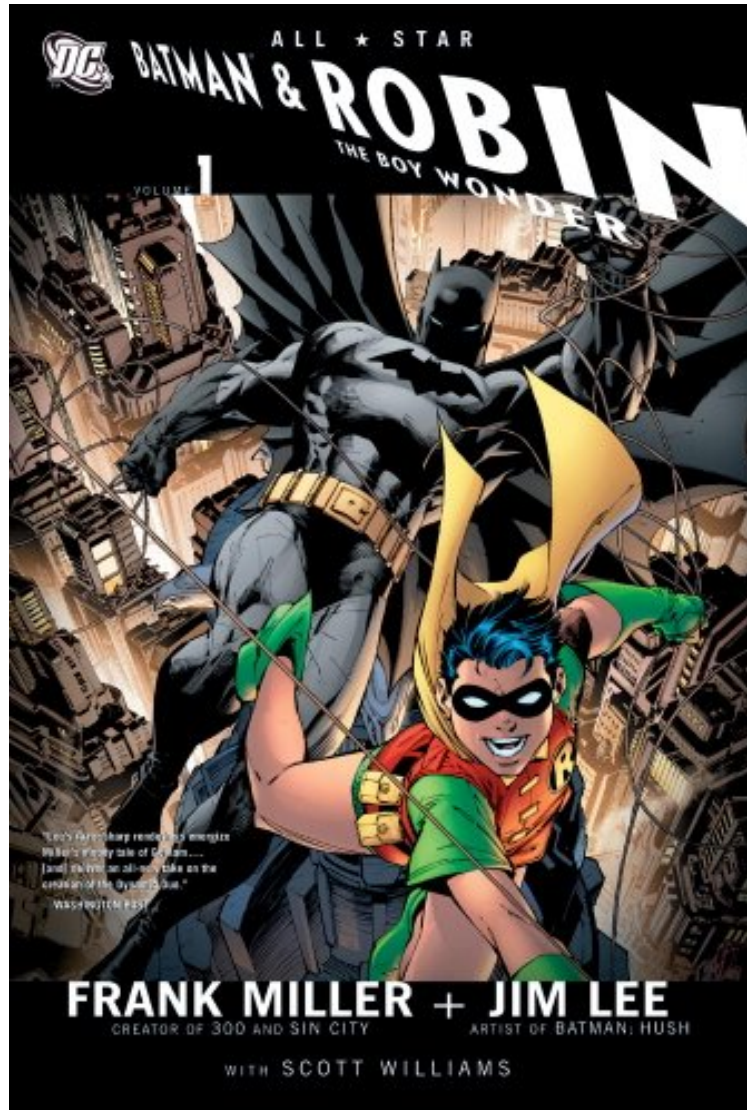


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All Star Batman and Robin, the Boy Wonder

Frank Miller

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#244012 in Books DC Comics 2009-06-30 2009-06-30 Original language: English PDF # 1 10.20 x .40 x 6.70l, #File Name: 1401220088240 pages All Star Batman and Robin the Boy Wonder | File size: 54.Mb

Frank Miller : All Star Batman and Robin, the Boy Wonder before purchasing it in order to gauge whether or not it would be worth my time, and all praised All Star Batman and Robin, the Boy Wonder:

0 of 0 people found the following review helpful. IncompleteBy Anthony SuttonWhere is the rest of it? The book abruptly ends after Dick Grayson is taken to his parent's graves. According to Wikipedia, afterwards, "A police officer discovers a beaten and badly bleeding Catwoman. Before vanishing, she passes him a message, that Captain Jim Gordon later passes to Batman. He and Robin find her underground. Jim Gordon learns his wife has been in an accident, due to her alcoholism. At the same time his daughter, dressed as Batgirl, is fighting crime. Black Canary robs

a group of snuff film makers and proceeds to set them on fire. Batgirl is later arrested, and Jim is shown to be deeply depressed when he calls his former lover Sarah at the suggestion of his daughter."None of this is in the Kindle edition. Apparently, they just left the last issue out of this version.0 of 0 people found the following review helpful. off the table, for mature readers, needs finishing,fun readBy excellentLong time Batman and Graphic novel reader, yes the comic is twisted and nothing like any Batman you've ever read but it's amazing and a must-own if.....you like Frank Miller and don't mind violence and all things with a sticker saying parental advisory..and most important they have to come back and finish it!!...they should stop selling it if there's no plan for a part 2. A whole new Gotham and Underworld character arc's are created here, it would be shame,,,,,0 of 0 people found the following review helpful. WtfBy V. DonevaSeriously wtf. Worth a read for fun/novelty but this is not Batman.

Frank Miller, the creator of Sin City and talent responsible for some of Batman's greatest tales, (BATMAN: THE DARK KNIGHT RETURNS, BATMAN: YEAR ONE) teams with superstar artist Jim Lee (BATMAN: HUSH) to bring you the high-octane origin story of Dick Grayson's transformation into Robin, the Boy Wonder. This ultimate tale of the Dynamic Duo features guest appearances by Superman, Wonder Woman, Green Lantern, Black Canary and Batgirl is available in softcover for the first time.

From Publishers WeeklyMiller, the man who kicked off the grim and gritty era of superhero comics with the 1986 Batman tale *The Dark Knight Returns*, returns to write the iconic character once again in a series that takes the tropes of superhero excess and explodes them into satire. Miller casts Batman as an obsessive lunatic who enlists traumatized children into his war on crime, calls himself the goddamn Batman and is prone to cackling maniacally. Sex and violence are constant preoccupations, but even during sex scenes, Miller can hardly keep a straight face. After a shared rampage against corrupt cops that includes the interjection, Eat glass, lawman! Batman and heroine Black Canary celebrate with an intimate encounter on a burning pier during a lightning storm. Although the bombastic, repetitive narration and decompressed storytelling (two and a half issues pass before Batman and Robin leave the Batmobile) often borders on hilarious, Miller aims for more obvious jokes later in the series. It's an over the top in-joke for the superhero crowd, though its irreverence may not have the most zealous and serious superhero fans laughing. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistMiller returns to the character he so audaciously reinterpreted in the groundbreaking *The Dark Knight Returns* (1987). His Batman is again a genuinely nasty, borderline-psychotic piece of work; here, however, Miller mitigates the characters vicious sadism through the use of thought-captions revealing unspoken reservations about the course his war against crime has taken. Set in the early years of Batmans career, the tale sees him groom 12-year-old aerialist Dick Grayson as a sidekick after the senior Flying Graysons are murdered. Once Robins on board, the story line meanders, growing ever more extreme and skirting silliness as Miller introduces his irreverent versions of Superman, Wonder Woman, and other Justice Leaguers. This time out, drawing duties are assumed by Jim Lee, whose admittedly gorgeous but ultimately shallow approach substitutes overrendered flash for the thoughtful economy and innovative storytelling techniques Miller used in *Dark Knight*. Controversial among fans and not nearly as artistically successful as its companion, *Grant Morrisons All Star Superman*, Millers new Batman still has been DCs top seller of late, guaranteeing this compilation an eager audience. --Gordon FlaggAbout the AuthorFrank Miller began his career in comics in the late 1970s and rose to fame while drawing and then writing *Daredevil* for Marvel Comics. He was also the creative force behind *Batman: The Dark Knight Returns*, *Batman: Year One*, and *Batman: The Dark Knight Strikes Again*. His works have not only redefined classic characters, but also revitalized the comics industry on a few occasions. His multi-award-winning graphic novel *300* was brought to full-blooded life in the 2007 movie of the same name. His creator-owned crime saga *Sin City* first hit the page in 1991, and then the silver screen in 2005, with Miller on board as co-director with Robert Rodriguez. The two returned to direct the sequel *Sin City: A Dame to Kill For*, released in 2014 and featuring two new stories by Miller. In 2015, Miller returned to his bestselling series with the highly anticipated *Dark Knight III: Master Race*.Jim Lee is a renowned comic book artist and the Co-Publisher of DC Entertainment. Prior to his current post, Lee served as Editorial Director, where he oversaw WildStorm Studios. Lee was also the artist for many of DC Comics' best-selling comic books and graphic novels, including *All-Star Batman And Robin, The Boy Wonder*, *Batman: Hush* and *Superman: For Tomorrow*. He also served as the Executive Creative Director for the DC Universe Online (DCUO) massively multiplayer action game from Sony Online Entertainment (SOE). With writer Geoff Johns, Lee drew the flagship title of DC ComicsThe New 52, *Justice League*.