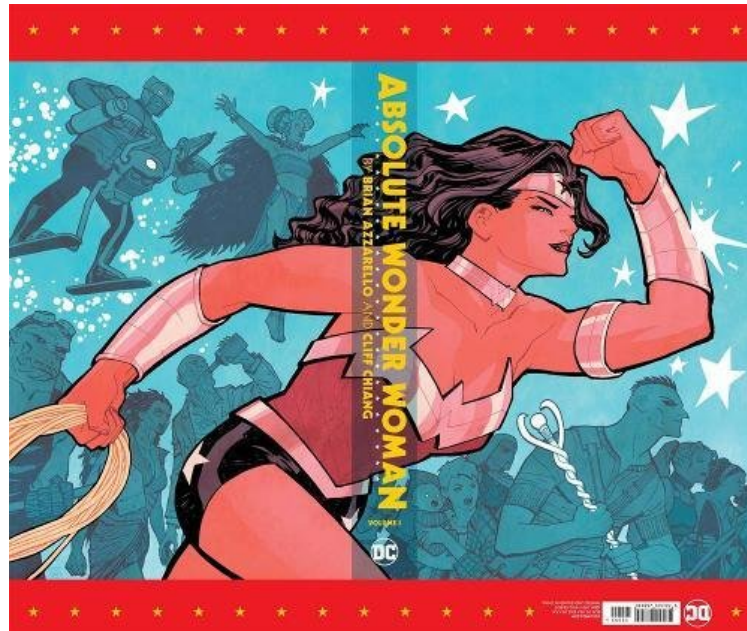


## Absolute Wonder Woman by Brian Azzarello Cliff Chiang Vol. 1

Brian Azzarello

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#622974 in Books Brian Azzarello 2017-02-28 2017-02-28 Original language: English 15.04 x 18.18 x 9.72l, .0 #File Name: 140126848X484 pages Absolute Wonder Woman by Brian Azzarello Cliff Chiang Vol 1 | File size: 55.Mb

**Brian Azzarello : Absolute Wonder Woman by Brian Azzarello Cliff Chiang Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Absolute Wonder Woman by Brian Azzarello Cliff Chiang Vol. 1:

11 of 11 people found the following review helpful. story arc from the new 52 is one of my favorite comics periodBy JustinThe six vol. story arc from the new 52 is one of my favorite comics period. To say I was thrilled to see this was coming out, is a bit of an understatement. It collects the first three vols. and is considered the first vol. in this absolute set. It is absolutely beautiful. This story definitely deserved to be adapted in this high quality format. Worth every penny. I can't wait for the 2nd volume. I sincerely hope DC puts the rest of it out soon. Highly recommend this book3 of 3 people found the following review helpful. A Wonderful Volume!By RDD"Absolute Wonder Woman by Brian Azzarello Cliff Chiang Vol. 1" collects the first eighteen issues and the zeroth issue of the New 52 "Wonder Woman" comics, in which Diana learns of her true parentage and enters a conflict between the forces of Olympus and the illegitimate offspring of Zeus for control over heaven's throne. Azzarello's writing encapsulates the dark, gritty feel of the New 52 universe and, while his Wonder Woman is often more reactionary, the fast-paced story and action are entertaining. His exploration of the various realms of the gods recalls the world-building in Neil Gaiman's work. That world-building would not be possible without Chiang's artwork. His take on the gods, while different from the more classically Greek appearance in George Prez's work, fits the tone of Azzarello's writing and adds a level of the fantastic that a more traditional approach might not. Long-time fans of the character may wish for more, but this is a good introduction to the New 52 version and the gorgeous hardcover slipcase volume will look perfect on bookshelves. The concept sketches and other background material are a wonderful addition to this work.4 of 4 people found the following review helpful. A lovely collector's edition for one of the best New 52 storylines.By D. WangWith

the New 52, DC rebooted their iconic heroes with revised backstories and a new continuity and many controversial changes to both designs and the overall canon. Brian Azzarello who has written such works as 100 Bullets, Joker and Flashpoint: Batman, has given us a lovely reimagining of Wonder Woman. The changes here may upset those who are familiar with Diana of Themyscira, but on their own, Azzarello has weaved a complex story that is true to the spirit of Greek mythology and despite a darker tone, the wonder, grace and wisdom of the character. This large hardcover Absolute edition collects the first half of the story, issues #1-18 plus the prequel #0 issue. The storyline is entirely self contained, with a definite beginning and end (once Vol 2 is out) and it has no real connections to the rest of the New 52. So if this is your first Wonder Woman book, your first DC New 52 book, or first comic book in general, you should have no problem following the story beyond knowing basic Wonder Woman info. This story follows Wonder Woman on a journey to find Zeus after he has disappeared from Mount Olympus, while also discovering a shocking secret about herself. She ends up meeting several members from the Greek pantheon and her adventure is full of drama, comedy and action. Though the world we are introduced to is quite dark, Wonder Woman is as heroic as ever, showing kindness and understanding alongside her strength and ferocity. The artwork by Cliff Chiang (with Goran Sudzuka substituting on some issues) is some of the most gorgeous I've seen in any comic. It is full of color and amazing designs for all the characters. The Greek gods look nothing like they did in previous Wonder Woman comics but each design is incredibly creative and very fitting for the modern day setting. I highly recommend this book, not just to Wonder Woman fans, but to anyone who likes comics or wants to get into them. Note: There's a fair amount of sex (not explicitly shown but it's mentioned as a plot point) and violence throughout, so this is better for teens 13+. If you are looking for a Wonder Woman book that is better for children, I would check out The Legend of Wonder Woman by Renae de Liz.

Raised as a daughter by the Queen of the Amazons, the warrior princess called Diana is different from the rest of her countrywomen. They've all heard the legend of how she was formed from clay to give the childless queen the daughter she dreamed of and they treat her like an outsider and outcast because of it, no matter how hard she fights for justice as Wonder Woman in the outside world. But far from the Amazons Paradise Island, the gods of Olympus are playing their own dark games. The prodigal son, Apollo, is making his move for father Zeus vacant throne, and vengeful gods and innocent humans are all caught in the crossfire. And at the beating, bloody heart of the conflict? Wonder Woman, and a secret that will shatter everything she thought she knew. She is about to learn the truth about her origin. And when she does, blood will run. Writer Brian Azzarello (100 BULLETS, DARK KNIGHT III: THE MASTER RACE) and artist Cliff Chiang (Paper Girls) create a bold new imagining for one of comics most iconic characters in this special collectors edition. ABSOLUTE WONDER WOMAN BY BRIAN AZZARELLO AND CLIFF CHIANG VOLUME ONE stunningly reprints issues #0-18 of the duos acclaimed series, along with nearly 50 pages of character designs, sketch material and more.

"Expect a lot more Wonder Woman fans after a few issues of this book."--USA Today "This is clear storytelling at its best.... It's an intriguing concept and easy to grasp. The reader doesn't need to know that much about Wonder Woman because she is, well, Wonder Woman."--The New York Times "It's a different direction for Wonder Woman, but one still steeped in mythology, and I think this is the start of great things from Azzarello and Chiang."--The Onion AV Club "This book is weird and worth your while."--io9 About the Author Brian Azzarello has been writing comics professionally since the mid-1990s. He is the author of Jonny Double, Batman: Broken City and the Harvey and Eisner Award-winning 100 Bullets, all created in collaboration with artist Eduardo Risso. The New York Times best-selling author's other work for DC includes the titles HELLBLAZER and LOVELESS (both with Marcelo Frusin), DARK KNIGHT III: THE MASTER RACE (with Frank Miller, Andy Kubert and Klaus Janson), SUPERMAN: FOR TOMORROW (with Jim Lee), JOKER and LUTHOR (both with Lee Bermejo), SGT. ROCK: BETWEEN HELL AND A HARD PLACE (with Joe Kubert), FILTHY RICH (with Victor Santos), and most recently the all-new ongoing series Wonder Woman (with Cliff Chiang). He also wrote the Richard Corben-illustrated graphic novels CAGE and BANNER for Marvel Comics.