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Brian Michael Bendis

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#109547 in Books Marvel Comics 2014-01-28 2014-01-28 Original language: English PDF # 1 10.25 x .25 x 6.631, .54 #File Name: 0785166378136 pages All New X Men Volume 1 Yesterday s X Men Marvel Now | File size: 30.Mb

Brian Michael Bendis : All-New X-Men Volume 1: Yesterday's X-Men (Marvel Now) before purchasing it in order to gauge whether or not it would be worth my time, and all praised All-New X-Men Volume 1: Yesterday's X-Men (Marvel Now):

36 of 37 people found the following review helpful. Yesterday's X-Men for a Better Tomorrow By J.S. Lewis OK, I'll

admit it: when I first heard of this book, the concept didn't sound very promising. The original five X-Men journeying from the past to our present? I honestly thought this was Marvel serving up another steaming pile of GIMMICK. I couldn't have been more wrong. All New X-Men is wonderful, and I'll tell you right now, if you're looking for a place to start reading modern-day X-Men comics, you've found your title. If you're new to the X-Men (or at least, new to X-Men comics), don't be afraid to jump right in. While there will be a few things on which you won't quite be up to speed, there's a short intro at the beginning of the book that tells newcomers what they need to know going into the story. In this book, Brian Michael Bendis not only tells a story that is engaging, but he takes the X-Men franchise in a direction that brilliantly manages to be both innovative and a logical next step. While this book doesn't have loads of action, Bendis makes up for it with his excellent dialogue and characterization, and the action that does occur looks great thanks to the skillful, detailed, and colorful artwork of Stuart Immonen (as well as inker Wade Von Grawbadger and colorist Marte Gracia). The story takes its time, and that's not a bad thing. This first volume of All New X-Men left me excited for what's to come. There are so many marvelous places this story can go, and I can't wait to see what Bendis has in store for us. This is Marvel's new flagship X-Men title, and it's surely the beginning of what is to be a great and splendid story.

5 of 5 people found the following review helpful. Fun Book for long absent fans to get back into the more modern Marvel universe
By David Marcel's Comic book
Obsession[[VIDEOID:d3417444dd41f99d4b3f89a6433cd718]] Its been a while since I picked up an X-book. Sure, I've watched the movies, the TV Shows, read the Claremont era comics, but around the time onslaught rolled out is the time I stopped reading the books. Needless to say, I have little idea why Cyclops is now a rebel leader who murdered Professor X, or what's going on in general. (you know, Avengers vs X-men, House of M, no new mutants being born, the Phoenix Force returning for the Nth time, Jean dying for the Nth time, Scott being with Emma Frost... its really like jumping into a long running soap opera after staying away for six seasons.) This is probably what makes this book so great, its a perfect re-entry point for people like me who haven't been keeping up with X-events post fatal attractions. Brian Bendis writing is good, the gimmick doesn't wear out its welcome, the dialog is natural, and both the character interaction and story are interesting. Scott needs to deal with an unfair amount of rage from his future teammates, seriously, why he doesn't just join apocalypse at this point is a great testament to his character. Jean gets hit full force with her until then dormant psychic powers (and the knowledge of dying. A lot.) Hank rises to the occasion and grows into a better beast than modern day beast. Angel is a whiner. Iceman is like that class clown everyone loved when they were in elementary school, but everybody wants to strangle in high school because he didn't grow up. And that is a good thing. Art: Stuart Immonen's art style is also great, capturing both the more naive original X-men as the gritty modern day groups moods perfectly well. Digital enjoy ability: the pages look good on a 10 inch tablet pc, but you will need to use the zoom function on some pages to read the dialog. This happens on spread pages more than on normal pages.

0 of 0 people found the following review helpful. Bendis delivers
By C. D. Varn
Do we really need another return to the original team of the X or another timeline bending to the Marvel 616 involving the X-men or even another plot-line involving the death of Professor X? All these strike me as not just gimmicks but tired gimmicks. Yet I agree, Bendis makes this delightful: the contrasting personalities, the changing of life goals, the knowledge of various futures. Bendis actually makes it feel fresh despite being the typical post-Claremont way to reset the various X-teams. Stuart Immonen's art is really great on this and keeps the contrast between classic, young X-men and their modern counterparts very clear. The dialogue is sound, the art is amazing, and the seemingly stale concepts really do produce something new.

It's a blast from the X-Men's past! Professor X's original five students - Cyclops, Marvel Girl, Iceman, Angel and Beast - are plucked from the past and brought to the present. But what they find - the state of their future selves, and the state of Xavier's dream - is far from the future they dreamed of. How will these young, idealistic heroes react when faced with the crushing knowledge of what their future holds? And how will the embittered X-Men of the present deal with their past coming crashing forward? When the original team comes face to face with their counterparts, it isn't a peaceful meeting - and one of the X-Men will be forever changed. Brian Michael Bendis and Stuart Immonen blaze a new trail for the X-Men! COLLECTING: All -New X-Men 1-5

About the Author Brian Michael Bendis is an award winning comics creator and one of the most successful writers working in mainstream comics. For the last eleven years, Brian's books have consistently sat on the top of the nationwide comic and graphic novel sales charts. Brian's other projects include the Eisner award winning "POWERS" (w/Mike Oeming) from Marvel's creator owned imprint ICON, and the Hollywood tell all "FORTUNE AND GLORY". Entertainment Weekly gave both projects an "A." SONY and FX networks are currently developing POWERS for series with Brian as exec producer. Stuart Immonen is a Canadian comic book artist. He is best known for his work on Nextwave, Ultimate X-Men, The New Avengers, and Ultimate Spider-Man. His pencils are usually inked by Wade Von Grawbadger