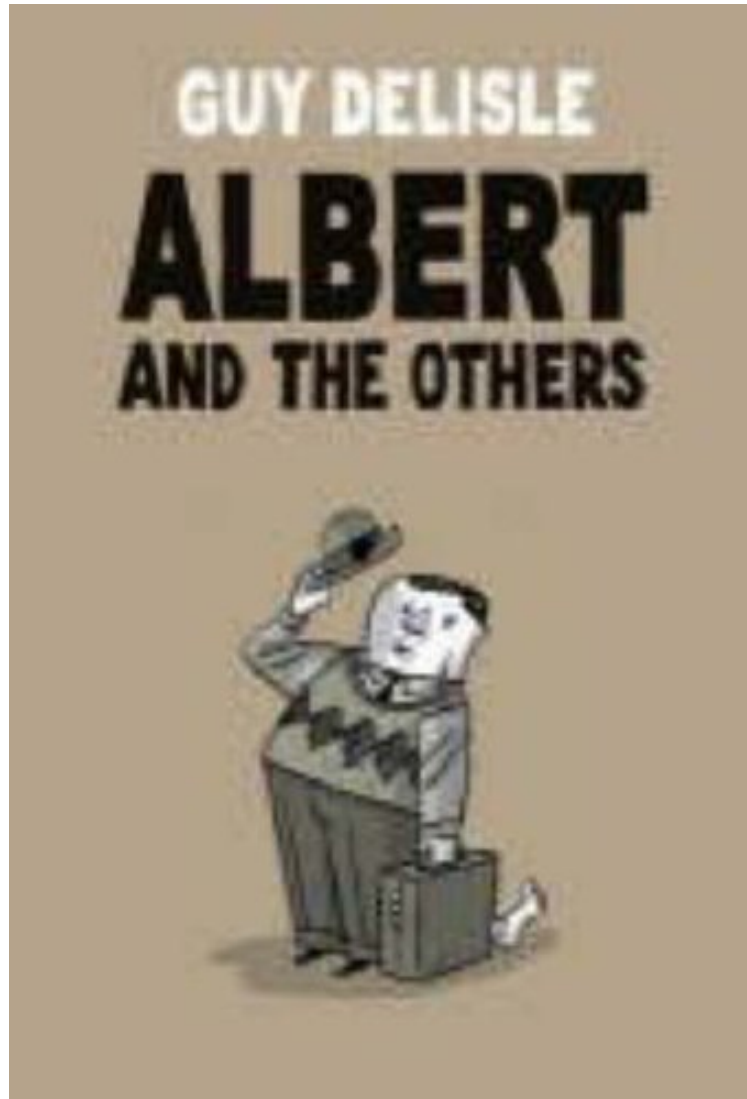


(Download pdf) Albert and the Others

Albert and the Others

Guy Delisle

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#3409347 in Books 2008-02-19 2008-02-19 Original language: English PDF # 1 8.09 x 8.64 x 6.48l, #File Name: 189729927372 pages | File size: 72.Mb

Guy Delisle : Albert and the Others before purchasing it in order to gage whether or not it would be worth my time, and all praised Albert and the Others:

0 of 0 people found the following review helpful. Charming imaginative By Michael M. Winters Guy DeLisle, the author of the totally absorbing 'travel' volumes PYONGYANG, SHENZHEN BURMA TALES earlier gave us this quirky amusing volume of visual anecdotes that adds a new dimension to our vision of this unique artist. 0 of 0 people found the following review helpful. An excellent, twisted collection By Cemile Guldal Albert and the Others is an excellent collection of comic shorts. I imagine if Edward Gorey, Thomas Ott, Chester Brown, and Yoshihiro Tatsumi

had a radioactive child after the much anticipated Apocalypse, Guy Delisle's work would be it! Of course, this is very different than his journalistic works, like *Burma Chronicles*, and his fatherly musings, so I'd say this one is not for everyone. I am surprised that some people thought the work is misogynistic; I'd argue that most of it is misanthropic, as Delisle does not do any favors for his loser, disagreeable, fumbling, lost, unimaginative, neurotic, thoughtless, and yes, misogynistic male characters. Perhaps Urbain's story touched me the most, Zoltan's following as a close second. I loved Isidore and Fernand. And Christophe revenge was perfect (Note to Guy: to avoid accusations of misogyny, try to write stories about female vacuum cleaner salespersons in the future! tsk tsk tsk :)) Recommended for those who have a twisted sense of humor and do not get offended by un-PC stuff. Also recommended for those fascinated by the neuroses of modern men.

Limbs are swapped and pants are dropped in *Albert and the Others*, a collection of wordless strips that expose the pleasures, pitfalls, and perversities of masculinity. In this companion volume to *Aline and the Others* (2006), Guy Delisle delves deep into the male psyche and emerges with twenty-six alphabetically arranged strips, named after the men who tumble through the pages. These elastic protagonists risk damnation and dismemberment in a series of improbable slapstick relationships with women, which veer from the titillating to the downright macabre.

From Publishers Weekly This series of wordless portraits of men is slightly disturbing, especially in its attitude toward women's bodies, but one imagines that's the point. Smiling, mindless women are chopped up by magicians and pulled out in pre-disassembled pieces by psychiatrists. One is tied to train tracks, run over and sewn back together by a cowboy. It's definitely creepy commentary when a naked middle-aged fisherman reels in a naked woman, carefully measures her, then throws her back. But the book feels more like an artistic statement than a narrative, and it's not art for art's sake so much as art as a hammer to whack you with. At its best, it makes one giggle and wince at the same time. At its worst, it's upsetting. The art feels quirky with its frumpy little grayscale men (some pages are toned sepia and others are blue). While not a masterpiece like Delisle's autobiographical comics *Pyongyang* or *Shenzhen*, it's worth reading. Much the way he captured the sense of danger in the Communist blandness of North Korea, Delisle's portraits capture something of the sinister blankness of the Western workingman. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Grade 10 Up Echoing Delisle's female-centered *Aline and the Others* (Drawn Quarterly, 2006), *Albert* examines the testosterone side of gender. With simple images in muted color, the author has created a compact, wordless story of a character for each letter of the alphabet. Usually absurd, sometimes perverse, and always interesting, these men are a delight to encounter. Take for example Jean-Luc, who is literally divided into two selves following a jealous-girl fight. Each girl then happily carries away, marries, and forms a life with her half of him. Years later, after each pint-size Jean-Luc has lost his respective love, the two meet and forge a drunken reunion in a seedy bar. It is amazing to see what Delisle is able to do in each of these limited-frame stories. This collection, though minimalist, presents some big ideas about culture and the nature of human behavior and relationships. It will be a sure hit for mature teen purveyors of black humor and the thoughtfully macabre. Shannon Peterson, Kitsap Regional Library, WA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Guy Delisle is the critically acclaimed cartoonist behind the graphic novels *Pyongyang: A Journey in North Korea* and *Shenzhen: A Travelogue from China*.