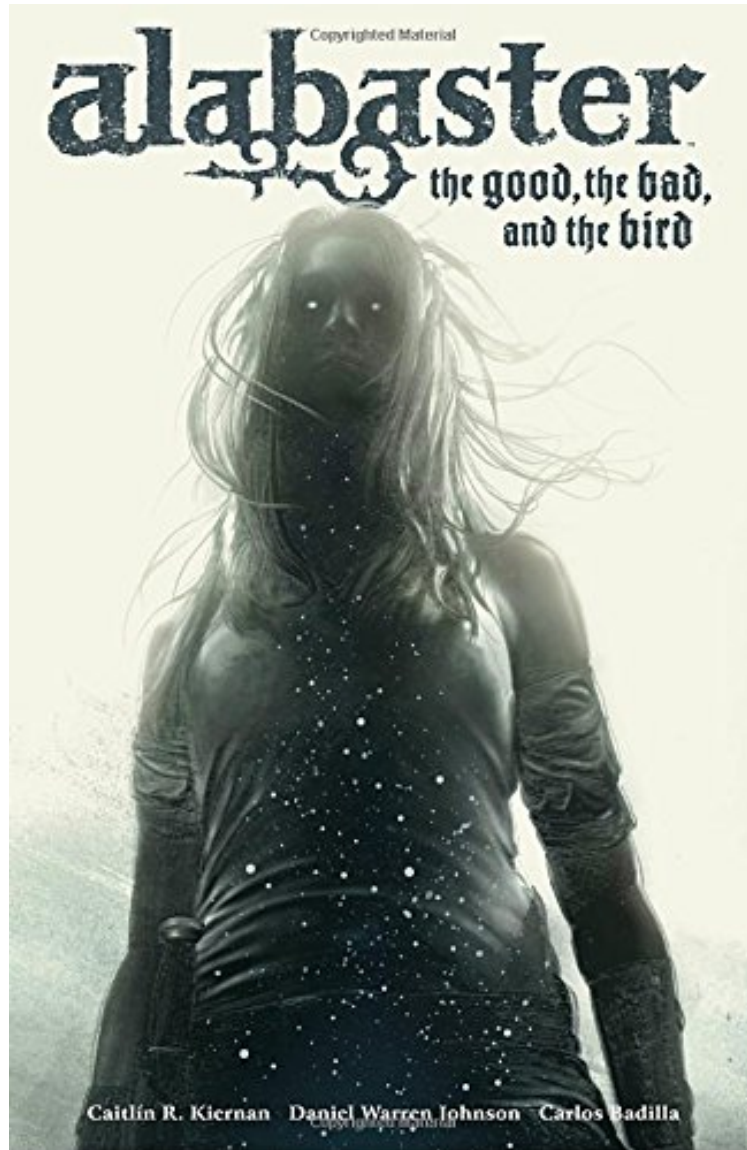


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## Alabaster: The Good, the Bad, and the Bird

*Caitlin R. Kiernan*

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**Caitlin R. Kiernan : Alabaster: The Good, the Bad, and the Bird** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alabaster: The Good, the Bad, and the Bird:

0 of 0 people found the following review helpful. not as good as the rest of the series By Devann M. [this review was originally posted to goodreads on 1/3/17] i definitely feel like this is a low point for the series, but then again i hate the particular style of plot twist they pulled at the end in literally any form of media. it was pretty good up until the last issue but i felt like she just didn't know how to end it and i would have rather had a real ending and maybe a 10 issue

run or something like that rather than just rush through it. 1 of 4 people found the following review helpful. I was somewhat lost at first as it feels like we're starting off in the middle of a story ...By SpideyI was unfamiliar with the Alabaster series when I read this. I was somewhat lost at first as it feels like we're starting off in the middle of a story and not the beginning of one. The art was great, nice and moody, fits perfectly into the tone of the story. This felt like a stopover in a larger story as opposed to a full story with a beginning, middle and end. But I am intrigued enough to seek out more of the series. Received an advance copy from Dark Horse and Edelweiss in exchange for an honest review.

A year after her death in a burning barn, Dancy's Flammarion's now finds herself in a Hell of her own creation. A new evil haunts the sun-scorched back roads and ghost towns of the American South - murderous twins who command a legion of ghouls. Once again, Dancy must face down demons, those who walk the world unchallenged and those in her own shattered mind. Collects Alabaster: The Good, the Bad, and the Bird #1-5 Praise for the work of Caitln R. Kiernan: "Caitln R. Kiernan is the poet and the bard of the wasted and the lost." -Neil Gaiman "One of our essential writers of dark fiction . . . a cartographer of lost worlds." -The New York Times "Kiernan's richly evocative prose vividly portrays her twisted characters as well as it illustrates their eerie, kudzu-infested, Deep South surroundings." -Booklist "Kiernan imbues the tales with disquieting gothic imagery and envelops them in rich, evocative prose that conveys cohesiveness beyond their fragmentary plots." -Publisher's Weekly

About the Author Born in Dublin, Ireland, Caitln R. Kiernan moved to the United States as a young child with her mother. Much of her childhood was spent in the small town of Leeds, Alabama, and her early interests included herpetology, paleontology, and fiction writing. She is the author of many science fiction and dark fantasy works including nine novels, many comic books, more than two hundred published short stories, novellas, and vignettes. Her notable works include *The Drowning Girl: A Memoir*, *The Red Tree* and *Tales of Pain and Wonder*. She has also written numerous scientific papers. She lives in Providence, Rhode Island, US with her partner: photographer and doll maker Kathryn A. Pollnac.