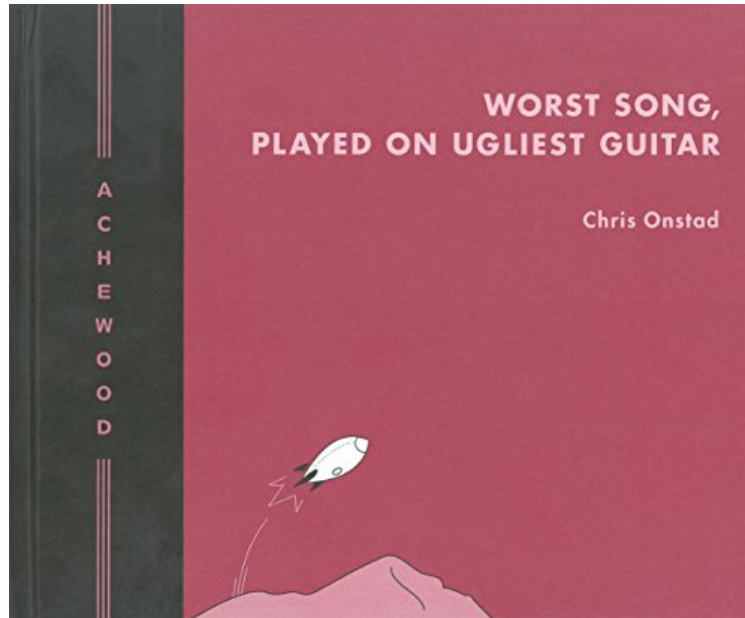


[Download ebook] Achewood Volume 2: Worst Song, Played on Ugliest Guitar

## Achewood Volume 2: Worst Song, Played on Ugliest Guitar

Chris Onstad

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#656479 in Books Dark Horse Comics 2009-09-22 2009-09-22 Original language: English PDF # 1 8.00 x .58 x 9.70l, 1.40 #File Name: 1595822399136 pages | File size: 27.Mb

**Chris Onstad : Achewood Volume 2: Worst Song, Played on Ugliest Guitar** before purchasing it in order to gage whether or not it would be worth my time, and all praised Achewood Volume 2: Worst Song, Played on Ugliest Guitar:

4 of 4 people found the following review helpful. A Momentary Diversion on the Way to the GraveBy Max FreemanI once knew a kid named Walter. I remember him for a few reasons. The first was because he sold Neil and I out during a group school project, but that's another story. The second reason was because he would have the most random outbursts in class, once even going so far to politely raise his hand before beginning a grim tale about a child who tore their own eyes out with their bare hands. The final, and most significant reason is because he lost the tip of one of his fingers. If memory serves, it was the tip of his middle finger on his left hand. He just showed up at school one day and it was gone. He even opened the bandage up, to let us take a look at the meat and bone. He said it was caught in the chain of his bicycle, but I don't see how that's possible. I didn't press it though. It's just one of those mysteries. What does Walter's missing finger have to do with Achewood? It's the same kind of story. Not the epic fantasies or meaningless comedies, but the small strange tales that we accumulate through our lives, revolving around the bizarre characters in our own personal histories. I highly recommend this book, and I suggest you place it upon your shelf, between your hardcover copy of 'The Complete Works of Edgar Allen Poe' and the plastic skull you got at that garage sale for \$2.4

4 of 4 people found the following review helpful. The best webcomic now in hardcoverBy SJNAchewood is basically the story of a group of anthropomorphic animals who are more believably human than the characters found in most webcomics. Achewood's cast resonates on such a personable level because it's about people you already know. Even if you've never had the pleasure of meeting a talking cat wearing a thong, you have undoubtedly met a Ray Smuckles, or a Roast Beef. The lovable neurotic, the droll intellectual, the eternally youthful child -- all the people you know in real life will pop out of these pages. Because at its heart, Achewood is a slice-of-life story. This volume is the

definitive primer for people curious about Achewood, presented with background stories, setting layout, and other information that wasn't revealed until much later in the comic's run. The volume also starts with the introduction of the cats, a point which the author and many fans consider as the real moment Achewood finds its voice. Older strips stretching back to the comic's inception are also included. Already established fans still have plenty of reasons to pick up this volume beyond reading their favorite comic in a handsome hardcover collection. Each strip contains the author's annotations as well as the original comic and alt-text. Three jokes per strip is a pretty good value. And the aforementioned background stories are all illuminating and terribly cute. Everyone should buy this book. It's the start of something beautiful. 12 of 13 people found the following review helpful. For casual and dedicated fans alike

By Brian

My first thought upon seeing this product was "wait a minute, aren't those strips already available in print?" And indeed, I own these same strips in the other printed compilations. However, this hardcover is a much better offering. Not only is the original alt-text for every comic visible, but many of the strips are annotated by the author. These annotations aren't just points of interest for the obsessed Achewood fan, but are often as funny as the comics themselves. This volume also adds several chapters to the Story of Achewood, each narrating the arrival of one of the characters. The humor in these chapters has been greatly stepped up from those written in previous compilations, and are very enjoyable. But my favorite part of this volume--by far--is the prologue. It tells of a typical rainy-day exchange between Onstad, Ray, and Roast Beef. While Onstad may have a flair for dramatic story arcs, his most humorous pieces are those describing everyday conversations and events. It is easy to see why: we love these characters for their personalities (especially their mannerisms and vernacular), and this is best distilled in the mundane, without the distractions of action and drama.

Riding high on the success of *The Great Outdoor Fight*, Achewood and Dark Horse Comics have compiled an extensively annotated collection of the first few years' worth of Achewood comics. This is no mere companion volume to the cult-classic online strip: the entire prehistory of Achewood is set forth for the first time, and all of the celebrated alt-texts are included. Additionally, author Chris Onstad has literally littered the book with observations and rudities. TIME magazine named back-to-back Ignatz Award-winner Achewood its 2007 Graphic Novel of the Year, and legions of devoted fans consistently report that it makes them feel the way Bloom County and Calvin and Hobbes did when they were young.

From Booklist

Longtime fans will be thrilled that the second collection of the popular Web comic Achewood is exhaustively annotated. Onstad includes the alt-text comments he uses on the Web underneath each strip and provides extensive comments, beginning with a History of Achewood. Much like *The Great Outdoor Fight* (2008), this is not a sequential archive; the story arc is somewhat customized to stand on its own. Onstad's art isn't exactly rich in detail and flair, but Achewood's strengths have always been the depth of the characters and Onstad's deftness with dialogue and story lines. Devotees will enjoy the history sections as much as the strips themselves not only because all their questions will be answered but also because the characters have been so well realized on the Web that they gracefully make the jump to the book medium. Onstad's goofy but expressive art, endearing characters, and trademark non sequitur-filled humor may at first be hard on the uninitiated, who may, however, conclude that this is essential stuff for Achewood fans, including themselves.

--Carlos Orellana

About the Author

Chris Onstad is the creator of the webcomic Achewood. He lives in Portland, Oregon.