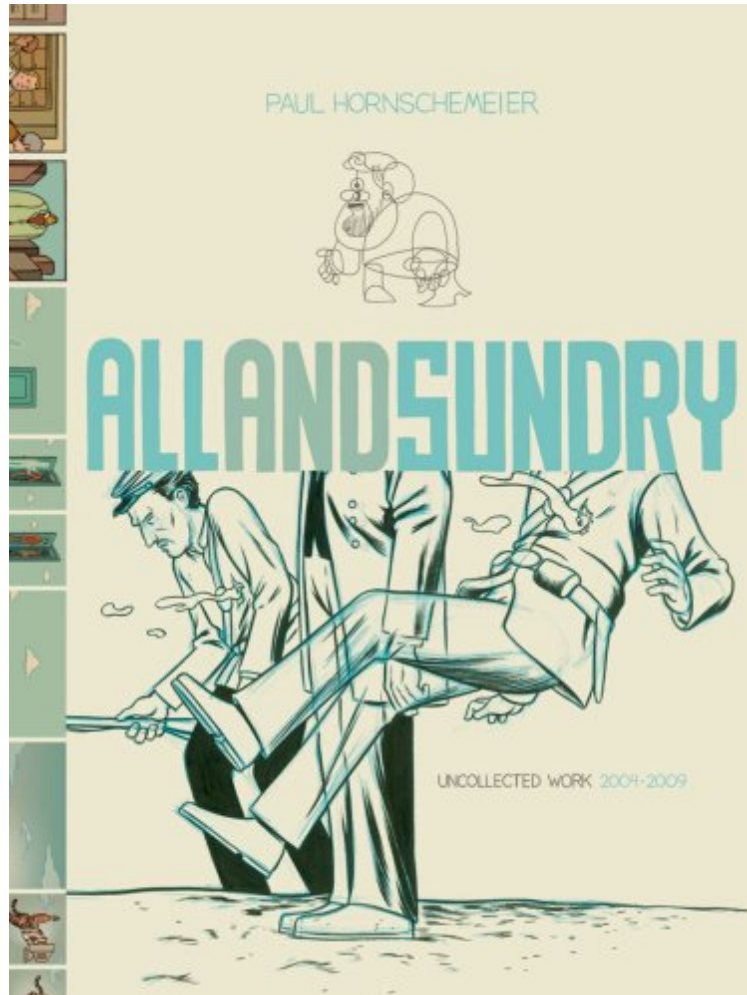


(Download ebook) All and Sundry: Uncollected Work 2004-2009

All and Sundry: Uncollected Work 2004-2009

Paul Hornschemeier

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Paul Hornschemeier : All and Sundry: Uncollected Work 2004-2009 before purchasing it in order to gage whether or not it would be worth my time, and all praised All and Sundry: Uncollected Work 2004-2009:

A hefty volume of uncollected work from the acclaimed creator of The Three Paradoxes.All and Sundry: Uncollected Work 2004-2009 corrals Paul Hornschemeiers work from the last five years work previously ungathered, and in many cases never before seen in print. These works span the globe, from periodicals to museums, including: conceptual drawings and comics of Ulysses S. Grant created for an exhibit in Paris; an award-winning cover exhibited in the Victoria and Albert Museum in London; the seventeen-part serialized tale of divine intervention, non-linearity, and social webs Huge Suit Visits the People created for the celebrated German newspaper Frankfurter Allgemeine Zeitung;

and comic strips for The Wall Street Journal and CNN featuring the unlikely cartoon protagonists of Michael Jackson, Sylvester Stallone as Rambo, and the gray fox, Anderson Cooper. In addition to these oddities, All and sundry collects covers and designs from multiple foreign editions of Pauls books, ranging from Holland to Korea, as well as short, illustrated prose (thus far seen only in the pages of the anthology MOME). The collection concludes with extensive selections from sketches and sketchbooks, providing an unusual glimpse at the chaotic world of Hornschemeiers work, before the polishing of lines and colors of the printed page. Here we see how works have developed and what the future holds for still gestating projects. All and Sundry, perhaps more than any previous collection of Hornschemeiers work, demonstrates the variety and depth of the artists interests and pursuits, and invites an examination of the entirety of his process, from first fevered scrawl to final, pristine brush line. 208 color illustrations

From Publishers Weekly Starred . It's a surprisingly rare thing to find the great comic artist who can not only draw with poetry and beauty, but write like a demon as well. In this lavish scrapbook of uncollected ads, posters, covers, ephemera and one-offs, Hornschemeier's skills are nearly as verbal as they are visual, his art encompassing many different styles, from richly layered classical surrealism to densely structured and primary color heavy McSweeney's-style illustrations. But taken together, the work exhibits an instantly recognizable and distinctive panache. The depth of his art truly comes to life in the melancholic squibs of text and short fictions studding this collection. For all his talents, Hornschemeier is a working artist who clearly takes on all kinds of assignments, from bookstore ads and bookmarks to a quirky little piece on Anderson Cooper commissioned by CNN. Perhaps the intrusion of the journeyman keeps an exquisite volume like this so rewarding and yet grounded. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Starred . It's a surprisingly rare thing to find the great comic artist who can not only draw with poetry and beauty, but write like a demon as well. Hornschemeier's skills are nearly as verbal as they are visual, his art encompassing many different styles. But taken together, the work exhibits an instantly recognizable and distinctive panache. The depth of his art truly comes to life in the melancholic squids of text and short fictions studding this collection. Perhaps the intrusion of the journeyman keeps an exquisite volume like this so rewarding and yet grounded. - Publishers Weekly Hornschemeier avoids the hammering sentimentality and labored connect-all-the-dots obviousness of too much contemporary work, in any media. - Jonathan Lethem, author of Motherless Brooklyn To breathe even a lungful of fresh air into the autobiographical comics genre is a challenge, but Hornschemeier succeeds. Although the mysterious pull of a place and its stories is never fully explained, the book is made stronger and more memorable by his elliptical approach. - The Guardian About the Author Paul Hornschemeier lives in Chicago, IL, with his fiance, Emily. He is the author of several graphic novels, including Mother, Come Home, Let Us Be Perfectly Clear, The Three Paradoxes, All and Sundry and Forlorn Funnies.