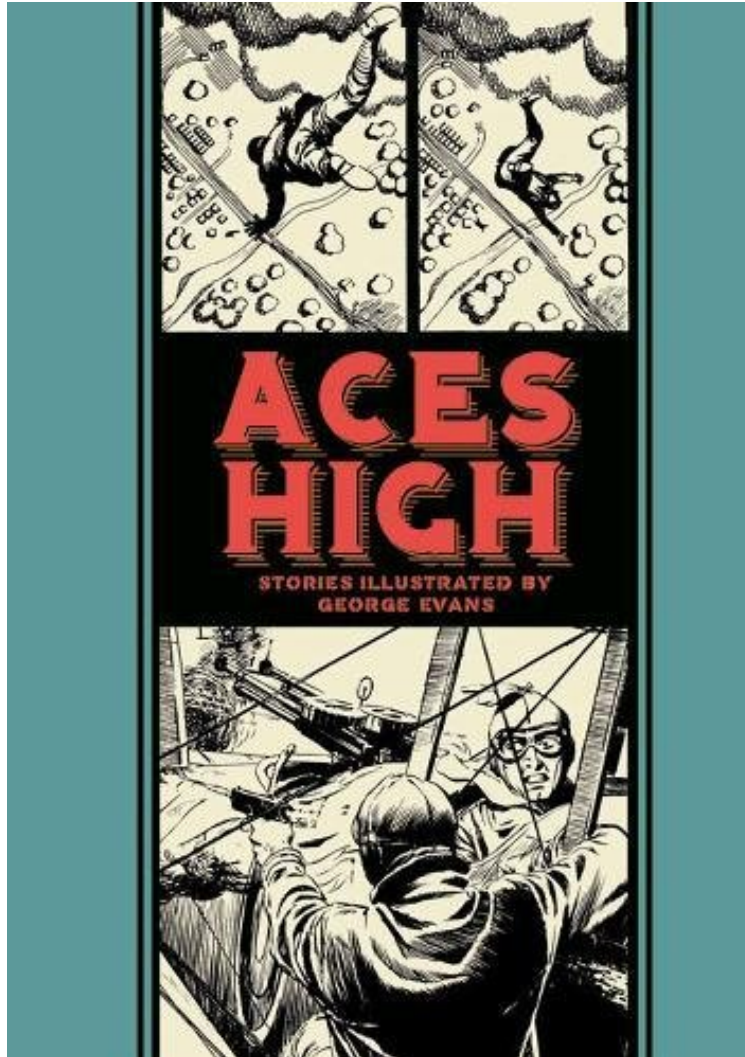


(Download) Aces High (The EC Comics Library)

Aces High (The EC Comics Library)

George Evans, Harvey Kurtzman, Al Feldstein
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#1304966 in Books 2014-12-06Original language:EnglishPDF # 1 10.30 x .90 x 7.30l, .0 #File Name:
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George Evans, Harvey Kurtzman, Al Feldstein : Aces High (The EC Comics Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aces High (The EC Comics Library):

1 of 1 people found the following review helpful. Well worth it...By Joseph A. ArdineWhen the political climate of the time basically choked EC's ability to create horror, shock and crime comics, the publisher quickly tried a New Direction. Sadly, the books never caught on as strongly as hoped for; the experiment failed and soon only Mad magazine was left.However, the brief attempt to revive the dying company produced five of the best comics ever. In my humble opinion, "Aces High" was a historical highlight amongst the terrific family of comics EC created. These stories of World War I aviation battles and the chivalrous pilots on both sides stole my imagination upon first read.

And with each subsequent reading, I find myself discovering more details to fawn over. Perhaps the best artist to contribute to "Aces High" was George Evans; and, each of his entries are all included here. Until a full reprint of "Aces High" is released in entirety, this collection of Evans' work is well worth the price alone. Please don't be mistaken; the rest of the tales within may be from other EC publications, but each deserves equal admiration and enjoyment. Just be aware that Evans reaches a peak of excellence with the final five stories from "Aces High". The extras; an interview with Evans and a short bio, are a good plus. These little perks make this series about EC seem a bit more intimate and interesting to fans. 2 of 2 people found the following review helpful. By GEORGE! By Paul S. Power How can you go wrong with any comic book drawn at EC by George Evans? You can't so spend a few bucks on this Fantagraphics book and enjoy the ride. 0 of 0 people found the following review helpful. Aced again .. By Keith EC again ..

George Evans comics art get the classic treatment in this collection of aerial warfare-themed EC stories. George Evans was a master of the aviation war story. This collection includes all of his highly-acclaimed stories for Aces High, EC's famous air war title. As a bonus, we present a rarity: Evans never-before-reprinted 3-D story of World War I ace Frank Luke (in regular, easy-on-the-eyes 2-D). This volume also includes numerous Evans crime and shock stories, including As Ye Sow, My Brothers Keeper, and Cadillac Fever. Other war stories, many done in collaboration with Harvey Kurtzman, include Napoleon! and Flaming Coffins (which Evans wrote, about the inherent perils of WW I aircraft). Like all books in the Fantagraphics EC line, Aces High features essays and notes by EC experts on these superbly crafted, classic comic book masterpieces. Black white

About half of the strips reprinted in this volume of Fantagraphics wonderful EC artists collections involve war and flying men. Reading those stories was a joy [The] crime stories are wonderful pieces, full of life and energy and verve. - Jason Sacks, Comics Bulletin About the Author George Evans (1920-2001) worked as a World War II aircraft mechanic, which informed his depiction of all kinds of airplanes in breathtaking aerial acrobatics. He was the regular artist on the newspaper strip Secret Agent Corrigan (a.k.a. Secret Agent X-9) from 1980 until his retirement in 1996. In addition to his pioneering work on the serious EC war comics, Harvey Kurtzman (1924-1993) created the all-time greatest satirical comic (with Mad), the most widely-read adult comic strip (with Little Annie Fanny in Playboy), and one of the earliest graphic novels (with the 1959 The Jungle Book). Albert B. Feldstein (1925-2014) was an American writer, editor, and artist, best known for his work at EC Comics (particularly in the science fiction genre) and, from 1956 to 1985, as the editor of the satirical magazine Mad.