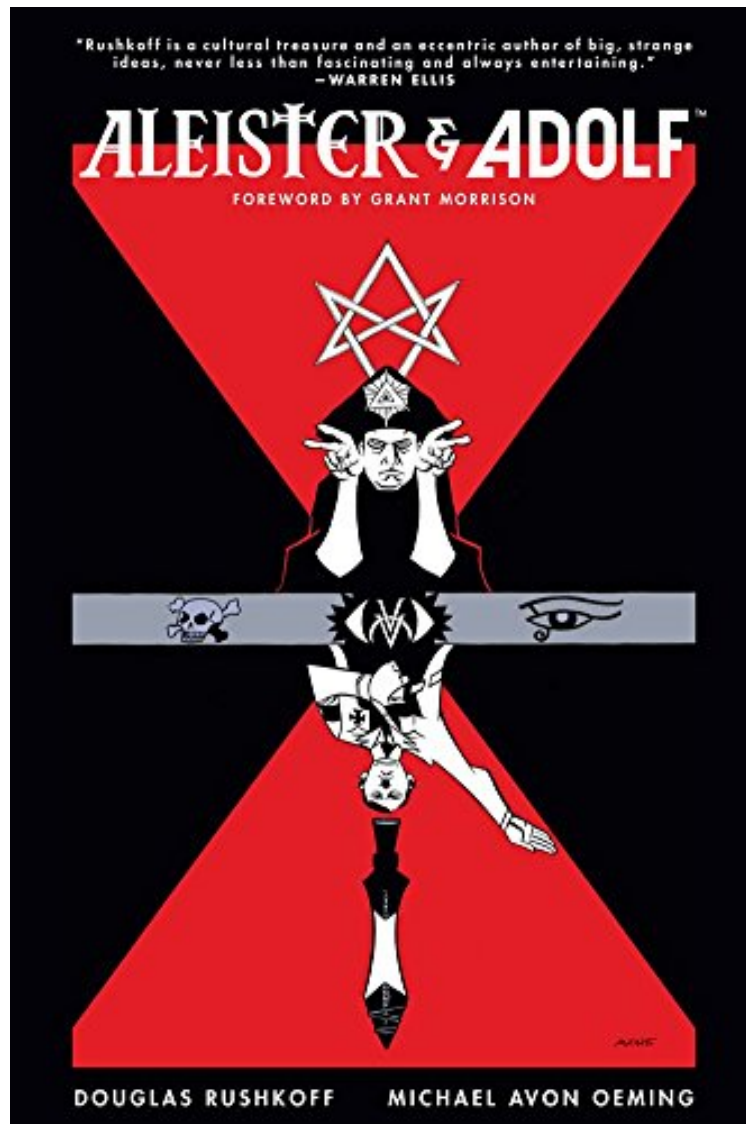


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## Aleister Adolf

*Douglas Rushkoff*

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#185076 in Books Dark Horse Originals 2016-11-15 2016-11-15 Original language: English PDF # 1 9.30 x .44 x 6.24l, 1.25 #File Name: 150670104388 pages Dark Horse Originals | File size: 44.Mb

**Douglas Rushkoff : Aleister Adolf** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aleister Adolf:

3 of 4 people found the following review helpful. Too brief to comprehend in full By Peter J. Orvetti Like everything Rushkoff writes, this is an interesting book on a fascinating subject. Oeming's art is exceptional. It's a good, quick read. But that's the flaw: It's too quick. I've read a fair amount about Crowley, though I'm no expert. But I found myself unable to determine what here was based on fact and what was Rushkoff's imagination -- and how much of the imagined parts were fair extrapolations and how much were inventions for the sake of plot. The book is just too short;

many ideas are introduced and touched on, but not explored enough to be clear. Some of the clearly fictional elements are ill-defined as well -- what is Daphne's story? Why are the symbols in the opening scene moving on the computer screen? I enjoyed it, but wish it had been longer, for the sake of comprehension. 1 of 1 people found the following review helpful. Devilishly Speculative ;) By Heinrich Von Flargenshire I loved the central theme of this work. The story is a delicious meal for fans of the strange... Hellboy without Hellboy. 0 of 0 people found the following review helpful. must buy By maganasanches great work

Media theorist and documentarian Douglas Rushkoff weaves a mind-bending tale of iconography and mysticism against the backdrop of a battle-torn Europe. In a story spanning generations, and featuring some of the most notable and notorious idealists of the 20th century, legendary occultist Aleister Crowley develops a powerful and dangerous new weapon to defend the world against Adolf Hitler's own war machine spawning an unconventional new form of warfare that is fought not with steel, but with symbols and ideas. Unfortunately, these intangible arsenals are much more insidious and perhaps much more dangerous than their creators could have ever conceived. "Rushkoff is a cultural treasure and an eccentric author of big, strange ideas, never less than fascinating and always entertaining." - Warren Ellis, author of *Gun Machine*, *Red, Trees*, and *Transmetropolitan* "Douglas has been one of my personal heroes, and I've been a most attentive reader of anything he cares to put between covers, knowing that his combination of a cold eye and a warm heart is guaranteed to astonish and embolden my own thinking about what's possible in the world--about what's possible to enact in the space between one human being and another. He occupies the ground of our most immediate perplexities, and his reports of what he finds are breaking news." - Jonathan Lethem, author of *The Best American Comics* and *The Fortress of Solitude*

About the Author Douglas Rushkoff is the author of *Present Shock: When Everything Happens Now* as well as a dozen other bestselling books on media, technology, and culture, including *Program or Be Programmed*, *Media Virus*, *Life Inc* and the novel *Ecstasy Club*. He is Professor of Media Theory and Digital Economics at CUNY/Queens. He wrote the graphic novels *Testament* and *A.D.D.*, and made the television documentaries *Generation Like*, *Merchants of Cool*, *The Persuaders*, and *Digital Nation*. He lives in New York, and lectures about media, society, and economics around the world.