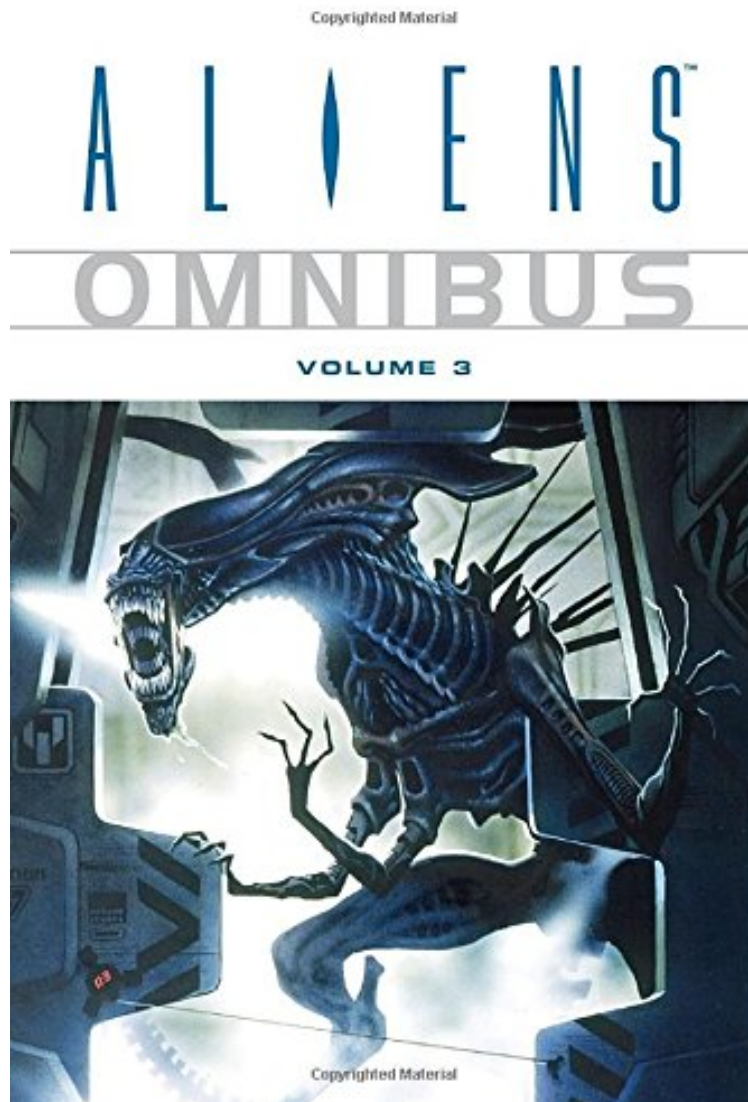


## Aliens Omnibus Volume 3 (v. 3)

*Ian Edginton, Peter Milligan, Jim Woodring, Various*  
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**Ian Edginton, Peter Milligan, Jim Woodring, Various : Aliens Omnibus Volume 3 (v. 3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Aliens Omnibus Volume 3 (v. 3):

1 of 1 people found the following review helpful. Excellent Selection of Aliens StoriesBy KB2187This is a fantastic collection of stories. It is truly amazing to me how the writers can glean such interesting tales out of what would seem to be a one-trick-pony. Filmmakers should learn from these writers as the tales told here are a gazillion times better than the Aliens sequels and spin-offs. The story Sacrifice just blows me away. And, the story Salvation is so popular that it is to be published yet again, alone, as a hard back, in the coming months. Labyrinth is one of the most popular

Aliens stories, and it is included in this book. Although I love the first two movies, I've never thought of them as horror movies. They're not that scary to me. But, there is a section in Labyrinth--the background story to the Paul Church character--that is truly horrific. When you read it, imagine yourself in his shoes. Imagine what living through that hell would do to your psyche. How does a person survive something like that? This collection of stories featuring the Alien has something for everybody, from typical stories that you would expect from this universe to stories that will totally surprise you. Good stuff. 2 of 2 people found the following review helpful. Another great volume. By fuzzygoth I can not recommend this graphic novel enough. Tho I do suggest that you have read the preceding volumes of this series before you read this one. 27 of 28 people found the following review helpful. An awesome collection! By Ziln Volume 1 2 were both very good collections of some fantastic, and average Alien comics. Female War and Colonial Marines are the two most negative points of the first two volumes, but there isn't anything as substantial as those in Volume 3 that's as big of a let down. Rogue 4/5 If it weren't for some cheesy lines ripping off the first two movies, I'd give Rogue 5 stars. It's one of the mad scientist stories, following up Harvest from Volume 2. Rogue takes place after Genocide and concerns a man who's a spy for Grant Corporation, the owner of which is featured in Genocide. The other main characters include a pilot trying to uncover the conspiracy, a Marine who's tired of losing his men to experiments, and Dr. Ernst Kleist, a brilliant but evil scientist trying to harness the power of the Alien. Rogue is a pretty memorable story, and unfortunately some of the artwork is a little inconsistent. In the end, it's well worth the read. Sacrifice 4/5 Sacrifice is a fantastic little one shot with great artwork, hearkening back to Den Beauvais's artwork in Nightmare Asylum, but a little more detailed. The story involves a small village that's had a problem with a single Xenomorph for nine months, which has essentially driven them insane. A lone woman survives a space ship crash landing and helps them out with the problem. First of all, I don't understand how the main character even survives the crash. Second, I'm not too crazy about the story's down-beat, anti-religion ending. It is a very good story though, and only another reason to buy this volume. Labyrinth 5/5 Labyrinth is a masterpiece. It opens up with an intense, one-sided battle between Aliens and Colonial Marines, but then stops and continues in a mysterious way, carrying on the story of Anthony Crespi, the lone survivor of the account. It's another mad scientist story, this time Paul Church is the sinister guy conducting illegal experiments. The section that concerns his past encounter with the Aliens is one of the most disturbing, yet brilliant installments in all of Aliens literature and mythology period. I Labyrinth became unavailable by itself, I'd spend the money on this book for it alone. The artwork and story are both fantastic and classic and make this one of the greatest Alien stories out there. Salvation 5/5 I really like desert island stories, and that's sort of what this is. I imagine David Twohy may have read this before he made Pitch Black, because there are some similar elements. It's got another religious themed plot, like Salvation, but doesn't really take a stance in the end. Salvation is really cool, and another great addition to the book. Advent/Terminus 3/5 I'm not really sure why this isn't just a one-shot. It's about the same length as one, but is apparently in two parts. It's about four people who go into an ancient pyramid to find treasure. It reminds me a little bit of the first AvP movie. Hmmm. The story is a little unfocused, but in the end it's decent. Worth a read, but I'm a little neutral on it. Reapers 4/5 Reapers is really short and features no dialog or narration. It's about some strange aliens that attack a hive and it ends with them harvesting the eggs. I actually laughed out loud upon the final page turn, because it's a pretty goofy story. If you can just accept the contrast between light-hearted pieces like this and heavy-handed stories like Labyrinth, than you'll enjoy it. Horror Show 2/5 I just don't really get it. It takes place while Earth is still infested, and is about people living on the moon and having dreams about Aliens, which some guy is recording and selling to another guy. It's boring like Predator Blood Feud. Volume 3 is worth it. Labyrinth, Rogue, Salvation, and Sacrifice are some great Aliens stories. Rogue and Labyrinth might be a little over the top, but not compared to stories like Female War, Genocide, and Colonial Marines. Most of these tales feature a subtle use of horror that gets under your skin and doesn't leave your mind for a while. I'd recommend this to Aliens fans and casual comic readers.

The old saying "You can't unbreak an egg" holds true, especially when that egg unleashes an interstellar scourge, the dreaded Alien. But as dangerous and lethal as this species has proven itself time and time again, some men cannot resist the awful gravity of the creatures' potential when merged with human science . . . and arrogance . . . and lust for power. But the cold contracts of these deals with the Devil also bring out the best in humanity, and the awful crucible of struggle against this interstellar cancer brings Man closer to his neighbors . . . and to his God. Dark Horse Comics' critically acclaimed Aliens series set the bar for how the universe of a popular film could be expended through graphic fiction. Aliens Omnibus Volume 3 collects more of these exciting series in a value-priced, quality-format omnibus, featuring nearly 400 story pages in full color. Includes the complete story arcs of Rogue by Ian Edginton and Will Simpson, and Labryinth by Jim Woodring and Kilian Plunkett, and the acclaimed tale Salvation, written by Dave Gibbons and illustrated by the incomparable Mike Mignola.