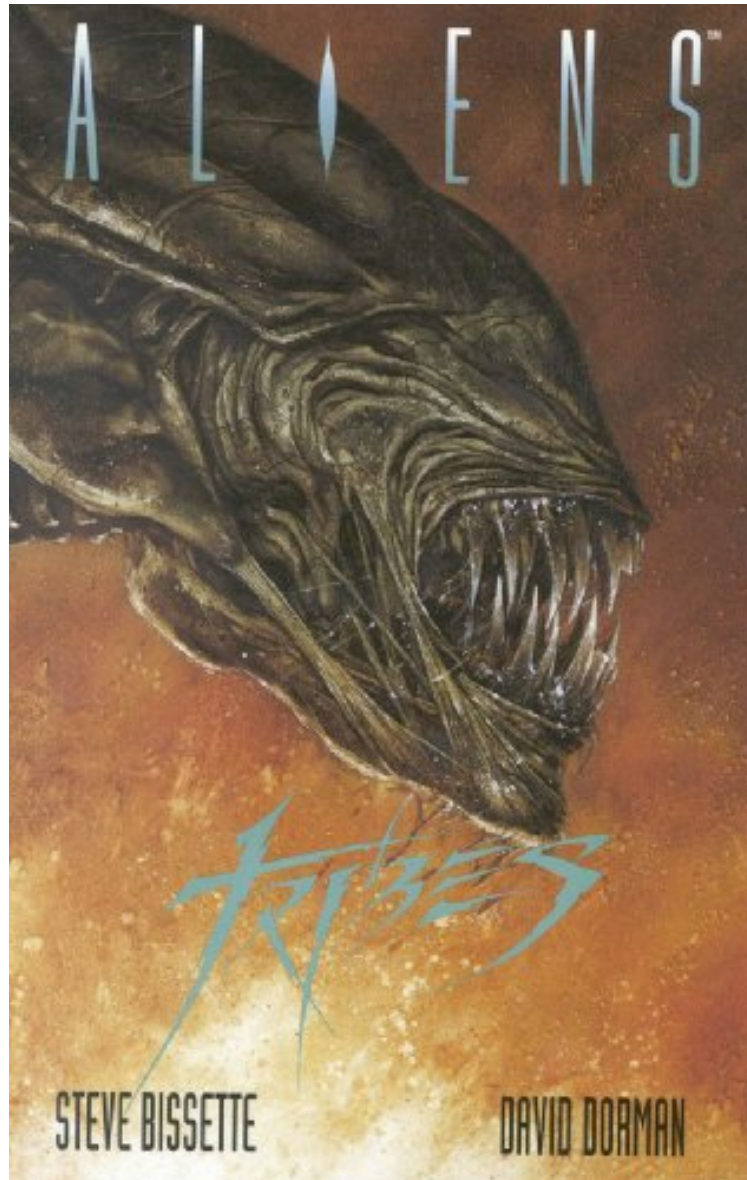


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Aliens: Tribes

Steve Bisette

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#1970831 in Books Dark Horse Comics 1992-04-14 1992-04-14 Original language: English PDF # 1 .54 x 7.01 x 10.54l, 1.11 #File Name: 1878574280117 pages Aliens: Tribes | File size: 72.Mb

Steve Bisette : Aliens: Tribes before purchasing it in order to gage whether or not it would be worth my time, and all praised Aliens: Tribes:

0 of 0 people found the following review helpful. Preeety to Mean with a Gloss Coated SheenBy ThatUmbrellaGuyAn facility floating amidst the far reaches of space is filled to the brim with Aliens that are, by and far, not happy to give it up. Since the station is important there is an unwillingness to abandon it, leaving only one option - you have to find

someone that things like the Aliens to bring the Aliens down. This leads to problems, of course, because what really happens when you start to employ something worse than the things you begun calling "the most deadly species in the universe?" You end up with tragedy, a little travesty, and then some. In Tribes we find ourselves with the question of "who is really the most monstrous" again in another Alien forum, repeating a story that we saw in Berserker but without the Perry touches. That's somewhat sad, too, because I really like the way Perry puts the touches on the Alien books and I found myself liking this book. I even grew partial to the set-up of this book as I looked at the 60 + illustrations that graced page in and page again, but I wasn't really happy with the way I didn't get a complete Alien story. When you added up the interior pages, taking out the introduction and the blank areas, you had something more akin to Alien comic than one of the Alien novels. And that isn't to down the Alien comics because many of them - especially Labyrinth and some of the Batman pieces - were really done well. I just thought this was a novel because it was shelled with a hardcover and I wanted my Alien fix and I found myself instead facing down the barrel of a gun with only 40 pages. Hmmm. Still, for what it costs now and how good some of the art looked, I really can't complain and neither can anyone who picks it up. The Alien takes good pictures, and anyone that has talents like those displayed in this really deserves praise for what they've done. There are some really cryptic pictures of the Alien that give it a realistic quality that make me think "alive" - and by alive I mean that sexy "I can inhabit any world I wanna" kinda sheen. If you miss the Alien and need a good fix then this is a place to see plenty of portraits of it saying "hello." 2 of 2 people found the following review helpful. it's a book By david newman From the moment i opened the cover, i was sucked into a story that gripped me and kept me on the edge of my seat. the story retains the sorrowful human detachment in the face of over-mechanized society the movies Alien 3 and Resurrection had, with the commando grunt feel of Aliens. if you like simplistic writing of a comic-like set up that requires pictures to tell most of the story, don't pick this up. but if you enjoy a good, dark book with awe inspiring illustrations, pick this up. 9 of 12 people found the following review helpful. Too short and uninvolved By Nathan This book racks in at 72 pages, but it starts on page 6, and 25 of the remaining 66 pages are illustrations. That turns this book into a 40 page book. The art is excellent, up to Dorman's standards, creepy, photorealistic, and lots of fun to look at. But the writing leaves a lot to be desired. Overlong sentences and too many big words obscure some really neat scenes. The story's pretty good, though, and it introduces the idea of a "berserker" unit that will be brought back later in Perry's novel. This book is a neat addition to the Aliens series, it just costs too much for too little content.

This exquisitely produced, Smythe-sewn, embossed hardcover volume features an Aliens tale written by today's master of horror comics, Steve Bissette, accompanied by 24 full-color paintings by the most sought-after painter in the field, Dave Dorman. An Alien has been detected on board a space station orbiting Earth, and a crack extermination team sets out to destroy it. The success of their mission depends on one man's sinister secret. The story is presented in the traditional text format accompanied by full-page color paintings by Dorman. This book also features a dust jacket illustrated by Dorman.

.com This is the first in a series of graphic story albums based on the popular motion pictures of the same name, with each volume bringing together a well-known writer and artist. Aliens: Tribes debuted the first major literary work of Stephen R. Bissette, an award-winning comic book artist universally recognized for his artwork on Swamp Thing. Bissette's take on the movie series is to lock us into an orbiting medical facility infested with a horde of aliens. The only way they can be destroyed is to unleash upon them a specially trained military cleanup crew programmed to be even more ruthless than the aliens. Bissette displays an instinctive talent for writing gripping, visceral prose equal to his talents as a horror artist. The volume is further complemented by the magnificent full-color paintings of another award-winning artist, David Dorman. A truly terrifying ride, it should come as no surprise that this book later won a Bram Stoker Award from the Horror Writers Association. --Stanley Wiater