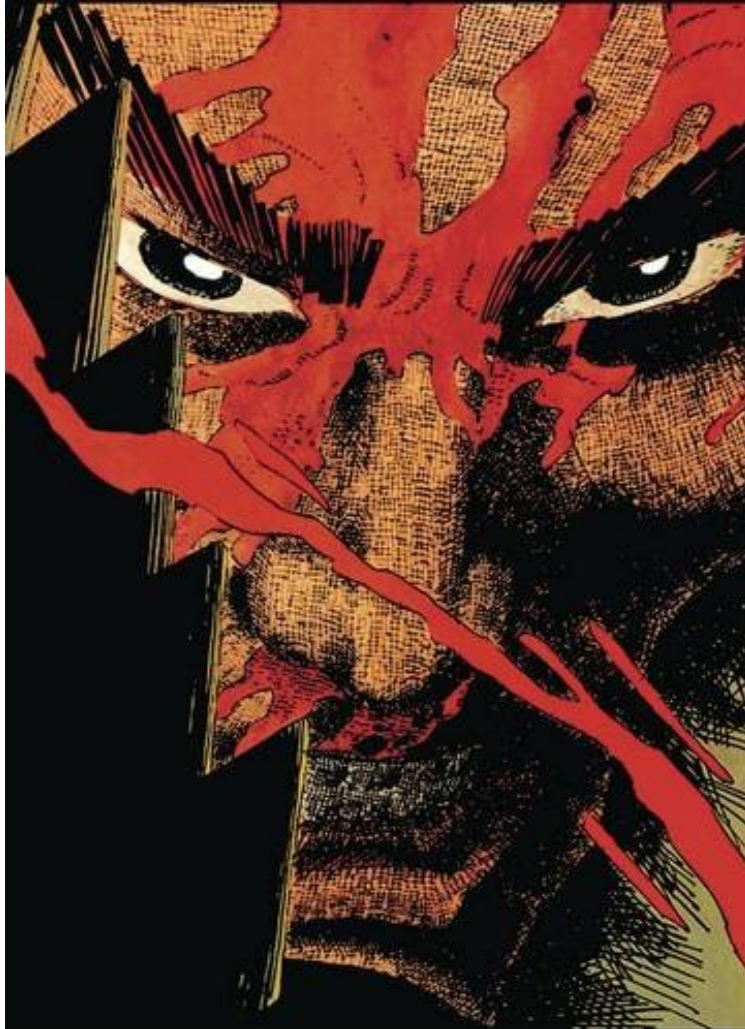


Absolute Ronin

Frank Miller

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#1163540 in Books Graphic Novels Comics - Superhero DC Comics 2008-10-21 2008-10-21 Original language: English PDF # 1 12.78 x 1.48 x 8.611, 5.01 #File Name: 140121908X328 pages | File size: 17.Mb

Frank Miller : Absolute Ronin before purchasing it in order to gauge whether or not it would be worth my time, and all praised Absolute Ronin:

2 of 2 people found the following review helpful. Miller's RONIN as it should be seen By IMHO Tep STUNNING. I have two paperback editions of Frank Miller's seminal graphic novel but THIS is how it should be presented, large size and on super high quality paper to show off the beauty of Lynne Varley's coloring. It's a great graphic novel even if it's hard for some to understand the story-- give it a read. Recommended for fans of Miller and literature with a sci fi slant. 18 of 22 people found the following review helpful. You must read this. By SB This is the most beautiful edition of one of the most mind-blowing works in the history of comics. As the introduction essay says, Ronin kicked it all off--there wouldn't be Sandman, or Watchmen, etc., etc., without this visionary work. Miller writes and draws like a man

completely liberated from all imaginative constraints. The artwork doesn't explode, it crawls and claws and squirts and writhes off the pages. The colors, by Lynn Varley, are magic--every page has its own color story, its own palette of mood-setting tones. The dialogue is so real, so exactly how people speak...And the story is just mind-blowing. This whole book takes you to another place, a mental experience that is totally unique. I got chills reading this Absolute edition of a masterwork that I have read numerous times over the course of 25 years. We'll still be reading this in 100 years. 1 of 4 people found the following review helpful. Ultimate ... Absolute ... Miller By Tomas Jakl Few years back I bought paperback version of this comics as a gift to my friend. Back then it really got me, the story, overall graphics layout/slides/frames separation ... I wonder why there are two versions. So I ordered the more expensive hard-covered one, what a surprise when it arrived (at time ;)). Big, really BIG (almost A3 format) comics came out from the box, from its own cover-box, good printing on good paper. The story itself ... // well better to not spoil anything from it ;-. It is just made for collectors and fans of Frank Miller's comics. TBH it is more like THE art than A comics novel.

"His brutal yet elegant noir renderings, pulpy yet eloquent scripting, and thoroughly uncompromising attitude make [Frank Miller] one of the most distinctive voices in comics." ENTERTAINMENT WEEKLY RONIN, the acclaimed epic by Frank Miller, visionary writer/artist of THE DARK KNIGHT RETURNS, 300 and Sin City and director of the upcoming movie adaptation of The Spirit, is collected for the first time in hardcover in DC's oversized, slipcased Absolute format! In this tale, the legendary warrior known only as the Ronin a disgraced 13th century samurai, is given a second chance to avenge his master's death and regain his honor. Reborn in a futuristic and corrupt 21st century New York City, the Ronin must defeat the reincarnation of his master's killer, the ancient demon Agat. This breathtaking Absolute Edition includes rarely seen promotional art, fold-out pages and more special features.

About the Author Frank Miller began his career in comics in the late 1970s and rose to fame while drawing and then writing Daredevil for Marvel Comics. He was also the creative force behind Batman: The Dark Knight Returns, Batman: Year One, and Batman: The Dark Knight Strikes Again. His works have not only redefined classic characters, but also revitalized the comics industry on a few occasions. His multi-award-winning graphic novel 300 was brought to full-blooded life in the 2007 movie of the same name. His creator-owned crime saga Sin City first hit the page in 1991, and then the silver screen in 2005, with Miller on board as co-director with Robert Rodriguez. The two returned to direct the sequel Sin City: A Dame to Kill For, released in 2014 and featuring two new stories by Miller. In 2015, Miller returned to his bestselling series with the highly anticipated Dark Knight III: Master Race.