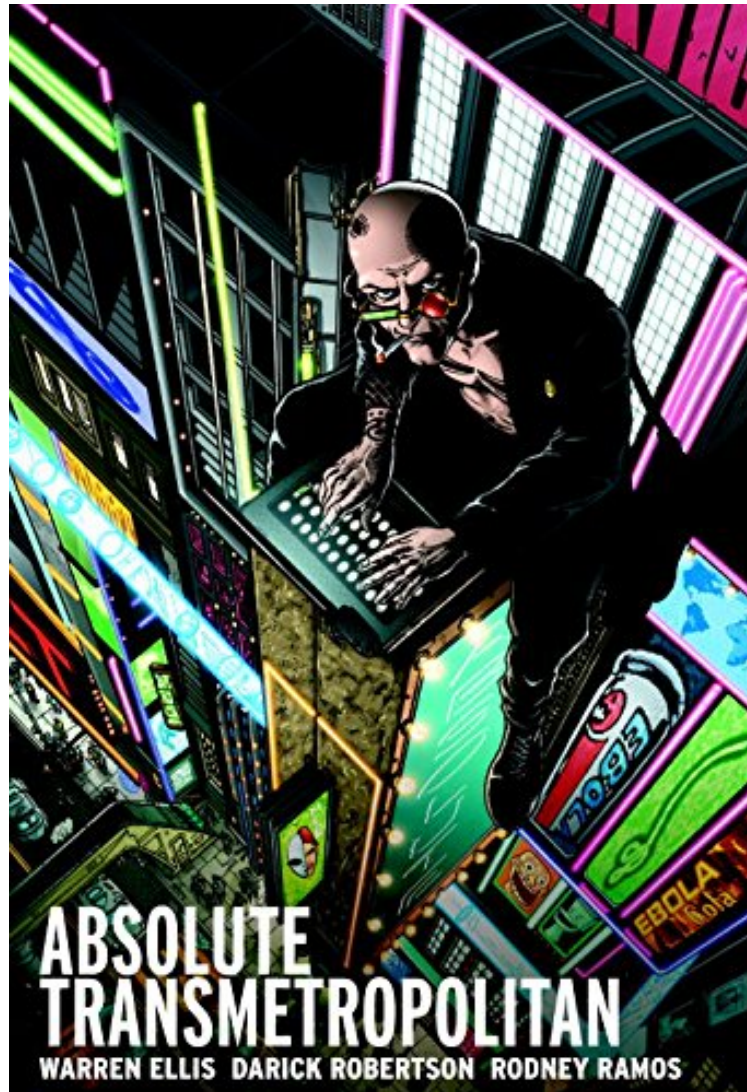


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# Absolute Transmetropolitan Vol. 1

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#39432 in Books Warren Ellis 2015-06-16 2015-06-16 Original language: English PDF # 1 15.00 x 2.21 x 9.751, .0 #File Name: 1401254306544 pages Absolute Transmetropolitan Vol 1 | File size: 47.Mb

**Warren Ellis : Absolute Transmetropolitan Vol. 1** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Absolute Transmetropolitan Vol. 1:

63 of 66 people found the following review helpful. Worst Absolute Edition Ever! By Matas Adrin Nieto This is a review of the Absolute Edition. Not of the story (which is awesome). There was a time when DC's Absolute Editions were a prestige format. It was huge, with thick paper, extras especially produced for the edition, faux-leather covers and details such as metallic inks, rice paper, and embossed or debossed images. That time is long gone. Now, Absolute Editions are just very big books with thick paper. And that's it. No detail whatsoever to make this book stand-out,

except for its size. The only thing especially produced for this edition are the illustrations in the slipcase. On the book itself, it has the same cover as #1, but art reproduction at this size is really bad, and the image seriously pixelates. And, sadly, the same happens with a lot of pages from the first issues. And I just hate it that they haven't used the original logo anywhere in the whole book. The fonts and trade-dressing feel extremely generic to me. It clearly takes away a lot of the personality that the original issues and trades transmitted from the very title of the book. 2 of 2 people found the following review helpful. One sitting By Customer Picked up Absolute Transmet vol. 1 because it was on-sale, and all of my buddies were recommending it, having never read it myself. Got my copy, cracked it open, and all of a sudden I found myself coming-to eight hours later, staring at the back cover, screaming for more comics. Needless to say, Vol. 2 is in the mail. 0 of 0 people found the following review helpful. Awesome stuff. By james dishman Love it. So grimy. Can't wait to read the next one. Reminds me of my favorite author, Hunter S. Thompson.

After years of self-imposed exile from a civilization rife with degradation and indecency, cynical journalist Spider Jerusalem is forced to return to a job that he hates and a city that he loathes. Working as an investigative reporter for the newspaper The Word, Spider attacks the injustices of his surreal 21st Century surroundings. Combining black humor, life-threatening situations, and moral ambiguity, this book is the first look into the mind of an outlaw journalist and the world he seeks to destroy. Collects Transmetropolitan #1-18, Transmetropolitan: I Hate it Here, VERTIGO Winter's Edge #2 in a slipcased Absolute Edition format.

Praise for Transmetropolitan: "Transmet is brilliant future-shock commentary." SPIN "Warren Ellis and Darick Robertson take a Hunter S. Thompson analogue and put him through a 23rd century wringer. It's angry political sci-fi and it's funny as hell." PLAYBOY About the Author Warren Ellis is a comics and graphics novel writer best known for the graphic novel series TRANSMETROPOLITAN, PLANETARY and THE AUTHORITY. With over thirty-five graphic novels in print, Ellis has received numerous acclaims including Winner of the International Horror Guild award for graphic narrative and being named one of Entertainment Weekly's 100 Most Creative People. Rolling Stone described his work as, "more influenced by Jesus and Mary Chain than by the JUSTICE LEAGUE, while his characters fight for left-wing agendas over God and country, and kick puppies in the street."