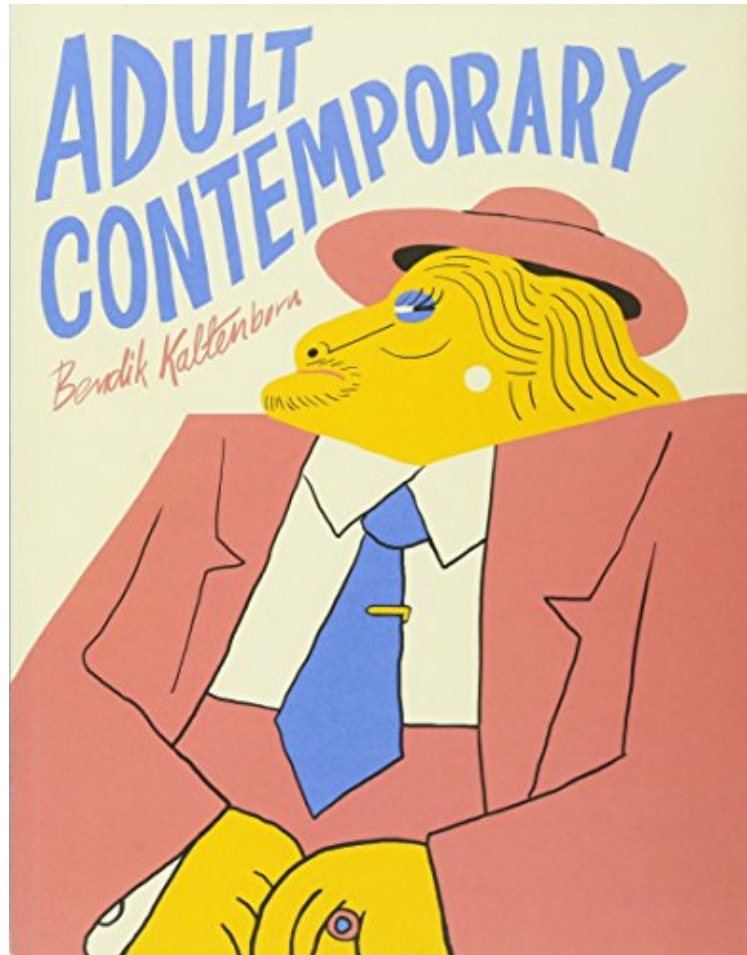


Adult Contemporary

Bendik Kaltenborn

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Bendik Kaltenborn : Adult Contemporary before purchasing it in order to gauge whether or not it would be worth my time, and all praised Adult Contemporary:

2 of 2 people found the following review helpful. Great artist, quality book By Ryan If you're a fan of Ben Kaltenborn's work, this book is a no-brainer. If you don't know who he is, go check out some of his work on the internet. The quality and feel of the book itself is amazing. The pages have excellent weight, the colors are vibrant, and it's fun to flip through (it smells good, too). I can see this being a coffee table staple for a long time in my house.

A collection of absurdist comics from a New Yorker illustrator Look through Bendik Kaltenborn's kaleidoscopic glasses and glimpse the world the way he sees it: a vibrantly colorful planet populated by lumpy, big-nosed people totally absorbed in their own off-kilter personal dramas. Adult Contemporary is a collection of odd imaginings, surrealist comics, and physical comedy gags from Kaltenborn, a New Yorker and New York Times illustrator. People scramble around in a world they don't understand, happy as can be. An author finds unexpected and lethal love in his own

garden. A marriage is threatened by soup. Drunk old men quarrel about literature in the witching hour. A con details a small and silly bank robbery from the 1980s. CEOs do push-ups. Kaltenborn's *Adult Contemporary* reads as an homage to the art of mid-twentieth-century cartooning and absurdist sketch comedy. His characters pace about like Groucho Marx, do pratfalls like Dick Van Dyke, and mug like Jim Carrey. His virtuosic gift as an illustrator and designer shines through in these pages, indisputable in the multiplicity of styles he employs and in the immediate appeal of the book as a whole. From extended offbeat jokes about obnoxious businessmen to gorgeous full-page gag illustrations, *Adult Contemporary* is always able to find something to laugh at.

[Kaltenborn creates] cheerful, kinetic illustrations of people rendered in bright colors and simple shapes who don't seem to understand the absurdity of the situations they're in. Resident Advisor on Bendik Kaltenborn
Bendik Kaltenborn's playful illustrations are as hilarious as they are skillful. It's Nice That on Bendik Kaltenborn
About the Author
Bendik Kaltenborn (born in 1980) studied art in Oslo and Stockholm, after which he began a career in contemporary art, graphic design, animation, illustration, and comics. In 1997, he and Kristoffer Kjlberg cofounded the Dongery zine collective. Kaltenborn has published two collections of comics in Norway, which have been translated into French and Spanish and are coming out in German and Swedish as well. He has exhibited in Norway, Italy, Serbia, Taiwan, Sweden, Japan, and the United Kingdom, and his client list includes *The New Yorker*, *The New York Times*, Google, and Todd Terje. Kaltenborn lives in Oslo, Norway.