

(Free and download) Aliens Omnibus, Vol. 1

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Mark Verheiden

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OMNIBUS

VOLUME 1



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#240024 in Books Dark Horse Comics Model: FBA-|284876 2007-07-24 2007-07-24 Original language: English PDF # 1 9.10 x .80 x 6.00l, 1.46 #File Name: 1593077270384 pages Dark Horse Comics | File size: 31.Mb

Mark Verheiden : Aliens Omnibus, Vol. 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aliens Omnibus, Vol. 1:

1 of 1 people found the following review helpful. Younger FanBy KeefA lot of reviews on this page are from older die hard fans of the comics. I'm a huge fan of the aliens movies and have been scoping this comics out for awhile. With this in mind I can tell you that this book is very enjoyable, but can be very painful. The first book of this is very good.

The art is very old fashioned and the story is kind of like one of those run-on dreams where there's just so much happening with no down time in-between. This is strange if you're growing up on the new generation of comics, but it's still great. Renaming Newt and Hicks is not. It's like nails on a chalkboard. The second book is AMAZING. The arts really well done for its time and really enjoyable and the story is just great. I would spend the \$3.99 just for this part. The third book is where I'm stuck. The writing is the worst especially in the way they characterize everyone. I read the first two books in two days, but this last one is taking me weeks to get through. It's just an annoying read. The art is bad and inconsistent from there on. It really seemed like they had no idea when they made the last part. Overall, it is good and enjoyable. Definitely worth picking up at the current price. 9 of 9 people found the following review helpful. Making the Movies look lame

By Everett P. McLeod

ALIENS, first released in the 80's as a military-horror that further advanced the story of ALIEN and also advanced on the idea of ALIEN propagation. ALIENS Omnibus is a true sequel to the ALIEN movies and throws us into the void that is known as the ALIEN universe. This massive book, totaled at 384 pages brings to life the characters developed in the movie ALIENS. It begins with a female named Billie who was a victim of an overrun colony, RIM, who is thought to be insane by the general public. As such, she is institutionalized and is tormented by vicious visions of the Alien. The story is also about a war hero named Wilks who saved Billie on RIM and lost his entire squad because of the Alien threat. The military deems him insane as well, but is placed into a prison. We learn through a series of events that the earth's military wants to breed the Aliens for biological weapons. All in all, things go very wrong and the biggest mistake in human history happens. For fans of series, especially those who were rather disappointed with Alien: Resurrection, will be happy to know that the comic does a rather great job of story telling that makes you empathize with a lot, if not all of the characters. This book alone could become an Alien movie as it is that epic and well done. There are a few downsides to this gigantic book, one of them being how big it is. Because it is almost 400 pages in full color, the price is a little steep. I actually bought this book off which is an upside because the price was reduced by half which is the perfect price for this book. Another downside is that most of the stories were written in 1988, so the art direction isn't even close to what today's standards ask for. There is one exception, and that's in the second story, Nightmare Asylum, which features a very unique art style that almost looks like it could have been made today. The biggest upside to this omnibus is that all of the stories relate to one another and they also don't interfere with each other's stories creating paradoxes. Because of that, the other omnibus's like Predator and Aliens vs. Predator all use the same time line and are not in different universes but are actually tied into one another. All in all, this is a great buy even though the price may be steep at a book store, is the way to go for buying this omnibus, or any other omnibus made by Dark Horse. I didn't know this until recently but in the original printing of the comics featured in this omnibus, the names of Billie and Wilks were actually named Newt and Hicks which suggests that the comics were indeed meant as a sequel to ALIENS. Unfortunately FOX didn't pick these stories up for ALIEN 3 which is why DH later changed the names so it didn't mess with the ALIEN 3 story. I still like to think that Newt and Hicks lived which is what makes this omnibus special to me. 0 of 0 people found the following review helpful. Good for fans of Aliens

By Customer

This is good if you're a fan of aliens. The storyline honestly feels like the Alien 3 that should have been. The characters of Wilks and Billie were originally Hicks and Newt and I prefer to imagine them that way. If you liked the first two movies, but weren't too fond of the later two, this is definitely up your alley.

Dark Horse Comics took the industry by storm with its release of Aliens, a comics series that for the first time captured the power of film source material and expanded its universe in a way that fans applauded worldwide. Now, the first three Dark Horse Aliens series Outbreak, Nightmare Asylum and Female War are collected in a value-priced, quality-format omnibus, featuring nearly 400 story pages in full color. Written by screen and television scribe Mark Verheiden (The Mask, Battlestar Galactica) and illustrated with consummate skill by Mark A. Nelson, Den Beauvais and Sam Kieth, Aliens Omnibus Volume 1 is an essential piece of the Aliens mythos and a great entry point into the storied Dark Horse Aliens library.

About the Author

Mark Verheiden is currently a producer on the Netflix series Daredevil. His previous TV work includes Hemlock Grove, Falling Skies, Battlestar Galactica, Heroes, Smallville, The Strip, Time Cop (The Series), Caprica, Freakylinks, Martial Law, and Perversions of Science. He is also the screenwriter on the #1 box office movies Timecop and The Mask, and the not #1 but still fun feature My Name is Bruce starring Bruce Campbell. He has also written nearly 125 comic books, including work on series such as The American, Aliens, Predator, The Phantom, Superman, and Superman/Batman. Mark Nelson is a writer, penciller, inker, colorist, letterer, and color artist known for his work in the comic book industry. Nelson was educated at the Cleveland Institute of Art and the University of Michigan, and has contributed to just about every major comic imprint in North America. Nelson's work has also been featured in a number of roleplaying games, such as Dungeons Dragons.