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## Alexandro Jodorowsky's Screaming Planet

*Alejandro Jodorowsky*  
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#1170661 in Books 2016-06-14Original language:EnglishPDF # 1 10.10 x .30 x 6.50l, .0 #File Name:  
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**Alejandro Jodorowsky : Alexandro Jodorowsky's Screaming Planet** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alexandro Jodorowsky's Screaming Planet:

0 of 0 people found the following review helpful. Read slowly and leisurelyBy C. D. VarnScreaming Planet is a set of stories largely published in Metal Hurlant, which does seem like a slightly more arty relative of the English speaking Heavy Metal. This is an anthology of mostly melancholy stories around the motif of a screaming planet: the connective material is weak enough to feel unnecessary and does necessarily work as a frame story since it has no real

conclusion. These stories vary greatly but Jodorowsky's informative introduction do help stitch the collection together a little more cohesively. The art is varied and has a huge roster of artists: Marc Riou, Mark Vigouroux, Igor Baranko, Christian Hjgaard, J.H. Williams III, Jerome Opena, Axel Medellin, Adi Granov, Pascal Alixe, Ciruelo, Carlos Meglia, and Jos Ladrnn. Some of the art is stunning, some surreal, and some is standard but competent comic fair. I would definitely suggest this, but I would say to pursue this slowly and not to let the weirdness and mood overwhelm you by reading it in one sitting. 0 of 0 people found the following review helpful. Very... odd. A bunch of unrelated ...By someguy Very...odd. A bunch of unrelated stories linked by having a screaming planet flying by the world the story takes place on. 0 of 0 people found the following review helpful. Jodorowsky is required reading for those seeking comic book Nirvana. By Neal Page Like all of Jodos' comic book work, these short sci-fi stories are both beautiful and cruel, equal parts sacred and obscene.

A collection of Sci-Fi short stories all written by Alexandro Jodorowsky ("The Incal", "The Metabarons") and illustrated by talent from various countries and different graphic traditions. The thematic thread of these tales: an asteroid spawned from the destruction of a planet produces sounds (a "howling shriek") which, when crossing an inhabited world, creates a change or imbalance within it

"Jodorowsky has been a complete genius with his work. When someone wants to put so much effort into their work, it is hard not to admire the end result. The Screaming Planet will most definitely leave you admiring." - <http://comicattack.net> "Audiences familiar with 2000AD will immediately find solace in this text; yet the book also succeeds as a solid introduction for those not familiar with either the anthologized narrative format or even Jodorowsky's writing." - [GraphicNovelReporter.com](http://GraphicNovelReporter.com) "Just calling this a regular anthology would be unfair. Screaming Planet puts together one of Europe's visionary writers with a regular who's who of artistic talent. Jodorowsky seamlessly steps out of his long term serial comfort zone and delivers some distinctive short stories playing to the strengths of his artists who all get their moment in the sun. Just watch your head for chunks of screaming rocks!" - [BrokenFrontier.com](http://BrokenFrontier.com) About the Author Alejandro Jodorowsky (also known as Alexandro Jodorowsky) is a Chilean film and theatre director, screenwriter, playwright, actor, comic book writer, author, poet, mime, musician, and spiritual guru. He is best known for his avant-garde, cult films, such as "El Topo," a midnight movie favorite.