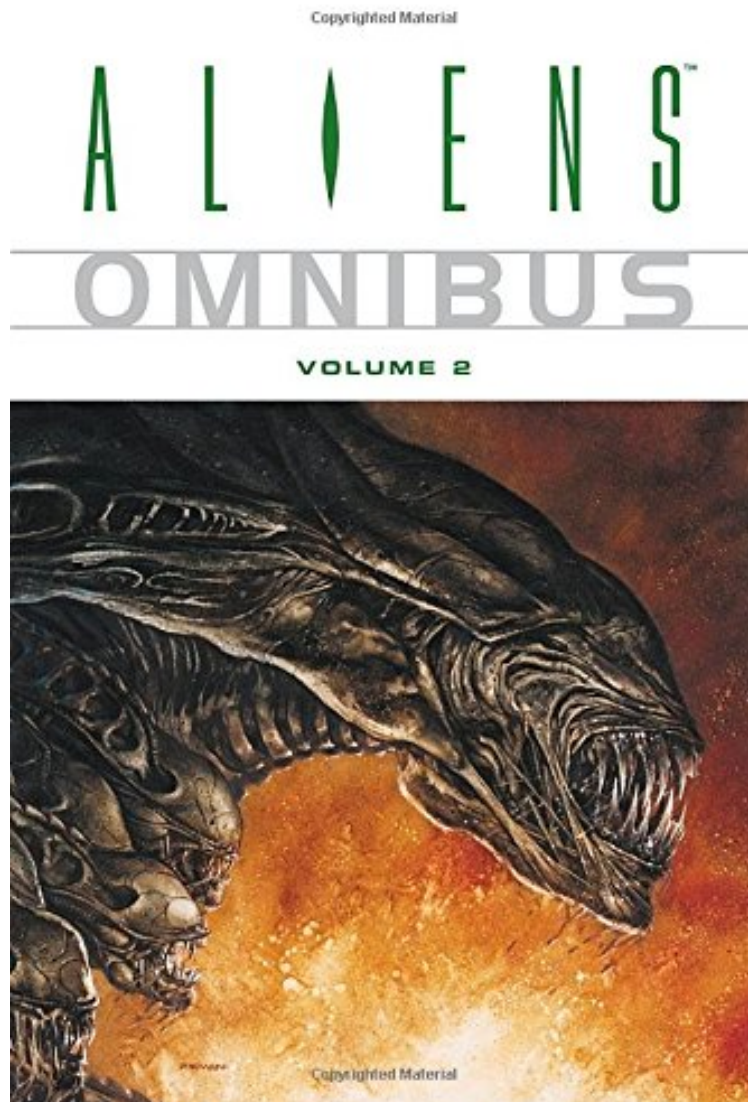


(Read free ebook) Aliens Omnibus Volume 2

## Aliens Omnibus Volume 2

Various

ePub / \*DOC / audiobook / ebooks / Download PDF



DOWNLOAD



READ ONLINE

#415123 in Books Dark Horse Comics 2007-12-25 2007-12-25 Original language: English PDF # 1 9.02 x .90 x 6.10l, 1.75 #File Name: 1593078285456 pages | File size: 64.Mb

**Various : Aliens Omnibus Volume 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Aliens Omnibus Volume 2:

0 of 0 people found the following review helpful. One good story out of 3By tzinGenocide: cool ant war concept. Too bad they screw it up by not showing the actual black vs red alien war, and focusing more on the goofy marines which are as cheesy as the "space marines". The ending involved the knocking out an alien by throwing a damn saxophone at it. Need I say more? The only value here is for some 90s nostalgia.Harvest: The only good story here. The art takes a little getting used to, but it grows on you. Very sci-fi and surreal.Colonial Marines: Feels like no beginning or end. It is

long and you feel as if you keep reading you will be rewarded with a story unfolding, except it never happens. Things just keep happening and you are never rewarded for sticking with it. It then abruptly ends. What a mess. I do not recommend. A pain to read through.

2 of 2 people found the following review helpful. 1/3 awesome, 2/3 mediocre

By Gwadowski

The first story in here, "genocide" is one of the best Alien, Predator (or even Terminator) comic books I've ever read, and I have been steadily wasting money on comics based on movies for well over a decade now. Usually, you have to be a real fanboy to appreciate the lackluster effort that gets put into creating comic stories whose mythologies are rooted in big-screen, blockbuster summer movies that people love so much, they want to believe there just has to be more good stories about the movie characters/creatures - usually they're a waste of time and money. But there was a golden window of time when Dark Horse (and Marvel's Star Wars before Dark Horse bought the rights) was producing some really interesting movie-based comics. The first story in here is great, it adds to the possibilities of the Alien universe and makes a good example that these franchises can actually lead to some creativity and solid entertainment beyond the movies. The second two stories are what I've come to expect from movie comics: mediocre art, bland and/or confusing storytelling, unnatural dialogue (they're assuming the reader will just accept the dialogue as if it's a movie, but it's NOT so when you read the words and say them in your head they don't sound like real people talking), and characters one will have a hard time caring about. I'd say it is worth the price just to see what some early efforts in the Alien comic universe looked like and the first story is awesome, but I'm sure you can find "genocide" in a larger, cheaper TPB online than the price of this whole omnibus and the other two stories in here are really pretty lame. For example, the second story in here, "Harvest", is about a fat, over-the-hill scientist with a terminal disease who is trying to collect and sell the highly sought-after "Royal Jelly" secreted from Queen Aliens. He builds a cyborg alien to infiltrate an alien colony, and takes hallucinogenic drugs while babbling to his pet ant, Ari. After you're lead to think the cyborg alien has been detected and destroyed by aliens (but you wouldn't really know what happens in any fight/alien encounter because mysteriously this comic has very little action despite being based on the ALIEN franchise!) the cyborg reappears to save the trio of so-far-survivors with an awesome built-in plasma gun that he literally tears out of his body and puts together in a kind of space pistol. Awesome, right? How could a cyborg alien - working for humans - with a gun built into his xenomorphic exo-skeleton be lame? Well, You never see him use the gun, you just see a REGULAR alien running at him and shooting some white laser out of ITS arm (it's definitely not the robot alien shooting the white laser, its the regular alien), then the next panel shows the cyborg aliens head fall on the ground. That's it. And that's after an entire page with NO dialogue- just panels of the cyborg alien assembling his awesome gun out of its own body parts and getting ready for action - and in the next page he's apparently dismantled by a plain alien who can somehow shoot energy out of its hand, although no other alien ever does this in any other comic or movie. What happened to the cyborgs gun? Did he ever shoot it? If so, the reader certainly isn't treated to that spectacle. The dialogue explains this cyborg was built to "take a beating" from real aliens, so why is he so easily dismantled? Why is a page wasted showing "oh yeah, get ready for some alien a\$\$-kicking like you've never seen as a cyborg alien takes on a nest of xenomorphs" - then he' broken without even putting up a fight on the next page. The human characters themselves are so self-centered an un-relatable its hard to believe the reader is supposed to even want them to survive their mission. And if this fat drug addict knows he has less than a month to live (hence his reckless drug use), why is he on this dangerous mission to collect royal jelly from an alien nest in outer space? The artist can hardly ever make the female protagonist look the same, sometimes she looks like a teenager and sometimes she looks like modern day Carrie Fisher. Aliens are shown with their fingers stretched out and their mouths open, but you can hardly tell if they are climbing something or falling down a hole or jumping or what is going on in most the panels- its like a video game with bad graphics. For less than 20 bucks I'd pick this book up, but if it gets insanely expensive like volume 1 of Aliens or Predator Omnibuses you should skip it unless you feel you need 90s alien comics in your life.

0 of 0 people found the following review helpful. Brand new book came with lots of "wear"

By Necrolytesoul

Stories are great, but the book itself was shipped my fulfillment and my brand new \$20 book came with a scratched cover and back with embossed marks from that of a pen. Looks like it was used as a trivet or under a drawing pad

Many humans have died horribly at the claws of the Alien. The surface of Earth has been devastated to cleanse the beasts from our world. But the commercial value of this scourge has never been in doubt, especially when the special properties of the Alien Queen's royal jelly are discovered. Will Mankind once again risk its very survival as a species in order to sleep with the Alien?

Dark Horse Comics' critically acclaimed Aliens series set the bar for how the universe of a popular film could be expanded through graphic fiction. Aliens Omnibus Volume 2 collects more of these exciting series in a value-priced, quality-format omnibus, featuring over four hundred story pages in full color. Includes the complete story arcs of Genocide, Harvest and the never-before-collected, epic-length Colonial Marines.