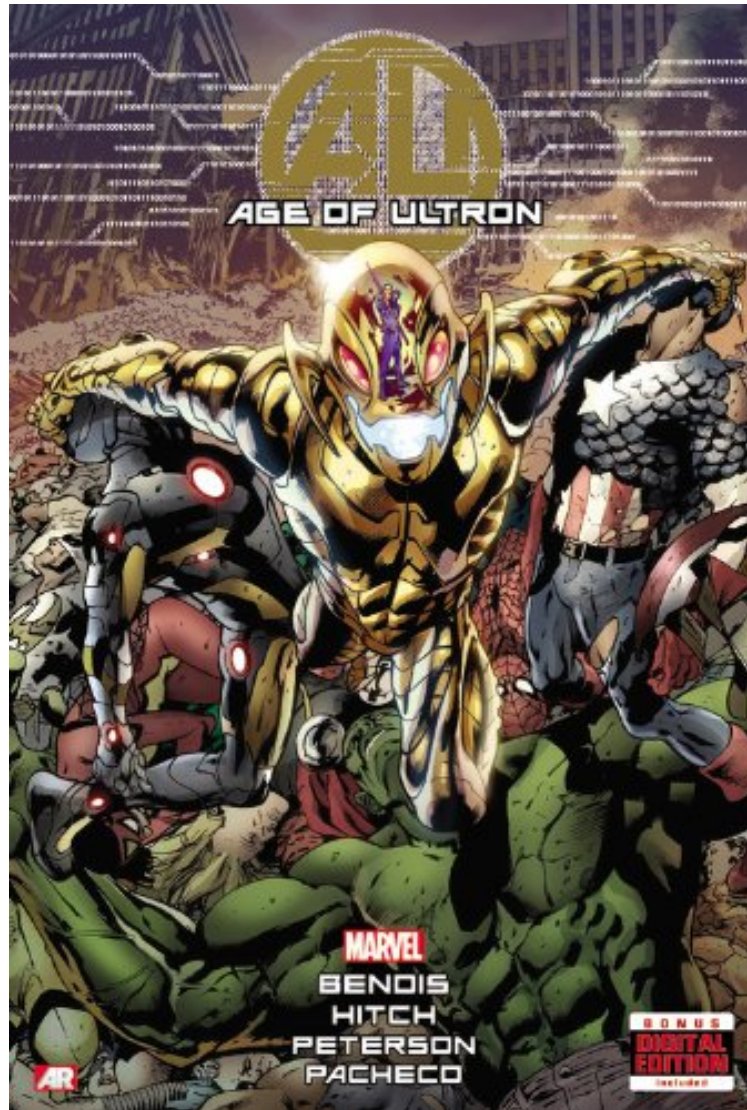


(Mobile pdf) Age of Ultron (Avengers)

## Age of Ultron (Avengers)

*Brian Michael Bendis*

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#312408 in Books Marvel 2013-09-17 2013-09-17 Original language: English PDF # 1 11.25 x 1.00 x 7.751, 2.77 #File Name: 0785155651504 pages | File size: 68.Mb

**Brian Michael Bendis : Age of Ultron (Avengers)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Age of Ultron (Avengers):

0 of 0 people found the following review helpful. Age of Ultron By Steven R. They way that they portrayed Ultron was great and then the best event including Ultron in never. And I like how they have him in the future pulling the strings of the entire event. And I like how they had the butterfly effect of Hank Pym would have not been their and how it's Tech vs Magic. Tony Stark as a cyborg v Morgan Le Fey magic army 1 of 1 people found the following review helpful. Good read. Good art, but..... By steven franchini Where's Ultron? The real Ultron doesn't show til the end of

the story. Time travel is involved. That seems to happen often in the Marvel universe. It seemed to me that the book was just a way to jumpstart 2 different storylines that expand to the Ultimate universe and the Guardians of Galaxy (no spoilers, you'll see at the end) leading up to Infinity. Bendis is a great writer. One of my top favorites. Hitch is an awesome artist (check out Real Heroes and The Ultimates with Millar). Overall I enjoyed the read, but not a necessary read. It didn't effect the Marvel Universe like House of M, Secret Invasion or Dark Reign did. It was a small ripple while the others were tidal waves. 0 of 0 people found the following review helpful. Awesome story, the artwork is top notch. By Tomas S. Perez. Awesome story, the artwork is top notch. Plenty of fight scenes and great humor. Don't forget the companion. It does help.

For years, the Marvel Universe has lived in fear that the artificial intelligence known as Ultron would one day evolve to fulfill its greatest desire: to wipe out all organic life and take over the Earth. That day has arrived! The impossible has happened and Ultron rules the planet! And as the few super hero survivors that remain try desperately to stay alive, Luke Cage learns the staggering secret of Ultron's victory. As a near-broken Captain America leads a ragtag counterattack, Wolverine makes a controversial and desperate decision - that creates an all-new Marvel Universe! But can even this rash act defeat Ultron? The event of the year has arrived! COLLECTING: Age of Ultron 1-10, Avengers Assemble 14AU -15AU , Fantastic Four 5AU , Fearless Defenders 4AU, Superior Spider-Man 6AU , Ultron 1AU , Uncanny Avengers 8AU , Wolverine the X-Men 27AU , Avengers 10AI

About the Author Award-winning comic-book creator Brian Michael Bendis is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of New Avengers and launching Avengers, Mighty Avengers and Dark Avengers. He has also written the event projects House of M, Secret War, Secret Invasion and Siege. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of Ultimate Spider-Man since its launch in 1999, as well as Ultimate Fantastic Four, Ultimate X-Men, Ultimate Marvel Team-Up, Ultimate Origin, Ultimate Six and the Ultimate Enemy trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made USA Today's front page and went on to become a hotbed topic on Fox News, CNN, The Daily Show with Jon Stewart, The Howard Stern Show and more. Bendis' creator-owned projects include Scarlet with Alex Maleev, Brilliant with Mark Bagley, the Eisner Award-winning Powers with Mike Oeming and the Hollywood tell-all Fortune and Glory. Bendis is also the creator of Image Comics' Jinx line of crime comics, which has spawned the graphic novels Goldfish, Fire, Jinx and Torso with Marc Andreyko, and Total Sell Out. Sony and FX have completed principal photography on the pilot for Powers with Bendis as executive producer, and he's adapting Fire for Universal Pictures as a starring vehicle for Zac Efron. Bendis is also a writer and consulting producer for the Disney XD series Ultimate Spider-Man. As a member of Marvel Studios' Creative Committee, he has consulted on the films Iron Man and Iron Man 2, Captain America: The First Avenger, Thor, and Marvel's The Avengers. He is head writer of the massive multiplayer online game Marvel Universe for Marvel and Gazillion games.