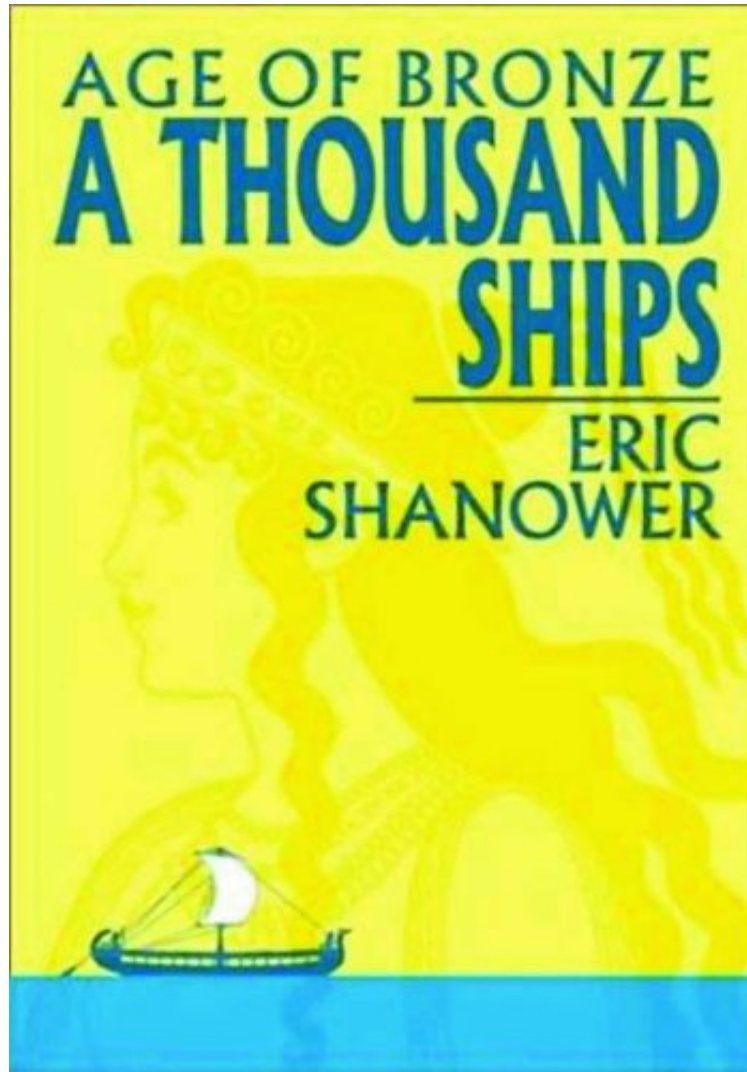


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## Age of Bronze, Vol. 1: A Thousand Ships

*Eric Shanower*

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**Eric Shanower : Age of Bronze, Vol. 1: A Thousand Ships** before purchasing it in order to gage whether or not it would be worth my time, and all praised Age of Bronze, Vol. 1: A Thousand Ships:

0 of 0 people found the following review helpful. Four StarsBy Ey-suhGreat series. Great condition. Good buy. Support the author so he finishes the series!0 of 0 people found the following review helpful. A Classic in the MakingBy Daniel ScallonSpectacular!This is the 1st volume in the series. It starts with Paris coming home to Troy and his abduction of Helen, and then Agamemnon who calls on the Achaean kings, bound by their oaths, to get her back. A lot about Achilles too. It ends with them setting off from Aulis to begin the epic war.This is a must for Trojan War enthusiasts. From homer to Shakespeare, you have a single story of Troy and Shanover also draws on archeology

to present the Achaean and Trojan cultures as they really were. Parents might want to preview it for the kids as there is some nudity. Highly recommended! 1 of 1 people found the following review helpful. 6th grade Social Studies in a Graphic Novel too cool! By LSI bought the first three in this series for my 6th grader who is dyslexic. She finds graphic novels a great format. She received these in her care package at camp and they were a big hit in the unit. Mostly girls receive gossip magazines and these novels were much more popular and a much better content. These tie into the 6th grade history social studies standard with Ancient Greece. By the end of 6th grade most kids have been introduced to Greek mythology and are ready for this series, which is adult in nature but this age group is now seeking more adult content in their reading and viewing material. I would much rather this than Teen Vogue or Seventeen magazine. All I can say is a group of 11 girls who just finished 6th grade loved these. Now I just need to find something to send next year to camp.

Daring heroes, breathtaking women, betrayals, love and death--the most spectacular war story ever told: The Trojan War. When a lustful Trojan prince abducts the beautiful Queen Helen of Sparta, Helen's husband vows to recover her no matter the cost. So begins the Trojan War. From far and wide the ancient kings of Greece bring their ships to join the massive force to pledge their allegiance to High King Agamemnon. Featuring the greatest of the Greek heroes: Achilles, Odysseus, and Herakles, along with a cast of thousands. AGE OF BRONZE: A THOUSAND SHIPS reveals hidden secrets of the characters' pasts, serving up joy and sorrow, leading up to the brink of war, and foreshadowing the terror to come. Age of Bronze will be included in a major international exhibition travelling to three German museums in 2002. The exhibit is centered on the current excavations at Troy and features Age of Bronze in an exhibit devoted to modern interpretations of Troy. Age of Bronze has been nominated for numerous Eisner (The comic industry's Oscar) Awards. Rack it in your mythology and historical fiction sections for even more sales success.

From Publishers Weekly Shanower won 2001's Will Eisner Comics Industry Award for Best Writer/Artist for this extraordinary project: the first part of a seven-volume graphic novel about the Trojan War. He has researched every imaginable source about the war, from ancient legends to medieval romances to contemporary scholarship, and synthesized them into a fantastically rich narrative. He's also delved deep into the architectural history of Mycenaean Greece, so that the dress and settings in the book look like Bronze Age artifacts, rather than the Classical Greek styles normally associated with the story. The book begins with the story of Paris, the milk-white bull and the kidnapping of Helen, and goes up to the start of the war. Shanower still has a ways to travel before touching the material of the Iliad. He treats the material as historical fiction rather than mythology, as a tale of people, not of gods, though the supernatural aspects of the story are worked in through dreams and visions. Shanower subtly alters his visual style for every flashback sequence: when Priam relates the story of Herakles, the images are cartoonish and the characters larger than life. His dialogue is formal but not florid, and the narrative flow is clear and simple. But the story also has many amazing scenes for an artist: the erotic entanglement of Achilles and Deidamia, the feigned madness of Odysseus, the launching of the thousand ships to rescue Helen and lay waste to Troy and Shanower makes the most of them, with a fine-lined style in black and white drawings evoking woodcuts and classical paintings. Copyright 2001 Cahners Business Information, Inc. From Booklist Gr. 9-12. Shanower's graphic novel rendition of the Trojan War, the first volume in the projected seven-volume Age of Bronze series, is a feast for those new to Homeric tradition and modern archaeology as well as those who simply love mythology. The story begins with Paris' reconnection with his royal family and the subsequent kidnapping of Helen, with nuances of the legend roving through the viewpoints of various characters, including Paris and a youthful Achilles. Shading, texture, and Shanower's use of a single image across several panels give depth to the black-and-white cartoon artwork that carries the story. Students in search of an alternative telling will be delighted to have this resource: there's a tremendous amount of appended material--an extensive bibliography, genealogy charts, a glossary, even explanation of variant spellings. Sacrifice, the next volume in the series, is currently being serialized and is available in comic book stores. Francisca Goldsmith Copyright American Library Association. All rights reserved "A triumphant accomplishment! If you love Greek myth, heroic adventure, or masterful comicbook storytelling, read this book!" -- Will Shetterly, author of Chimera Dogland "Compellingly and imaginatively combines the art of the ancient Mediterranean civilizations with the myth of Homer's Troy." -- Louise A. Hitchcock, Ph.D., Research Associate, The Cotsen Institute of Archaeology at UCLA "The most exciting, engaging, and entertaining work of historical fiction ever done in comics." -- Ed Brubaker, Author of Batman, Scene of the Crime. . . tells a story in a straightforward, clean manner that will keep you reading through one sitting. -- Time.com, June 15, 2001