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Chris Ware

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Chris Ware : Acme Novelty Library #20 before purchasing it in order to gage whether or not it would be worth my time, and all praised Acme Novelty Library #20:

0 of 0 people found the following review helpful. Lovely little book with a clever method of telling a life's story By Josh H-G This entry in the Acme Novelty Library series is a really good one, I think. I don't follow regularly, but after seeing excerpts of this one in Best American Comics series volumes, I found myself wanting to read the entire work. It is gorgeously illustrated, as all of Ware's books are. But the central story-telling device: each page represents a day in each year of Jordan Lint's life, really works quite well. The efficiency with which Ware has to convey the story over a small amount of pages really ends up propelling the story quite nicely. I understand that this book ties in to the Rusty Brown series, which I have read parts of, but really: this book stands on its own very well. It feels much like most other Ware books. Bittersweet, thoughtful, full of regret, mistakes, memories (happy or sad), and struggling with the past. This book could fall apart if it were much larger and denser, but as a short story, it is really a lovely one-off. As a supporting book to Rusty Brown, it's still quite good. The production of this book is in keeping with everything Ware. A handsome cloth-bound volume with really nice heavy paper (cardstock weight). There's a nice hour or so in reading this book, and the art slows you down enough to take it in. 1 of 1 people found the following review helpful. Different Ware By Joe Adams I was so used to the Jimmy Corrigan cycle from Chris Ware, I did not realize this is a completely independent, detailed biography of the lead character, Lint. Chris Ware is a storyteller. He is an artist in both his graphic prentation and in his storytelling. The use of the multi-color process as part of this american tragedy is effective. I was not as emotionally attached to Lint as I have been with Jimmy Corrigan, but it is an excellent graphic

novel on its own. 1 of 1 people found the following review helpful. Five Stars
By Trust fund squanderer
Ware is a genius.

Jordan Wellington Lint, fifty-one, is chief executive officer of Lint Financial Products, a company he began serving in 1985 as assistant and adviser before working his way up its corporate ladder to record-setting innovation in the fields of finance and high-yield investment. In his seven years as the head of Lint, Jordan has grown the company from a business lender and real estate speculator to a leading provider of network financial infrastructure services, all the while positioning Lint as a model of corporate integrity and high-yield, low-risk product. Lint's vision has made him one of the most influential and widely sought-after leaders in the complex Omaha securities industry, and his fresh approach to an understanding of local problems, leadership, and determination have enabled Lint to outdistance and outpace its competitors. Lint graduated from UNL in 1981 with a B.A. in business and briefly studied music and recording in Los Angeles before returning to his hometown of Omaha, Nebraska, where he has continued his life journey ever since. In his ongoing role as chief executive officer and his dual roles as public servant and father, Lint continues to put his creative leadership and vision to work in a variety of challenging settings. He is married and the father of two boys. The ACME Novelty Library #20 comprises a contributing chapter to cartoonist Chris Ware's gradual accretion of the ongoing graphic novel experiment "Rusty Brown".

From Booklist * Starred * The latest entry in Ware's roughly annual Acme Novelty Library is devoted to a heretofore peripheral figure in his ongoing Rusty Brown saga, Jordan Lint, who appeared briefly in earlier installments as a school bully. Here Ware chronicles nothing less than Lint's entire life in a series of single-page vignettes, from a newborn who sees the world in the form of bendy dots to his troubled childhood, stormy adolescence, and failures as husband, father, and businessman, right up to his eventual death. Ware uses a wide palette of graphic devices: isolated words, symbolic objects, and near-subliminal flashbacks to convey Lint's inner thoughts and hidden turmoil. The assertive Lint seems a departure from Ware's typically hapless and passive protagonists, but he shares many of their traits, from a damaging early trauma to a near-spiritual attachment to a childhood home. And Ware's formal mastery of the medium continues to astonish. While he uses his characteristic techniques: meticulous drawing; tiny, repetitive panels ingeniously juxtaposed; creative typography to brilliant effect, here he adds to his arsenal with a powerful sequence depicting a harrowing experience that happened to Lint's son, rendered in a primitive scrawl that's all the more powerful for its radical break with Ware's usual detached approach. --Gordon Flagg
About the Author
Chris Ware lives in Oak Park, Illinois, and is the author of *Jimmy Corrigan: The Smartest Kid on Earth*, which was recently selected as one of the hundred best books of the decade by the London Times. He is an irregular contributor to *The New Yorker*.