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Sarah Vaughn, Jonathan Luna

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ALEX + ADA

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VOLUME 3

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#463014 in Books 2015-08-25Original language:EnglishPDF # 1 9.90 x .50 x 6.40l, .0 #File Name: 1632154048136 pages | File size: 46.Mb

Sarah Vaughn, Jonathan Luna : Alex + Ada Volume 3 (Alex + ADA Tp) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alex + Ada Volume 3 (Alex + ADA Tp):

1 of 1 people found the following review helpful. good finish to an excellent sci-fi seriesBy Frank L. Greenagel
IIGreat finish to a much-too-short maxi-series (bring back the 80's comic book terms).I had no idea that this would be a 15 issue series, but I know it is better to end early than stay too long (\$1 to Branch Rickey). This series did an excellent job exploring AI, what it would be used for (non-militarily uses, that is), and humans reaction to this. All the

while, Mr. Luna and Ms. Vaughn created a compelling character out of Ada. Ms. Vaughn uses splash pages rarely - 1-2x per issue max. She does this to convey shock and strong emotions. It works very well. 0 of 0 people found the following review helpful. A beautiful ending to a great series! By Jessi
I'm not going to lie I was all over the place in this volume. We start off with Ada and this dream that she keeps having, but it almost seems more like a premonition than a dream. They ignore that fact and move on with their life. Alex's friend hosts a party and invited both Alex and Ada. While at the party one character becomes suspicious of Ada which leads to her being attacked. You can really feel her emotions at this point and realize that she has the power to harm a human and doesn't. This is when Alex shows up and is able to help defuse the situation. Already struggling and trying to deal with the stress of hiding Ada, Alex gets a call about his Grandma. She's very sick and was hiding it from him. He's again thrown into a place where his emotions spiral. Things go downhill from here. He's dealing with the loss and confusion as to what comes next when things turn even more dangerous and forces Alex and Ada to run. I had a feeling it would end a certain way and while it did end that way in one comic, the next one turned out to push it even further. I'm not sure I was totally in love with how it ended though. It seemed a little unrealistic (although very sweet). I almost wanted it to end the way I predicted. Overall it was a pretty great conclusion. I'm actually a little sad this series is over. Alex + Ada was such a sweet story, a great concept, and the artwork... gorgeous! I know I've mentioned it time and time again, but seriously it's simply beautiful! 0 of 0 people found the following review helpful. I was sad to see it end. By Vanessa Williams
The last book of three in the saga of Alex + Ada. I was sad to see it end. A really wonderful short-series based on a near-future world. Robots with AI, their rights, and their place in the world is argued through the characters in this book. The last book showed a world reflecting our own, where people are arguing over civil rights. I think it did so in a very realistic approach. I'm not a huge fan of this art style, but it worked really well with this three-part series. Check it out!

The last thing in the world Alex wanted was an X5, the latest in realistic androids. But after Ada is dropped into his life, he discovers she is more than just a robot. Alex takes a huge risk to unlock Ada so she can think for herself and explore life as a sentient android. As Alex and Ada spend more time together, they become closer. But as restrictions tighten on artificial intelligence, Ada feels unsure about her place in the world, and Alex questions being with an android. In this final arc, Alex and Ada struggle against the growing hatred for sentient robots and their human allies. Can they survive what's around the corner? Collects Alex + Ada #11-15.