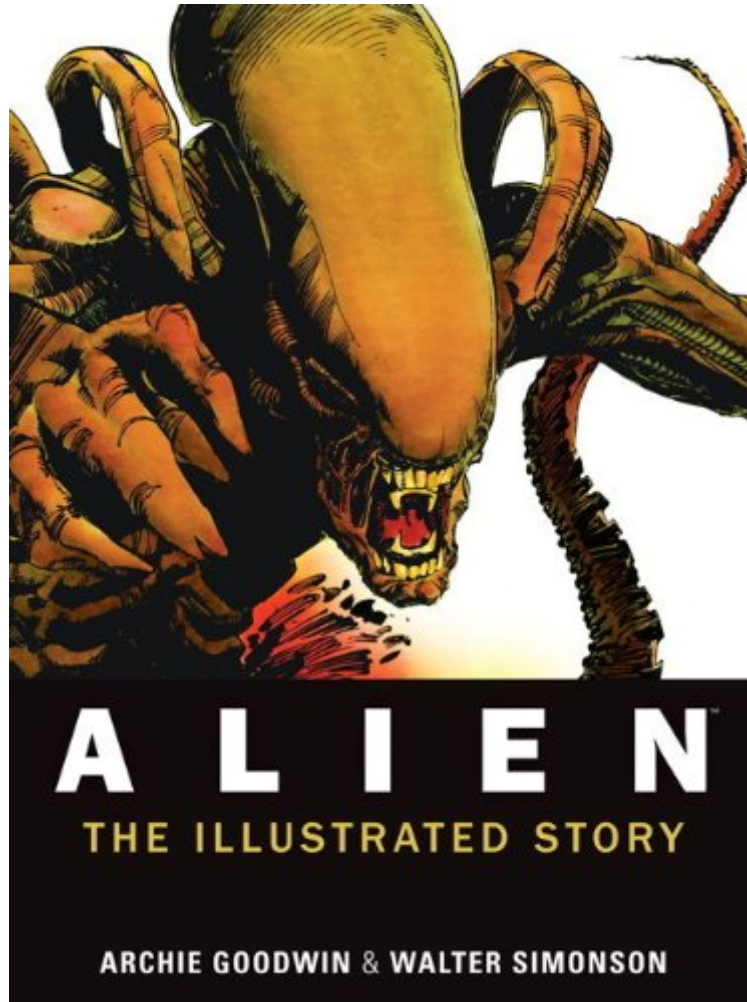


[FREE] Alien: The Illustrated Story

Alien: The Illustrated Story

Archie Goodwin

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#194449 in Books Titan Books 2012-09-04 2012-09-04 Original language: English PDF # 1 10.85 x .19 x 8.14l, .62 #File Name: 178116129164 pages | File size: 35.Mb

Archie Goodwin : Alien: The Illustrated Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Alien: The Illustrated Story:

4 of 4 people found the following review helpful. I waited almost 20 years to get this! By ScorpioBack in "96" i walked down to my local comic store and picked up an old copy of "Eerie" magazine which was published around late 1979. I was reading it and came across an old ad for graphic novels long out of print. And one of those turned out to be the comic adaptation of the movie "Alien". I wish i could have gotten my hands on that(since i was a huge fan of the movie) I figured i wouldn't have any luck finding it or if i did , it would cost me alot of money. As luck would have it, many years later ,20th century fox released the movie " prometheus" and rereleased this to ti in with the movie. It's written by Archie Goodwin and drawn by Walter Simonson. The adaptation is very faithful to the movie and it also has a few deleted scenes that had i bought this when it originally came out in "79", wouldn't even have known existed

till dvd technology hit the market when they released the 20th anniversary of Alien on dvd years back. The art work is fantastic and they tried to get the likeness of the characters right. If you are a fan of the movie like i am and you are into graphic novels, you might enjoy this. 11 of 11 people found the following review helpful. "ALIEN" Art Edition exceeds expectations...By TwobyfourI'm a rabid fan of IDW publishing and their "Artists Edition" reprints of original art comic stories, and was excited when I saw the solicitation for this Walt Simonson edition from Titan Books. The cover itself is a knockout, the tone and texture of the reprinted internal pages are amazing, crystal clear with warts and all, the occasional scratch out or white out marks leap off the page. This was one of the first true graphic novel adaptations of a major motion picture, and Archie Goodwin and Walt Simonson had made a name for themselves as a team during their stellar run on DC comics "Manhunter" series that ran in Detective comics, and the team brings an epic moodiness and tone to this story. The adaptation is so well done that over 30 years later, none of the books original impact is lost. Toss in facsimile pages of the original Goodwin script, and some gorgeously colored Simonson pages and you have a world-class package. This edition falls squarely in "must-have" territory, it's that good. 0 of 0 people found the following review helpful. Definite must-buy!By Peter HaightThis is a reprint of the 1979 Heavy Metal Comics comic book adaptation of Alien. Original copies are few and far between, with prices rising for beat up copies. Save your money, this is exactly the same book, unless you're that much of a collector. As far as the book itself, it's pretty large in size, height-wise. It's a thin book, well bound. It reads much like any comic adaptation of a film. There's a great attention to detail and the format of the comic is interesting, certain events take up most of the page and go out of the panels. The colors are great and a lot of the characters look pretty much true to their screen counterparts. As far as I can tell it doesn't stray from the movie's story at all, though I imagine many fans like myself would like to see the Director's Cut being the main source for books such as this. All in all it is an excellent book and worth the money!

Vacant. Two space helmets resting on chairs. Electronic hum. Lights on the helmets begin to signal one another. Moments of silence. A yellow light goes on. Electronic hum. A green light goes on in front of one helmet. Electronic pulsing sounds. A red light goes on in front of the other helmet. An electronic conversation ensues. Reaches a crescendo. Then silence. And when the silence is broken... the crew of the Nostromo must grapple with a terrifying life force they cannot leash, nor even comprehend - the Alien! The stunning color graphic novel of Ridley Scott's legendary sci-fi thriller!

"As I read it, I kept thinking, 'This is a super-strong adaptation,' and, 'If the movie were never made, and no one had ever seen Alien, this graphic novel would probably be considered one of the best sci-fi comics ever.'" Comic Book Resources An incredible example of how to adapt a motion picture into a graphic novel. TG Daily Incredible...the illustrated story of Alien is unlike any movie adaptation I've read. It manages to capture the essence of the film, the pacing, the terror, and the lived in feel better than any film-to-comic I've ever encountered. Reading the book, I could even hear the notes from Jerry Goldsmith's score and the actual sound design. The sequential storytelling on display, an incredible collaboration between between Goodwin and Simonson working from the shooting script (and early cuts of the film), is as elegant and well-paced as a comic can be. Huffington Post "entirely satisfying...should be sought out by any fan of the franchise." - GeekNewWave About the Author Archie Goodwin was an American comic book writer, editor, and artist. He is best known for his Warren and Marvel Comics work. For Warren he was chief writer and editor of landmark horror anthology titles Creepy and Eerie, and for Marvel he set up the creator-owned Epic Comics as well as adapting Star Wars into both comics and newspaper strips. Walt Simonson is one of the most highly regarded comics creators around, having written, pencilled or inked Batman, Michael Moorcock's Elric, Fantastic Four, The Hulk and Superman, to name but a few!