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Yuhta Nishio

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#161223 in Books Nishio Yuhta 2017-06-13 2017-06-13Original language:English 7.50 x .50 x 5.00l, #File Name: 1421593807160 pagesAfter Hours Vol 1 | File size: 17.Mb

Yuhta Nishio : After Hours, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised After Hours, Vol. 1:

0 of 0 people found the following review helpful. Unexpected GemBy LockwoodI didn't expect this book to grasp my attention and draw me in. I'm eager for more.12 of 12 people found the following review helpful. A Fun Yet Thoughtful Yuri Manga Series DebutBy MereChristian*After Hours* is a *yuri* manga by Yuhta Nishio, and released in North America by Viz Media. After reading it myself, I must say I am surprised at how negative some

reviews I've come across have been. Well, to be honest, I guess I do kinda get why some of the criticisms are there, I just don't agree with them. It seems that some folks felt the mangaka didn't really understand which genre or plot devices he was going for, and thus weren't sure how they should approach it as a reader. The reason, in part, why I think this isn't really an issue is that I think how the author approached the story has helped to lay the ground for some good future storytelling. Some elements that would make the story just plain work better later on were put in place. It seems that in so doing, he alienated some critics, who didn't know how to judge the story, via his introductions of different elements such as slice-of-life, romance, tropes about friendship, and such. Though all of these fall into different types of genres or narrative devices, they all work together, in this case, to tell a cohesive story. Personally, I think that part of the reason this manga kind of suffered in the critical acclaim compartment was due to the fact that it came out around the same time as the immensely cute and yet respectful to its subject matter **Kiss and White Lily to My Dearest Girl**, as well as the autobiographical and very serious but funny **My Lesbian Experience with Loneliness**. When compared to those two this one seemed to - unfairly to me - had some reviewers looking askance at it. Now for me, I think it did treat the subject matter respectfully, with enough levity and such to make it enjoyable and still fun. Granted, it sort of rushed some of the pacing and had issues in that it sort of had the two protagonists get close to each other a little too quickly but that is an issue most types of stories - manga and otherwise - have and a **completely** legitimate storytelling technique. It really depends on what the story-teller is going for when it comes to how fast the characters develop bonds. On the audience side, whether this is a problem or not depends on the preferences of the individual reader.

Onto the summary. The story begins when a young woman named Emi goes out to a club with one of her friends, who quickly ditches her - we find out later this happens all too often when they go out anywhere - for a guy she meets. Uncertain what to do, Emi winds up meeting a named Kei, and the two of them hit it off and have some drinks together. Eventually, through a series of events, the two of them wind up back at Kei's place and end up drunkenly having sex. When they wake up, Emi doesn't quite know what to make of the situation but, since Kei isn't making a big deal of it, she doesn't either and the two become fast friends. It is at this point that it becomes clear that a) Kei deeply values Emi's friendship, and b) Emi is seriously crushing on (and later we see is falling in love with) Kei. And that's - where Emi's feelings come to light - where the book sort of leaves off and has the audience wondering what will happen next. Again, I must say that I really don't understand why several reviewers I read didn't like this story, because I loved it. I thought that the tale has a sweetness to it that, with the exception of the clichéd "slept with you as a way to meet you" plot point, really drew the reader while being both fun and respectful of the subject matter. What I mean by fun yet respectful is that it gives the audience moments to enjoy and go "awww" over while treating the subject realistically. I mean, you have a girl who seems to be straight start to have feelings for a lesbian woman. And the interactions are so sweet, but at the same time, there is a possible dark cloud. It's very clear that parts of this will not go as well for Emi and Kei considering the views of societies in general everywhere - and that of Japan in particular - when it comes to disrespecting the LGBTQ community. In Japan this isn't any moral viewpoint as much as at times genuine loathing for these groups on top of disapproval of not conforming to cultural expectations. And this is where I think the different genres and plot devices used **work** to make the story better. With the use of these, the manga was able to introduce all of the necessary elements, and keep the story respectful and serious, yet at the same time light-hearted. Therefore, the reader would not feel overwhelmed by the potential seriousness that might come down the lane. The art was pretty good and showed the characters clearly distinct from each other, had good use of comical and serious designs, and captured the tone of the story just right. I am looking forward to more volumes of this though I do warn readers that, if I'm right, and I might not be, the story might get a bit more serious later on, so just be prepared for that. As for the characters I think that Kei fits the cool older woman vibe, who is very responsible, determined and sophisticated. Emi on the meantime, fits the younger woman character type who is still responsible but not in the same worldly way that Kei is. Instead, Emi is responsible in the manner of doing the right things and just being a very nice and kind woman. On top of these two main women, we meet some of their friends. Mainly Kei's as we only see one of Emi's friend's, whose interactions show the audience both that Emi is falling in love with Kei, and that there might be some societal consequences later on. The other friends we meet are those of Kei, who are part of her clubbing and DJ'ing scene. A scene she pulls Emi into much to Emi's eventual pleasure and enjoyment. They flesh out Kei some more and help to provide a backdrop to, and impetus for further development of, Kei and Emi's fledgling relationship. **After Hours** is a fun and serious manga that managed to handle some deep stuff while just being quite enjoyable and not overwhelming. I think this worked via the same elements others criticized. I don't think myself smarter than others, but I do think - or at least hope so - my opinion is valid and might be discerning somewhat. Highly Recommended. Rating 5/5 Stars. 8 of 8 people found the following review helpful. Atmospheric and a bit edgy By Marty Preslar This story of a young woman who is obviously at a crossroads in her life, but also harboring some secrets, and the stylish hipster DJ she meets when her best friend abandons her at a club, is full of atmosphere and style, with a bit of an edge to it. It seems that this is the protagonist's first time falling for another woman, but what is it that she is hiding? The story is intriguing and fun. I look forward to reading more.

There's always something going on at night. Sooner or later, you'll find your scene. Emi Ashiana is 24, unemployed, and not really sure what she wants to do with her life. When a friend invites her to a dance club, Emi doesn't expect much. But what she finds will change her world! The club is hopping and Emi isn't so she ends up hiding in a corner after her friend ditches her to flirt with a guy! Emi figures the night is a bust, but then someone amazing comes to her rescue. Kei is a DJ, and her effortless self-confidence captivates Emi. Is this just a wonderful night out or the start of the rest of her life?