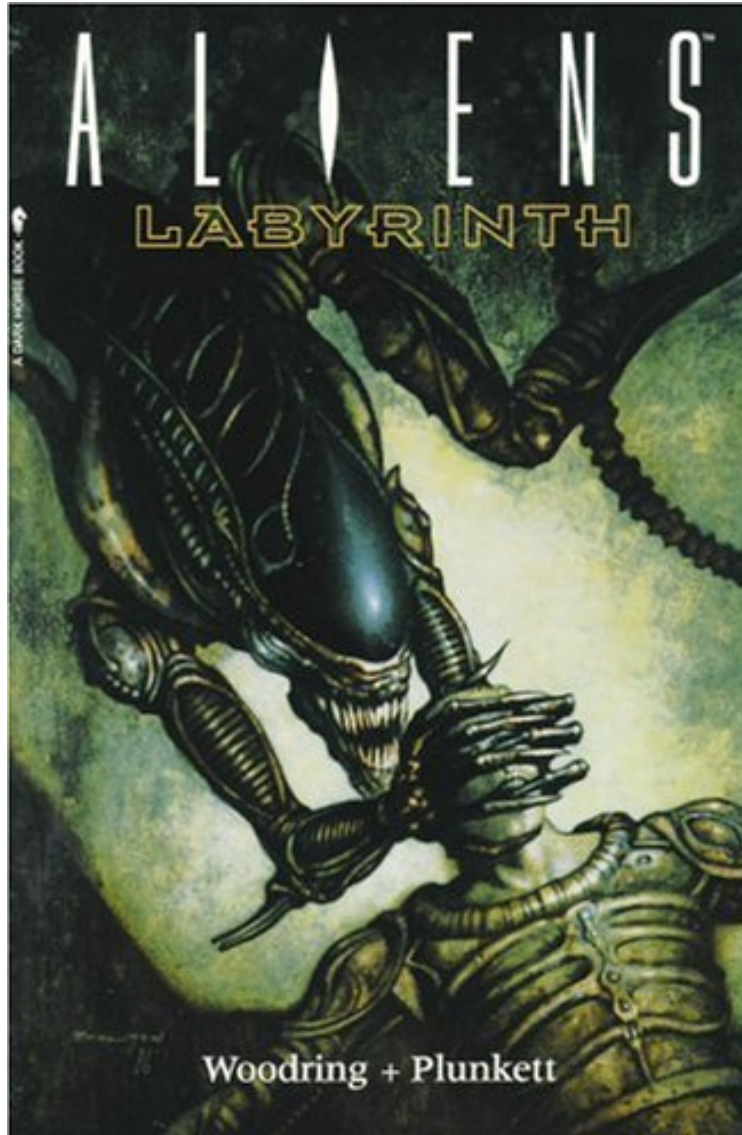


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Dark Horse Comics : Aliens: Labyrinth (Aliens (Dark Horse)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aliens: Labyrinth (Aliens (Dark Horse)):

2 of 2 people found the following review helpful. Living the Hive Life By ThatUmbrellaGuy Having been a fan of the Alien movies (for the most part, anyhow) and the comic adaptations, it seemed a sure bet that the novel would also be something worthy of at least a look. While I seemed to eat my words on some of those books, this one in particular was leaps and bounds above the rest. In fact, some of the movies, especially the last, could have taken a few notes

from the novel. The story basically follows Col. Doctor Paul Church along his pathways that seemed intertwined with Aliens, from the experiments we find him introduced with to the younger, more gruesome, experiences he had while being taken into a diseased hive. If you like the concept of the Alien and want to learn more about them, what better way could there be to study their sociology than with a completely disturbed tour guide like Church. It's worth checking out in paperback and in graphic novel form. Some of it is actually quite chilling.

0 of 1 people found the following review helpful. One of the better Aliens stories by D. M. Erion. This review is in regards to the "Updated" edition that was released in 1996. Containing an intro by SD Perry, the daughter of novelist Steve Perry. And in the back, a cover gallery, not just the covers to Labyrinth, but also Killian Plunkett's covers to the Aliens: Berserker mini series. Also in the back is a sketchbook section, containing work by not just Plunkett but also some by the writer Jim Woodring as well. Woodring, who comes from an "indie" comic background, gives this Aliens story an extra dose of dark humor to the proceedings. As well as some truly gross and grisly moments. Brought to life by Plunkett, whose first major comic book job this was. He was only in his early twenties when he drew this book. His style here is a cross between Duncan Fegredo and the detailed panels of Geoff Darrow. The colors come from Matt Hollingsworth, one of the best colorists in the comic industry today. Especially in the last two years or so, he has been in high demand. His name appearing in the credits of countless numbers of Marvel and DC titles. The letters are by Ellie DeVille, who also lettered Killian Plunkett's other most familiar work, The Unknown Soldier mini series from DC's Vertigo comics. The story starts out as if it's going to be yet another by the numbers "shoot the aliens" action story, but moves into "talking heads" territory, with lots of dialogue. This could easily kill the momentum of most comics if the story is dull and boring, but Woodring gives the Aliens fans tons of interesting info about the creatures, both physically and psychologically. And the flashback segment of the Doctor Church's ordeal in the Alien's lair is outstanding (not to mention extremely unsettling) with some excellent and memorable work by Plunkett. If you're an Aliens comic collector, then this trade paperback (or the original mini series) is probably already in your collection, and if not, it is definitely worth getting.

1 of 2 people found the following review helpful. Aliens: Labyrinth (Dark Horse Collection) by Tyler McLeod. I thought this book was awesome! Not because I'm a sci-fi nut or anything but because of the social issues that were brought up in the very context of this book. The first one spans back to the first Movie (Alien) where a powerful company became very greedy and cost the lives of the Nostromo crew, even Ripley later on in the trilogy. It all spans out to the Golden Mean archetype where the company had become greedy and had been shown the destructive power of this thing and said "Wow, we can make a lot of money!" This all comes down to the Golden Mean and how too much greed and power had drove this company over the edge and having them destroy mankind itself, had it not been for Ripley. But also in this book the Golden Mean pokes its green head and once again causes death and destruction with the overwhelming power this one guy thought he could achieve. I guess the point is that this book, even though it's a sci-fi book is a great and useful book that can and should be used to show the student the Golden Mean archetype and you will also keep the reader entranced in his or her reading.

Rumor has it that the crew members of space station Innominata are expendable and can be used in clandestine experiments. Rumor has it that Paul Church, the Colonel Doctor in charge of the research facility, has been running tests to determine what makes the Aliens tick and that he's using Colonial Marines as bait. Well, the U. S. Government doesn't like rumors -- they like facts. And so they've sent Colonel Doctor Anthony Crespi to investigate. He's empowered to get the truth any way he can. His goal is to find a way that will get him off that station alive. Harvey Award-winning writer Jim Woodring crafts a spellbinding tale of horror and mystery in Aliens: Labyrinth.